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Weekend, October 1-3, 2010
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TONIGHT'S JACKPOT
Lotto MAX
$15 MILLION
estimated

ART RULES THE NIGHT
NUIT BLANCHE SET TO TAKE OVER T.O. {page 40}

DOPING? CHAMPION TRIES TO EXPLAIN {page 55}

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Weekend, October 1-3, 2010
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Much good may stem from this

- Toronto-born researcher unveils new method to develop personalized stem cells
- Breakthrough may fix existing problems by creating stem cells from adult tissues

Nothing Derrick Rossi ever does surprises his mother Agnes.

"When he was in his early 20s he adored butterflies ... and so he went off to Africa and collected butterflies," she says.

"When Derrick puts his mind to something, Derrick does it."

Now the Toronto-born, Harvard University researcher may well have devised the best method yet to create personalized stem cells — ones that could eventually lead to the creation of transplant organs like hearts and lungs that would carry no risk of rejection.

In a transformative study released Thursday, the 45-year-old biologist presents a new method to create embryonic stem cells from adult skin cells.

Indeed, in one fell swoop, the former Agincourt kid has surmounted the four major hurdles that have plagued the creation and usefulness of such cells since the ability to make them was announced to the world five years ago.

HMS.HARVARD.EDU

▶ Derrick Rossi

"All scientists that hear this story get excited about (it)," Rossi says.

"Now we have an experimental (method) for generating patient-specific (stem) cells, highly efficiently and safely, and also taking those cells towards clinically useful cell types," he said in a teleconference interview.

Rossi's breakthrough study is being published in the journal Cell Stem Cell.

TORSTAR NEWS SERVICE

Metro Scene

Get ready for the weekend

First comes hate, then comes a baby? Metro talks to John Malkovich about, well, being John Malkovich Richard Crouse on remakes, plus film reviews and more {pages 23-33}

The Pink Issue

Treatment options, cutting-edge research, follow-up advice, plus stories of strength, courage and hope {pages 51-54}

ACC. Empowered

▶ About 18,000 packed the Air Canada Centre on Thursday for We Day.

CHRIS YOUNG/FREE THE CHILDREN

Yes We Can

Local youth leaders celebrate their power to change the world at We Day, an annual youth-empowerment event organized by Free The Children. For more coverage, see page 6.

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Dixie Value Mall
Erin Mills Town Centre
Heartland Power Centre
Sheridan Centre
Square One Shopping Centre
Square One Shopping Centre (kiosk)
Westgate SmartCentres

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PICKERING
Pickering Town Centre

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Richmond Heights Plaza
Time Square Shopping Centre

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Cedarbrae Mall (kiosk)
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Report of gunshot forces lockdown

Police seek 17-year-old male, 125 pounds, in a black sweater with red trim and white shorts over his pants

Police are looking for a third suspect believed to be armed and dangerous after a shot was fired in a downtown high school Thursday.

Two people were taken into custody for questioning.

The students were locked in the school for three hours while police scoured the school. The students were released around 4:30 p.m. They were not allowed to go back to their lockers and were given access to the TTC for free to get home.

Toronto police spokesperson Tony Vella told reporters they didn't know if the suspect was still inside Central Tech high school or if he left the premises.

But he assured all parents of students who had been locked down in the school that "public safety is our main concern. No one has been hurt."

Central Tech principal Sheryl Freeman spoke at a media conference just as the students were about to be released.

She confirmed that at 1 p.m. there was a report of a shot fired. At the time, the students were getting ready for a Terry Fox run.

"The police came lickety-split," Freeman said.

The school has 142 staff and 2,056 students, she added. "They are fantastic kids. This is not a comment on the student body."

Students were let out of the school room by room, starting from the top floors, Freeman said. There was no homework for students since they were not allowed to go to their lockers. **TORSTAR NEWS SERVICE**

NATHAN DENETTE/THE CANADIAN PRESS

▶ A Toronto police officer directs students from Central Technical School Thursday after they were finally released after being in lockdown for most of the afternoon.

Wind Mobile irked by Chatr

Wind Mobile has filed a complaint with the federal Competition Bureau over claims made by rival Rogers that its discount brand Chatr has fewer dropped calls and a better network than its new competitors.

Wind chief executive Anthony Lacavera said Thursday in a speech that Rogers' claims are anti-competitive and have no technical basis.

"It's a classic case of the incumbents playing games here domestically," Lacavera said before a speech to the Toronto Board of Trade.

"Instead of really focusing on growth opportunities — genuine growth opportunities — they'd rather spend their energies trying to kill nascent competition," he said in an interview.

Lacavera said Wind is one of those carriers still in its early development stages, which means it's still working out some of the technical kinks. **THE CANADIAN PRESS**

THE CANADIAN PRESS

▶ Anthony Lacavera

News in brief

Run For The Cure Sunday

FUNDRAISER. The CIBC Run For The Cure will be held Sunday in King's College Circle at the University of Toronto on the St. George campus downtown. The run is scheduled to start at 10 a.m., followed by the walk 10 minutes later. The Canadian Breast Cancer Foundation CIBC Run For The Cure is Canada's largest single-day, volunteer-led fundraising event for breast cancer research and education and awareness programs. For more information, visit www.runforthecure.com, or call 416-977-CURE (2873). **METRO**

Correction

Former prime minister Mackenzie King is buried at Mount Pleasant Cemetery. Incorrect information appeared in Wednesday's Metro.

1 news

News on the move

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2 Use the ScanLife application on your smartphone to scan 2D barcodes in Metro

3 The codes will direct your mobile browser to relevant content at **m.metronews.ca**

On the web at metronews.ca

Backbeat handicaps the 2010 short list for the Rock and Roll Hall of Fame. More at metronews.ca/backbeat

Follow us on Twitter @metrotoronto

Former hospital worker faces 26 new sex charges

- Anesthesiologist was to appear in court Thursday
- Assault allegations have not been proven in court

POLICE HANDOUT

▶ George Doodnaught

Twenty-six more women have come forward alleging a doctor sexually assaulted them while they were under anesthetic, and police warned Thursday there could be more victims.

Anesthesiologist George Doodnaught was already facing three counts of sexual assault before police announced the additional 26 charges.

North York General Hospital said 25 of those new charges relate to assaults alleged to have occurred at the hospital during surgical procedures.

"We are extremely concerned that this number of people has come forward to police with allegations and we understand this is a difficult process for those patients and their families," hospital president and CEO Bonnie Adamson said in statement.

"These allegations relate to one physician who is no longer working at the hospital. The allegations have not been proven in court."

The Toronto man, 61, was charged in March with allegedly sexually assaulting three female patients during surgeries performed at North York General.

One of the alleged assaults took place in June 1992 and the rest between 2006 and this past February, police said. It is alleged one assault took place in September 2009 at the Rice Medicine Professional Corp. in Toronto.

THE CANADIAN PRESS

Downtown. Fundraiser

▶ Toronto police officers warm up at Yonge-Dundas Square Thursday before taking part in Walk A Mile In Her Shoes.

JOHN R. KENNEDY/FOR METRO TORONTO

Non-standard uniforms

The second annual Walk A Mile In Her Shoes raised awareness and more than $100,000 for the White Ribbon Campaign to end violence against women.

Clock is ticking on Hamilton stadium

Toronto's Pan Am Games committee is giving the City of Hamilton and its CFL team what could be their last chance to decide on where to put a new stadium.

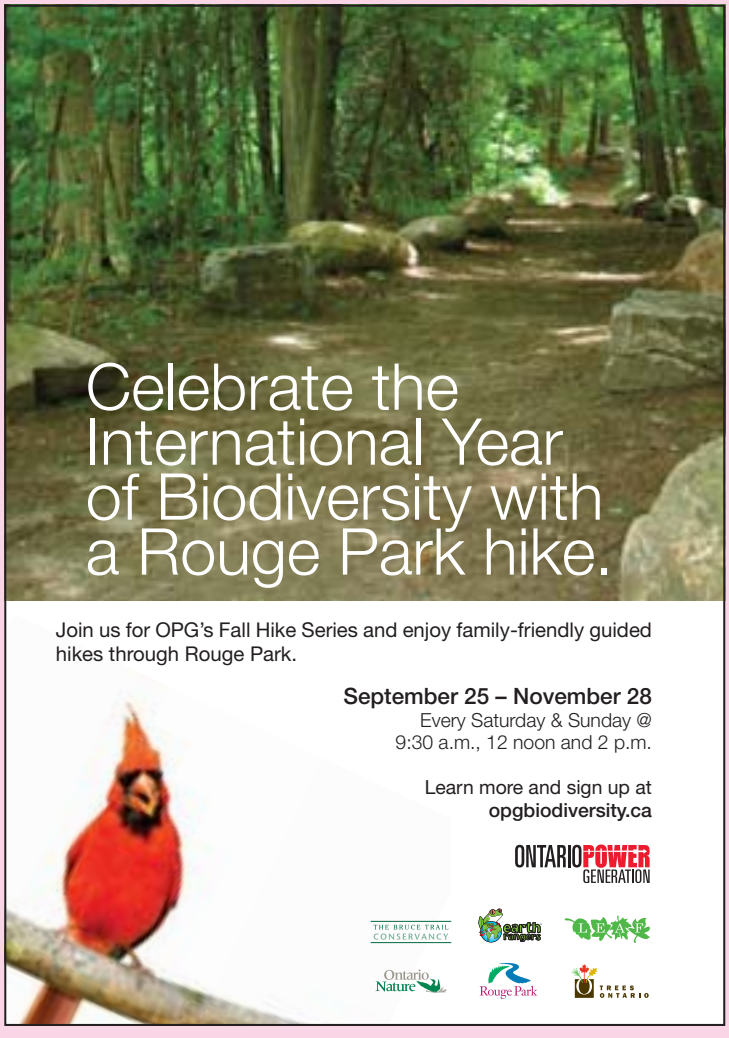
The committee said the construction clock is ticking and it needs to move quickly to make sure the stadium is complete by the time the Games begin in 2015.

Pan Am officials said the city and the Tiger-Cats football team have until Oct. 12 to agree on where to put a new stadium. But officials would not say what the consequences would be if the two cannot make a deal.

THE CANADIAN PRESS

Impasse

The City of Hamilton and the Tiger-Cats have been trying for months to come to a deal on where to build the stadium.



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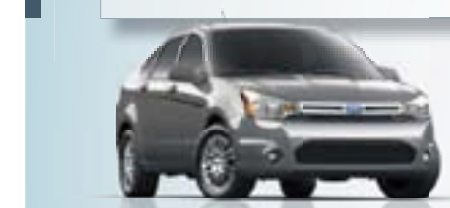

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Smell test: The Jarvis bike lanes

Crunching the numbers on what candidates are saying during the mayoral campaign Ford, Rossi at deep odds over cost of project

Claim:
Rocco Rossi said the price tag for putting bike lanes on Jarvis St. was $63,000, challenging mayoral candidate Rob Ford's repeated claims that it cost $6 million.

Background:
The cost of the controversial bike lanes on Jarvis Street has been among Ford's main anecdotes when discussing wasteful spending at city hall. As the candidates traded barbs at a Sept. 21 CP24 debate, Ford said, "I guess you're telling me we never spent $6 million on removing one lane from Jarvis St."

Rossi shot back: "$6 million for the bike lanes? No — $63,000."

Smell test:
The actual cost of the bike lanes was $59,000, lower than the $65,000 budgeted. The cost included painting new lines and installing bike-lane signs, as well as adjusting red-light cameras along the route.

Verdict:
Rossi's claim is fresh. Ford's claim is sour.

Torontonians go to the polls Oct. 25.

TORSTAR NEWS SERVICE

Have your say at torontoletters @metronews.ca

Yonge & Eg. Can-do

▶ A woman outside Yonge-Eglinton Centre walks past a 16-foot replica of the Eiffel Tower made entirely of canned goods on Thursday.

JOHN R. KENNEDY/FOR METRO TORONTO

Paris canned in Toronto

The art installation is on display until Sunday to mark the launch of the American Express Gold Rewards Card on Friday.

The chocolate milk flip-flop: Tories

The question of whether Ontario schools should ban chocolate milk has the opposition declaring victory and the governing Liberals crying foul.

Conservative Ernie Hardeman says the government reversed a proposed ban on large containers of chocolate milk after he brought it up in the legislature. He says a committee deciding what's sold in school vending machines wanted to get rid of the half-litre containers because of high sugar content. Smaller containers of chocolate milk would still be allowed, but Hardeman says the prospect of a ban raised a red flag with dairy farmers. THE CANADIAN PRESS

Don't have a cow

- A spokesman for Education Minister Leona Dowbrowsky insists the government was never going to ban chocolate milk.

Dozens of claims for lotto ticket

20 Cases claiming ownership of the ticket that have met criteria for further OPP investigation, according to the OLG.

Ontario lottery officials say they're being inundated with callers claiming ownership of an allegedly stolen $12.5-million jackpot.

Eighty-seven people called soon after police and Ontario Lottery and Gaming announced Wednesday that they're searching for the "rightful" winner of the ticket.

Police accuse a Toronto-area convenience store employee and his two children of stealing the ticket seven years ago.

THE CANADIAN PRESS

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Performers, speakers rally youth at We Day

Alexandre Bilodeau, wife of former British prime minister Tony Blair among guests at social action event

CHRIS YOUNG/FREE THE CHILDREN

▶ Olympic gold medallist Alexandre Bilodeau joined thousands at the We Day festivities.

Athletes, activists, global leaders and entertainers joined forces to rally thousands of Canadian youths to social action at We Day.

Canadian Olympic moguls champion Alexandre Bilodeau and Cherie Blair, wife of former British prime minister Tony Blair, were among the wide-ranging roster of speakers and performers at the annual youth empowerment event.

A boisterous, cheering audience of 18,000 packed the Air Canada Centre Thursday for We Day, which aims to celebrate the power of youth to create positive change.

We Day is organized by Free The Children, and the Toronto event marks the first of three planned in Canadian cities this fall.

We Day events are also scheduled in Vancouver on Oct. 15 and in Montreal Nov. 12. THE CANADIAN PRESS

Award. Creative

▶ Katy Alter and Jeff Cogliati show off their winning design at Mount Pleasant Cemetery in Toronto.

JOHN R. KENNEDY/FOR METRO TORONTO

Racking up the accolades

Ryerson University students Katy Alter and Jeff Cogliati unveil their bicycle rack Lotus on Thursday, which won a design competition earlier this year. The students said the brushed aluminum rack symbolizes "spirituality and the continuous cycle of life."

TDSB worker faces sex charges

Police say an educational assistant with the Toronto District School Board is facing three charges in a sexual assault investigation. It is alleged that between January 2007 and September this year, Leonard Anthony Price, 27, befriended a boy and sexually assaulted him. THE CANADIAN PRESS

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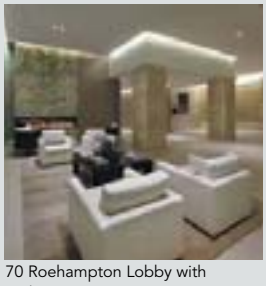
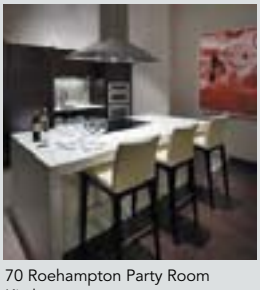

70 Roehampton Lobby with 24-hour Concierge


70 Roehampton Party Room Kitchen

The Republic of Yonge and Eglinton
70 Roehampton Ave.

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Liberals table bill to bring back longer census

MP Carolyn Bennett pushing to get census into Statistics Act after Tories made filling it out voluntary

The Liberals are forging ahead with a private member's bill to bring back the mandatory long-form census, despite a slim chance the measure will get through Parliament in time to make a difference.

MP Carolyn Bennett tabled the bill Thursday, a day after a motion on the same subject passed the House of Commons with the support of the three opposition parties.

The Conservatives ignored that motion, spurring a new line of attack by the opposition against Prime Minister Stephen Harper. Words like anti-democratic, dictator, and obstinate now go hand-in-hand with the complaints about the loss of reliable data for policy-makers.

▶ Carolyn Bennett

"Even if (Canadians) don't understand the census or why it's needed, understanding that this prime minister and this minister will not respect the law of the land should be seriously alarming," Bennett said.

The private member's bill would entrench the long-form census into the Statistics Act, while removing the threat of jail time for those who fail to complete it. THE CANADIAN PRESS

Father charged in son's death

Police have charged a man with manslaughter in the death of his baby boy in London, Ont. Rourke Desmanche, 21, who had originally been charged with two counts of assault, was arrested by the RCMP near Davidson, Sask., Saturday. THE CANADIAN PRESS

Dear Jean

DEPARTING GOV. GEN. MICHAËLLE JEAN'S FAREWELL LETTER COVERS HIGHS, LOWS, BUT LITTLE WORD ON THE PROROGATION CRISIS. SCAN FOR MORE.

Que. police chief fails DUI exam

A Quebec City suburb has temporarily lost its police chief because he's been busted on drinking and driving charges. Jean-Francois Roy of Levis, Que., was stopped while driving downtown and allegedly failed a breathalyser test. THE CANADIAN PRESS

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Bill will end loud ads on TV

U.S. law will require volume of commercials to match programs

the volume on those loud TV commercials that send couch potatoes diving for their remote controls looks like it'll soon become law.

The U.S. Senate unanimously passed a bill late Wednesday to require television stations and cable companies to keep commercials at the same volume as the programs they interrupt.

The House has passed similar legislation.

Before it can become law, minor differences between the two versions have to be worked out when Congress returns to Washington after the Nov. 2 election.

Ever since television caught on in the 1950s, the Federal Communication Commission has been getting complaints about blaring commercials.

But the FCC concluded in 1984 there was no fair way to write regulations controlling the "apparent loudness" of commercials. So it hasn't been regulating them.

Managing the transition between programs and ads without spoiling the artistic intent of the producers poses technical challenges and may require TV broadcasters to purchase new equipment.

THE ASSOCIATED PRESS

Sex video led to suicide

SCAN CODE FOR STORY

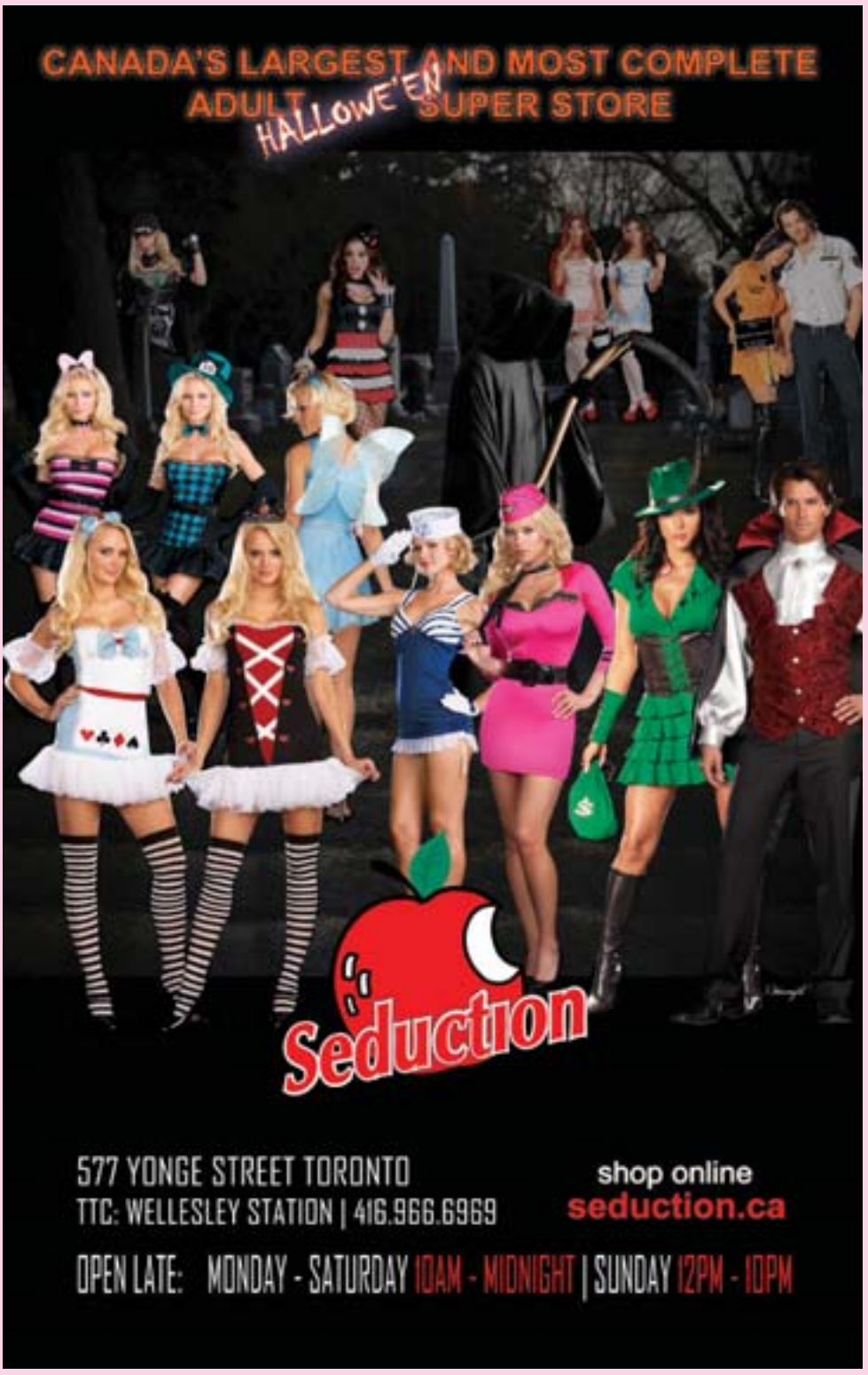
Ecuador. Chaos

▶ Ecuador's President Rafael Correa was roughed up and tear-gassed Thursday during a protest by police.

THE ASSOCIATED PRESS/DOLORES OCHOA

Police strike, protest

Hundreds of police angry over a law that would cut their benefits plunged this oil-exporting country into chaos Thursday, shutting down airports and blocking highways in a nationwide strike. At least one person was killed and six injured in clashes between police and supporters of President Rafael Correa.



NDP hits at torture 'coverup'

It claims 'cone of silence' covers MPs' panel • Public inquiry needed

The NDP is renewing calls for a public inquiry into the treatment of detainees in Afghanistan.

NDP defence critic Jack Harris said a "cone of silence" has fallen over the committee of Conservative, Liberal and Bloc Québécois MPs who are supposed to be scrutinizing 40,000 documents.

He points out that not a single document has been released and no progress reports have been issued.

NDP foreign affairs critic Paul Dewar said the Liberals and Bloc have become complicit in a government coverup.

He said a public inquiry is the only way to get at the truth of allegations that detainees captured by Canadian soldiers were routinely tortured by Afghan authorities.

"With the help of the other parties, the Conservatives' secret committee has continued the coverup," Dewar said.

THE CANADIAN PRESS

Sworn to secrecy

- Under the Tory-Liberal-Bloc deal, one MP and one alternate from each party, all sworn to secrecy, were appointed to scrutinize detainee documents.
- A panel of three jurists was also appointed to decide which documents can be disclosed publicly.

Condition. Viral infection

▶ Jimmy Carter leaves a Cleveland hospital Thursday.

TONY DEJAK/THE ASSOCIATED PRESS

Jimmy is A-1 in D.C.

Former U.S. president Jimmy Carter landed in Washington Thursday after spending two nights in an Ohio hospital, where doctors said a viral infection likely gave him stomach problems. Carter, who was to turn 86 Friday, became ill during a flight to Cleveland from Atlanta on a tour to promote his new book, White House Diary.

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SIRIUS SATELLITE RADIO

Wise customers read the fine print: •, *, ±, ††, § The New Fall Colours offers apply to retail deliveries of selected new and unused models purchased between October 1, 2010 and November 1, 2010 from participating retailers. Retailer order/trade may be necessary. Offers subject to change and may be extended without notice. See participating retailer for complete details and conditions. •$28,999 Purchase Price applies to 2011 Ram 1500 Quad Cab SXT 4x4 (24A+AGR) only and includes $6,250 Consumer Cash Discount. See participating retailer for complete details. +Pricing includes freight ($1,400), air tax, tire levy and OMVIC fee. Pricing excludes licence, insurance, registration, any retailer administration fees, other retailer charges and other applicable fees and taxes. Retailer order/trade may be necessary. Retailers may sell for less. *Consumer Cash Discounts are offered on most new 2010 and select 2011 vehicles and are manufacturer-to-retailer incentives, which are deducted from the negotiated price before taxes. Amounts vary by vehicle. See participating retailer for complete details. ±Variable prime rate of 3.00% is available on approved credit through TD Financing Services to qualified retail customers on most new 2010 and 2011 Chrysler, Jeep, Dodge and Ram models except Grand Caravan Cargo Van and Ram Chassis Cab. Vehicles are financed over a 36-, 48- or 60-month term with payments amortized over a term of up to 96 months and the pre-determined residual balance payable at the end of the contract. At contract's end, customers have the choice of returning their vehicle through a Chrysler, Jeep, Dodge, Ram dealership with no further obligations (except payment of a $199 return fee and excess wear and tear, mileage and similar charges), financing the remaining balance for the rest of the amortization period at then-current standard rates or paying the residual balance in full. Some conditions apply. Customer must finance through TD Financing Services to qualified retail customers. ††Customer Choice Financing for 36-, 48- and 60-month terms on approved credit is available at participating dealerships to qualified retail customers on most new 2010 and 2011 Chrysler, Jeep, Dodge and Ram models except Grand Caravan Cargo Van and Ram Chassis Cab. Vehicles are financed over a 36-, 48- or 60-month term with payments amortized over a term of up to 96 months and the pre-determined residual balance payable at the end of the contract. At contract's end, customers have the choice of returning their vehicle through a Chrysler, Jeep, Dodge, Ram dealership with no further obligations (except payment of a $199 return fee and excess wear and tear, mileage and similar charges), financing the remaining balance for the rest of the amortization period at then-current standard rates or paying the residual balance in full. Some conditions apply. Customer must finance through TD Financing Services to qualified retail customers. §2010 Ram 1500 Crew Cab TRX 4 Off-Road shown has a higher price than the 2011 Ram 1500 Quad Cab SXT 4x4 advertised. Colour shown not available on 2011 model. See your retailer or go to www.dodge.ca for complete details. ◆Loyalty Bonus Cash is offered on most 2010 and 2011 models. (With the exception of 2010 Dodge Caliber SE, 2010 Jeep Compass and Patriot 4x2, 2010 Jeep Wrangler Sport, 2010 Dodge Journey SE, 2010 Dodge Grand Caravan C/V and Cargo Van (C/V)), and is deducted from the negotiated price after taxes. Eligible customers include those with Gold Key Lease maturity dates between November 1st and January 3rd, 2011. Some conditions apply. See your retailer for complete details. °Based on calendar year market share gain. ®SIRIUS and the dog logo are registered trademarks of SIRIUS Satellite Radio Inc. ®Jeep is a registered trademark of Chrysler Group LLC. Customer Choice Financing is a trademark of Chrysler Group LLC.

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QAZI RAUF/THE ASSOCIATED PRESS

▶ Afghanistan-bound NATO trucks are parked on the side of the road Thursday after authorities blocked the NATO supply line at the Pakistani border.

Pakistan cuts NATO supply line

◗ Alleged cross-border helicopter strike has stoked tensions between the two sides ◗ NATO vehicles stalled

Pakistan blocked a vital supply route for U.S. and NATO troops in Afghanistan Thursday in apparent retaliation for an alleged cross-border helicopter strike by the coalition that killed three Pakistani frontier soldiers.

The blockade appeared to be a major escalation in tensions between Pakistan and the United States.

A permanent stoppage of supply trucks would place massive strains on the relationship between the two countries and hurt the Afghan war effort. Even a short halt is a reminder of the leverage Pakistan has over the United States at a crucial time in the nine-year-old war.

By late afternoon, a line of more than 150 NATO vehicles was waiting to cross the border into Afghanistan, officials said.

"We will have to see whether we are allies or enemies," Pakistani Interior Minister Rehman Malik said of the border incident, without mentioning the blockade. THE ASSOCIATED PRESS

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Emanuel leaving White House Friday: Source

Obama's chief of staff has yet to officially confirm his intention to run for mayor of Chicago

CHARLES DHARAPAK/THE ASSOCIATED PRESS

▶ Rahm Emanuel

Rahm Emanuel will resign as White House chief of staff Friday and will begin his campaign for Chicago mayor by meeting with voters in the city Monday, two sources familiar with Emanuel's plans said.

The two people, who spoke on condition of anonymity because they did not want to pre-empt Emanuel's announcement, said Thursday he will return to Chicago over the weekend.

"He intends to run for mayor," one of the people told The Associated Press.

Both people said they did not know when Emanuel would make an official announcement about his mayoral bid but he would launch a website with a message to Chicago voters in the near future.

Barack Obama spokesman Robert Gibbs said Thursday the president will make a personnel announcement Friday. It's widely expected to be about the chief of staff. Gibbs would not confirm the report that Emanuel is resigning.

Emanuel's plans have been the source of widespread speculation both in Chicago and Washington, D.C., ever since Mayor Richard Daley announced this month he would not seek re-election.

In an April television interview, Emanuel had called it "no secret" he would like to run for mayor.

THE ASSOCIATED PRESS

MARK WILSON/GETTY IMAGES

▶ Michael Bloomberg, left, and Rupert Murdoch.

High-profile witness

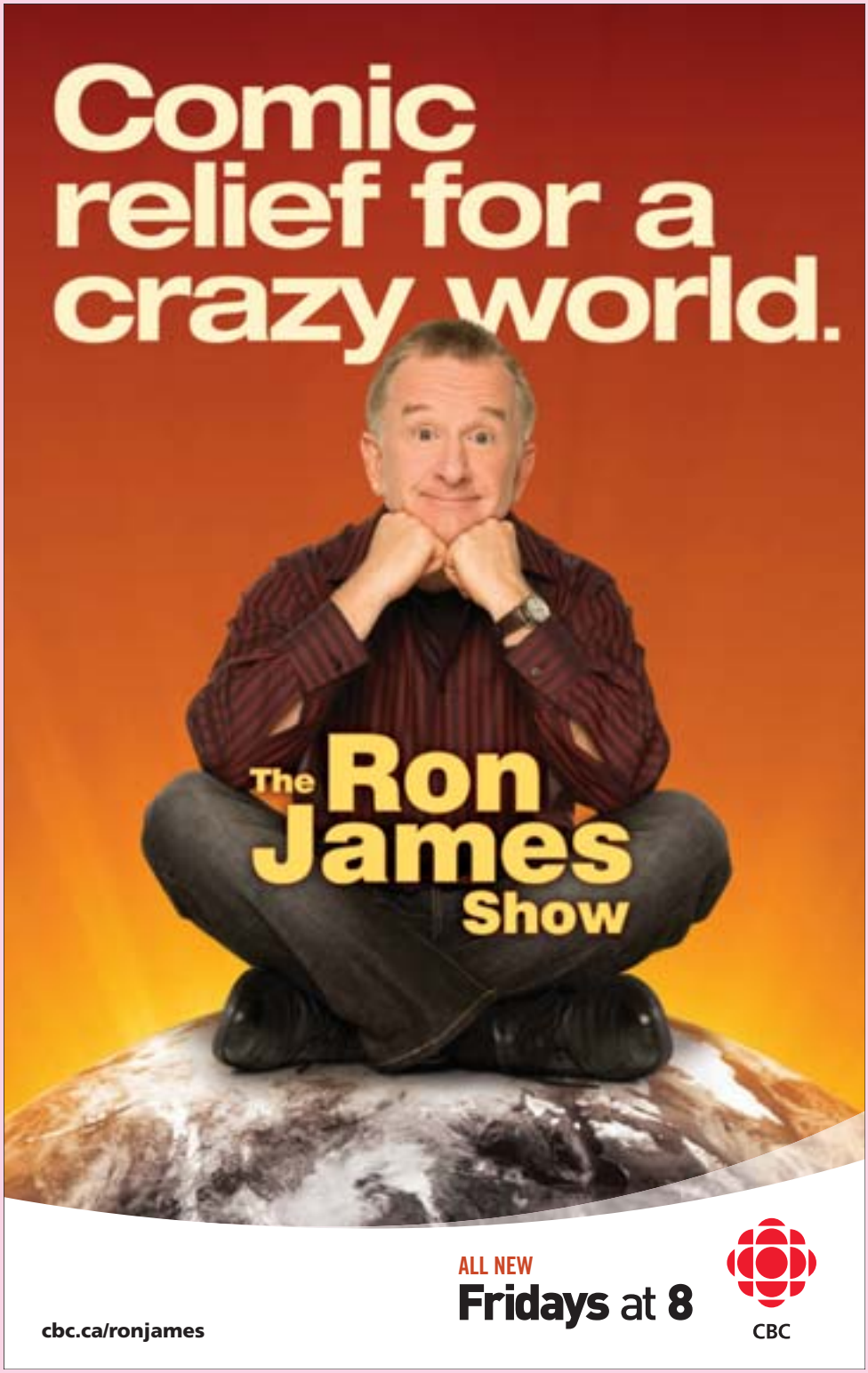
Murdoch says U.S. must secure borders Fox News owner is immigrant from Australia Says Fox isn't anti-immigrant

Media mogul Rupert Murdoch, a man with his own immigration story, told U.S. Congress yesterday that securing the borders must be matched with efforts to ensure that employers cannot hire people who are in the United States illegally.

Murdoch and New York Mayor Michael Bloomberg testified before a House immigration subcommittee that last week featured comedian Stephen Colbert, who gave tongue-in-cheek testimony on the plight of farm workers.

Murdoch and Bloomberg have formed a coalition of businesses and mayors to push for immigration reform. The group supports providing a path to legal status for those in the country illegally.

THE ASSOCIATED PRESS



Ireland facing big bank bailout

60B Total amount, in U.S. dollars, that Ireland will have spent during the recession to bail out its banks.

Ireland will have to pump $16 billion US more into the country's crippled banking system, dealing more grief to shellshocked Irish taxpayers.

Coupled with the downgrade of Spain's bonds by a third ratings agency, the news Thursday from Dublin provided more evidence that Europe has not shed the debt troubles that shook the continent this spring as Greece teetered on the edge of bankruptcy.

Irish government leaders described the total bill to fix their banks, about $60 billion, as "horrible" — but manageable. The bailout will swell Ireland's deficit this year to a staggering 32 per cent of economic output, the biggest in post-Second World War Europe.

Yet investors seemed to find some solace in the view that Ireland at least had come clean about the worst of its troubles.

Irish government bonds and the Irish Stock Exchange rose, while European Union officials expressed confidence in what Ireland had done.

"This is a horrible legacy, the figures are numbing, ... But we had it, we have to deal with it," said the government's communications minister, Eamon Ryan.

THE ASSOCIATED PRESS

India. Dispute

▶ An Indian Muslim looks on as a security person stands guard Thursday in the old city area of New Delhi.

MANISH SWARUP/THE ASSOCIATED PRESS

Court rules shrine to be split

An Indian court ruled Thursday that a disputed holy site that sparked bloody riots in the past should now be divided between the Hindu and Muslim communities. But in its compromise ruling, the court gave Hindus control over the area where the now-demolished Babri Mosque stood — and where a makeshift tent-shrine to the Hindu god Rama now rests.

ALBERTA

Cameron appalled by river condition

Hollywood mogul director James Cameron says he is appalled by the idea that residents living downstream of the Alberta oilsands are getting sick, getting cancer and catching deformed, tumour-addled fish.

He said regardless of what one thinks of Alberta's oilsands, officials need to get to the bottom of what's happening in the tiny northeastern Alberta community of Fort Chipewyan.

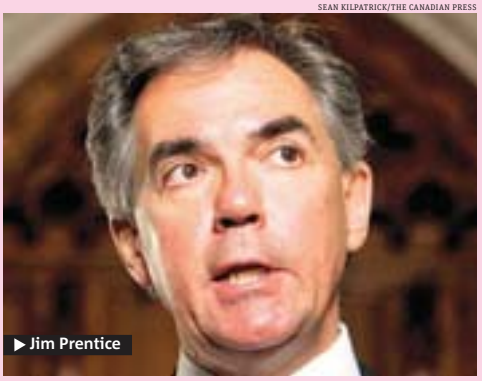
"The people in Fort Chipewyan are afraid to drink their own water. They're afraid to eat the fish. They're afraid of the river. They're afraid to let their kids swim in the river," Cameron told reporters Wednesday after wrapping up a two-day visit to the oilsands region.

The Ontario-born Cameron said he grew up swimming in rivers in the Niagara peninsula, gaining a love of water and nature that later influenced his massively successful blockbuster water movies like Titanic.

THE CANADIAN PRESS

Tories unveil advisory panel for oilsands

SEAN KILPATRICK/THE CANADIAN PRESS



▶ Jim Prentice

Group will look into health concerns of people living downstream

Environment Minister Jim Prentice says he's personally concerned about how well the water downstream of the Alberta oilsands is being tested for harmful chemicals.

Thursday, he announced the six scientists tasked with looking into the state of environmental research and monitoring in the region.

The panel has 60 days to report back to Prentice on the strengths and weaknesses of water monitoring around the oilsands.

"I have heard the criticism. I have reviewed closely the criticism that I have heard over the course of the last several months," Prentice said.

The group's findings will be posted on Environment Canada's website.

THE CANADIAN PRESS

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3583 Sheppard Ave E
3069 Pharmacy Ave
1865 Lawrence Ave E
4286 Kingston Rd
1902 Kennedy Rd
1180 Kennedy Rd
462 Birchmount Rd
Woodside Square
Cedarbrae Mall

West
1575 Jane St
The Queensway Mall
Jane and Finch Mall
2175 Weston Rd
922 Wilson Ave
605 Rogers Rd
885 Jane St
North York Sheridan Mall
Lawrence Square
652 Sheppard Ave W
1663 Dufferin St

Central
225 Wellesley St E
945 College St
101 Spadina Ave
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Other people's money

DAVID DESCÔTEAUX

Quebec's politicians deserve a Darwin Award.

POETIC JUSTICE FOR POLS

Stuck in traffic with a pressing need to urinate, a man gets out of his car and walks toward the low concrete wall, then jumps over it to get some privacy. No luck. His car wasn't on the road — it was on a bridge.

Sixty feet below, the man lost his life. But he won an honour: A Darwin Award. Given posthumously (and humorously) to those who help humanity by removing themselves from the gene pool.

The Darwin Awards come to mind when I think of Jean Charest and Quebec politicians. When I reflect on the incestuous relationship between politicians and construction companies, the political appointment of judges, the illegal financing of municipal parties, etc. And, of course, when looking at the cover of this week's Maclean's, calling Quebec "the most corrupt province in Canada."

Some say Charest, Quebec's premier, will never recover from these scandals. If so, his political death might help humanity — by enhancing not the politicians' gene pool (quite a challenge) but, rather, the voters'.

In particular, the shameful displays of crony capitalism occurring every day in La Belle Province illustrate the correlation between the size of government and corruption. And by corruption, I also mean its "light" version: The legalized shenanigans that allow politicians to dole out your tax dollars to their buddies, or to use them to buy votes in key political districts.

Corruption occurs when politicians spend other people's money. The more areas the state meddles in, the more numerous the opportunities for corruption. It's a mathematical rule. When government distributes licences, contracts and grants, people have an incentive to use bribes in order to obtain licences, contracts or grants. It's true in Quebec and it's true elsewhere in Canada.

Studies by the OECD, the World Bank and numerous scholars have clearly documented this relationship. It seems obvious, yet we ignore it. And as each year passes we blindly allow the state to interfere a little more in our lives.

I give the 2010 Darwin Award to the Quebec politicians whose careers will perish from these scandals. Their blatant disrespect for taxpayers should help wake us up and avoid the fate of Anita. The 1999 Darwin Awards candidate kept seven deadly snakes at home as pets. A few days before one of them fatally bit her, she reported feeling safe in the midst of these predators. She loved them, she said, and trusted them.

David Descôteaux is a freelance economic journalist and an associate researcher at the Montreal Economic Institute (iedm.org)

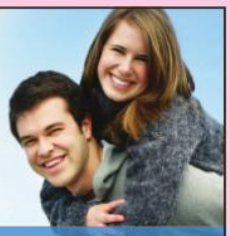
Long-term outlook grim

Canada's GDP could fall well below government forecasts next year as a combination of negative factors put a pinch on economic recovery, according to CIBC's chief economist.
THE CANADIAN PRESS

Market moment

PRICES AS OF 2 P.M. THURSDAY

DOLLAR	Natural gas 1,000 cu ft
+ 0.47¢ (97.18¢ US)	$3.820 (– 14.2¢)
	Gold contracts $1,307.80 (– 0.70¢)
OIL	**TSX**
+ $2.11 US ($79.97 US)	– 14.17 (12,382.82)



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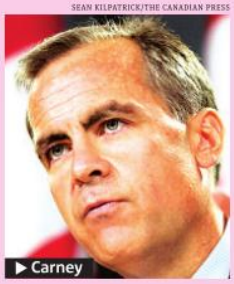
Tough times await Canadians, says Carney



SEAN KILPATRICK/THE CANADIAN PRESS

▶ Carney

Bank of Canada governor Mark Carney warns the recession may be officially over, but the economy is still a long way from returning to strength, and finding good, high-paying jobs will remain a challenge for some time.

The central banker went to Canada's unofficial unemployment capital, Windsor, Thursday with a sobering message — temper expectations about just how strong the economic recovery will be.

"Canada's economy is now back to its pre-crisis peak in output," he said in notes of the address released in Ottawa.

"However, our recovery is relatively modest in comparison to its predecessors and has relied heavily on housing and personal consumption."

Carney's remarks were released on the same day Statistics Canada reported that Canadian gross domestic product actually shrank by 0.1 per cent in July for the first time in almost a year. THE CANADIAN PRESS

Labour metrics

Bank of Canada governor Mark Carney, in his downcast remarks on the state of Canada's economic recovery, pointed to a lagging job market.

1. The unemployment rate remains high at 8.1 per cent and many of the jobs created since July 2009 have come in the public service and what he called involuntary part time.
2. A truer measure may be labour input, a combination of employment and hours worked, which he said has only made up two-thirds of the decline during the slump.

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Minister puts premium on creating jobs

Flaherty to launch cross-country consultations on how EI rate-setting 'can be further improved'

Business groups are welcoming the Harper government's partial retreat on a planned employment insurance premium hike, but critics say the Conservatives should have done a full withdrawal.

Finance Minister Jim Flaherty announced Thursday that premiums will rise by five cents for each $100 of insurable earnings Jan. 1. The original plan was for a 15-cent jump.

He also said the government will limit future increases to a maximum of 10 cents for each $100 of insurable earnings.

The move — which limits the 2011 premium rate to a maximum of $1.78 per $100 of insurable earnings — follows warnings from business groups that the initially proposed hike would have cost thousands of jobs and hurt the already weak economic recovery.

SEAN KILPATRICK/THE CANADIAN PRESS

▶ Finance Minister Jim Flaherty

Flaherty said the decision will save employers and employees $1.2 billion next year over what they would have paid under the original increase.

"This will support job creation by leaving more money in the hands of businesses and their employees ... in a time of fragile economic growth.

"Together, these new limits strike an optimal balance between supporting economic recovery and ensuring that the EI program breaks even over time."

THE CANADIAN PRESS

AU student Disha in Toronto, ON

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▶ Brendan Fernandes' first solo exhibition, upon which his catalogue is based, runs until Sunday at the Art Gallery of Hamilton.

5 MINUTES WITH: BRENDAN FERNANDES

The York University alum and current darling of New York's art scene is back in town to celebrate the release of his first published catalogue, until we fearless.

Not too many people are able to make a viable career out of the visual arts. How did you pull it off?
I think it's about this idea of me really focusing on my art and making work that I wanted to be evocative. As an artist you never know what's going to happen, and there's always uncertainty, but I just stuck with it. This is what I do; this is what I love.

What do you think it is about your work that has propelled you into the spotlight?
I think I ask questions that a lot of people deal with, especially around identity and migration. I talk about my specific trajectory of being Kenyan-Canadian-Indian, but that story is everyone else's as well. Many of us Canadians define ourselves as an immigrant and migratory culture.

When you create, do you choose something you think will resonate with people, or do you simply let your creativity guide you?
I always want my work to be evocative, but people also have different experiences and sensibilities of who they are, so I simply focus on what inspires me and hope that through that it will have some sort of resonance with somebody. And it's art. Not everyone is going to like what you do, and that's OK as well.

You're based in New York where you've had huge success. Do you think you had to make the move from Canada in order to take your career to that level?
No. I think New York definitely gave me a new outlook because I think art communities are so specific. But at the same time, New York curators like the fact that I have a place in Toronto because it can be insular there. So I'm not just an artist in one space, I'm an international artist.

You've recently been named as a finalist for the 2010 Sobey Art Award. How did your family react?
My parents never questioned me, but maybe they asked themselves what does it mean to be an artist? Now they see all this success and they get so excited. My whole family is coming to the Sobey awards with me! JORDANA DIVON

Cartoon

MICHAEL DE ADDER

No jacket required

Worth mentioning

Some ancient penguins may have been twice as big as today's Emperor penguin but they lacked the dashing tuxedo, or dinner jacket.

Researchers unearthed remains of a nearly five-foot-tall (1.5-metre) penguin that roamed what is now Peru about 36 million years ago, and also discovered fossilized feathers that show back then, the flightless bird was a more motley mix of reddish-brown and grey.

Thursday's report in the journal Science is more than a curiosity about colour. Analyzing the fossil led to a new discovery about modern penguins, which in turn raises questions about how their feathers evolved to help them become such expert swimmers.

It's one of the largest penguins that ever lived, estimated to have been twice as heavy as the average Emperor penguin of today. The second species of giant penguin discovered in Peru is part of a cluster of now-extinct penguin species that apparently ranged over much of the Southern Hemisphere.

A stroke of luck helped paleontologists find the feathers. A student on the dig team discovered the fossil's foot and noticed it had scales, evidence of soft tissue that's rarely preserved.

THE ASSOCIATED PRESS

Fashion evolution

What's your favourite day of the week? Why?

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Metro Minute with skyline watching

We're a city of manifold views, both in the ideological and physical sense. It's part of what makes Toronto such a great city, but has also left us with zero consensus on the best place to take in our own skyline. Just try to get the same answer out of two people — about anything, for that matter!

And forget obvious suggestions, like the Island. Here are a few unconventional spots you may want to try: 1. The 14th floor of the University of Toronto's Robarts library; 2. The top of Chapters at Richmond and John; 3. Broadview Avenue, between Danforth and Gerrard. Just be prepared to have your own strong opinion about it.

JORDANA DIVON

Three days to play

WHAT ISSUE WOULD YOU LIKE TO HEAR THE MAYORALTY CANDIDATES DISCUSS MORE?

Antonio Olivito
TORONTO
I want to hear the candidates talk more about making Toronto green. I want to find out who is actually serious about prioritizing green initiatives.

Lawrence Chelaru
TORONTO
Traffic. There are so many problems with traffic in Toronto. The DVP and the Gardiner need to be fixed. The time it takes to commute here is unreasonable.

Notice of Completion of Environmental Project Report

Ashbridges Bay Maintenance and Storage Facility for New Streetcars

The Project

The City of Toronto and the Toronto Transit Commission have completed an Environmental Project Report in accordance with Ontario Regulation 231/08 for the Ashbridges Bay Maintenance and Storage Facility for New Streetcars and Leslie Street Connecting Tracks Project.

Background

The City of Toronto and the Toronto Transit Commission have ordered 204 new streetcars (Light Rail Vehicles) which will provide significant customer service improvements:

- Low-floor accessibility for people with disabilities, seniors, families with strollers, bicycle storage;
- Almost double the passenger capacity of current streetcars;
- Multiple doors and a proof of payment system to increase the speed of boarding and exiting; and
- Design enhancements to reduce noise and vibration.

A new Maintenance and Storage Facility is required to support the new streetcars which will begin to replace the current fleet in 2013. One hundred of the 204 new streetcars will be stored at the 8.6 hectare Ashbridges Bay site, located at the southeast corner of Lake Shore Boulevard East and Leslie Street. Connection tracks to the Facility will be constructed on Leslie Street from Commissioners Street to Queen Street (0.8 kilometres). Streetcars will access the Facility, operating on these tracks in mixed traffic, in order to preserve access to all Leslie Street properties.

The Process

The environmental impact of this transit project was assessed and an Environmental Project Report prepared according to the Transit Project Assessment Process prescribed in Ontario Regulation 231/08, Transit Projects and Greater Toronto Transportation Authority Undertakings.

The Environmental Project Report for the Ashbridges Bay Maintenance and Storage Facility for New Streetcars and Leslie Street Connecting Tracks Project will be made available for a 30-day review period beginning September 30, 2010 on the project website: **www.toronto.ca/involved/projects/lrv** and at the following locations:

Locations for 30-day Review Period

City of Toronto
City Clerks Office Toronto City Hall
100 Queen Street West, 10th Floor
West Tower
Toronto, ON M5H 2N2
416-392-8032

Toronto Transit Commission
Transit City Department
5160 Yonge Street, 3rd Floor
Toronto, ON M2N 6L9
416-981-1172

Toronto Public Library
Jones Branch
118 Jones Avenue
Toronto, ON M4M 2Z9
416-393-7715

Ministry of the Environment
Central Region Office
5775 Yonge Street, 8th Floor
North York, ON M2M 4J1
416-326-6700

Toronto Public Library
Beaches Branch
2161 Queen Street East
Toronto, ON M4L 1J1
416-393-7703

South Riverdale Community
Health Centre
955 Queen Street East
Toronto, ON M4M 3P3
416-461-1925

Ministry of the Environment
Environmental Assessment &
Approvals Branch
2 St. Clair Avenue West, Floor 12A
Toronto, ON M4V 1L5
416-314-8001/1-800-461-6290

There are circumstances where the Minister of the Environment has the authority to require further consideration of the transit project, or impose conditions on it. These occur if the Minister is of the opinion that:

- The transit project may have a negative impact on a matter of provincial importance that relates to the natural environment or has cultural heritage value or interest; or
- The transit project may have a negative impact on a constitutionally protected Aboriginal or treaty right.

Before exercising the authority referred to above, the Minister is required to consider any written objections to the transit project that he or she may receive within 30 days after the Notice of Completion of the Environmental Project Report is first published.

Interested persons are encouraged to review the project documents and provide comments by October 30, 2010. Comments and concerns may be directed to the project contacts listed below. If you have unresolved concerns, you have the right to submit an objection to this transit project to the Minister of the Environment no later than October 30, 2010 **(135 St. Clair Avenue West, 12th Floor, Toronto, ON M4V 1P5; Fax: 416-314-7337; E-mail: Minister.moe@ontario.ca Attn: Minister of the Environment)**. Although not required, a copy of the objection is requested to be forwarded to the Director and project contacts listed below:

Lito Romano
Community Liaison Officer
Toronto Transit Commission
5160 Yonge Street, 13th Floor
Toronto, ON M2N 6L9

Ashbridges@ttc.ca
Fax: 416-338-0251
TTY: 416-397-0831
Phone: 416-397-8699
Web: www.toronto.ca/involved/projects/lrv

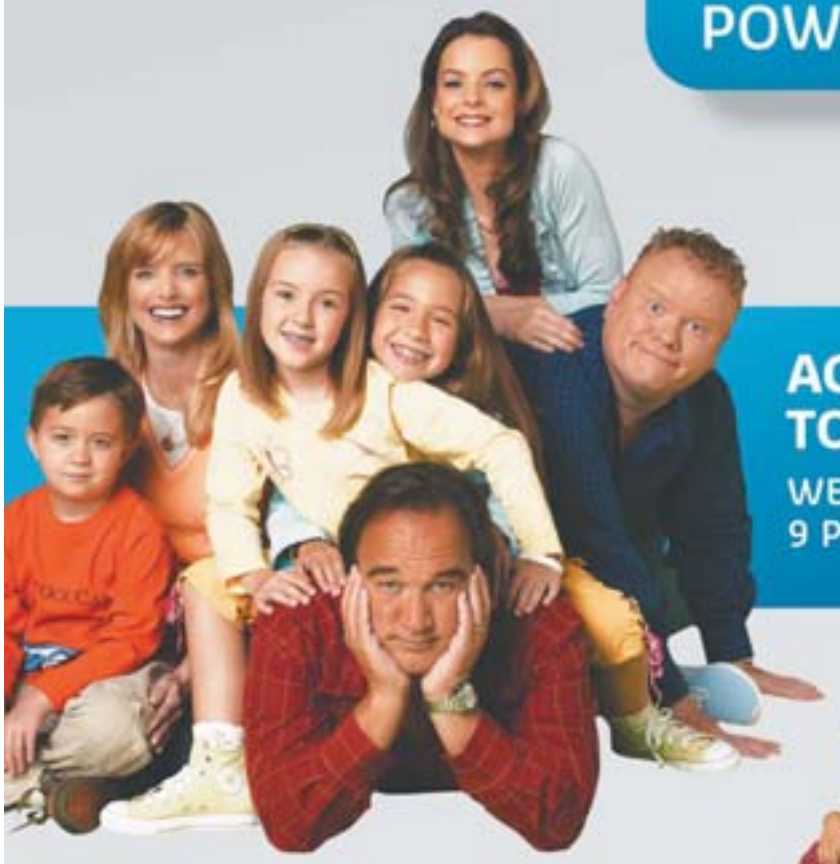
Director
Environmental Assessment &
Approvals Branch
Ministry of the Environment
2 St. Clair Avenue West, Floor 12A
Toronto, ON M4V 1L5

Attn: Lorna Zappone,
Project Officer
Email: lorna.zappone@ontario.ca
Phone: 416-314-7106 or
1-800-461-6290
Fax: 416-314-8452

Under the Freedom of Information and Protection of Privacy Act and the Environmental Assessment Act, unless otherwise stated in the submission, any personal information such as name, address, telephone number and property location included in a submission will become part of the public record files for this matter and will be released, if requested, to any person.

Issue Date: September 30, 2010

POWERED BY LAUGHTER



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No on-screen chemistry was needed for Heigl and Duhamel ◐ Characters thrust into parenthood together despite a true dislike for each other after mutual friends' tragic death ◐ Life As We Know It shows the difficulties of marriages and parenting

▶ Katherine Heigl and Josh Duhamel star in Life As We Know It, which comes out next Friday.

An unwanted partnership

STEVE GOW
SCENE@METRONEWS.CA

In Life As We Know It, Katherine Heigl and Josh Duhamel struck some solid on-screen chemistry by playing two characters that really, really hate each other.

"Yeah, these people really don't like each other," laughed Heigl during a recent interview in New York to promote the romantic dramedy. "He kind of enjoys needling her and sticking it to her."

"I don't think we put any pressure on each other to have chemistry," added Duhamel who insists the characters simply work best when they're at their worst. "We really didn't like each other. It was real … that was the whole mentality."

Opening next Friday, Life As We Know It casts Heigl and Duhamel as two polar opposites who must overcome their animosity for each other when they assume guardianship over an orphaned toddler after the tragic death of their mutual friends.

"I thought it was an interesting dynamic," said Heigl.

"Regardless of this bickering thing they have going, they are there for each other because they unite in this crap that they're going through."

The movie certainly rests on the question of whether these rivals will fall for each other through parental pursuits. However, for the two stars (who are each married in real life — Heigl to musician Josh Kelley, Duhamel to Black Eyed Peas' Fergie), the film also redeems the sacrifice that comes with marriage.

"Marriage can be a big old pain in the butt on many occasions but I really like my guy and I wouldn't want to live life without him," said Heigl.

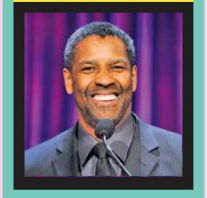
"There is something about having a partner in life on your side even when you're wrong. That's kind of amazing to have."

Marriage advice

For married folks that are lamenting their single life, Katherine Heigl has some advice: "If it's a good relationship and its (your) true companion," said the actress. "Seriously spend a full day just doing everything in your life as you would without that person and you will miss them."

2 scene

News in brief



Organizers say Academy Award-winning actor Denzel Washington will host this year's Nobel Peace Prize Concert in Oslo, Norway.

Washington said Thursday he was "honoured to attend" the Nobel Peace Prize Concert "to help spread the message of global peace."

Last year, actor Will Smith and his actress wife Jada Pinkett Smith co-hosted the concert, honouring the 2009 laureate and Smith fan Barack Obama.

The winner of the 2010 Nobel Peace Prize will be announced in Oslo on Oct. 8. The award

THE ASSOCIATED PRESS

Out of the vault: Nashville songwriter Shawn Camp waits 16 years for new album's release

Movie review See it twice ⊕⊕⊕⊕⊕ | See it now ⊕⊕⊕⊕ | Worth watching ⊕⊕⊕ | Yawn ⊕⊕ | Don't bother ⊕

A perfect pairing

The Social Network
Genre: Drama
Directors: David Fincher
Stars: Jesse Eisenberg, Andrew Garfield, Justin Timberlake
⊕⊕⊕⊕
Facebook: The Movie was a depressing inevitability, but fortunately the project found the most unlikely and perfect set of collaborators in the dialogue dependent West Wing scribe Aaron Sorkin and director David Fincher (Se7en). Together they've created a portrait of Facebook creator Mark Zuckerberg that presents him as a tragic success story: a mid-20s computer genius who created the massively successful social networking site despite being socially incompetent.

It's an ingenious piece of irony that positions Zuckerberg as a poster boy for a generation that lives robust social lives online without really knowing how to interact in person.

The Social Network uses two legal proceedings in which Zuckerberg is sued by former partners as a framing device and was based on source material derived from interviews with those he burned. As such it can't be taken as gospel, but the few awkward damage control interviews that Zuckerberg has done to defend himself recently suggest the overall portrayal isn't that far off. Fortunately, the level of truth doesn't really matter as the film is primarily a layered and surprisingly hilarious character study that represents Sorkin's best writing, Fincher's most subdued filmmaking, and the most nuanced neurotic performance yet from the underrated Jesse Eisenberg. ● PHIL BROWN

Let Me In
Genre: Horror
Director: Matt Reeves
Stars: Chloe Moretz Kodi Smit-McPhee
⊕⊕⊕
Let Me In, a remake of the much loved Swedish film Let the Right One In, is a story about two pre-teens excluded from general society — one by bullies, the other because she's a vampire. Save for its setting the film is respectful to its source in all ways but one. In the American version Chloe Moretz plays her as much more vulnerable which separates it from the original, but is a less effective. ● RICHARD CROUSE

StreetDance 3-D
Genre: Drama
Directors: Max Giwa and Dania Pasquini
Stars: Nichola Burley, Richard Winsor, Charlotte Rampling
⊕⊕
This week's film about a struggling street dance team forced to join forces with ballet students is British and in 3-D. In theory that makes it different than all the other You Got Served-style entertainment jammed down audiences' throats, but sadly there's nothing even moderately original about this movie. The screenplay is little more than a collection of clichés. ● PHIL BROWN

Trigger
Genre: Drama
Director: Bruce McDonald
Stars: Tracy Wright, Molly Parker, Don McKellar
⊕⊕⊕⊕
Bruce McDonald's latest is a rock n' roll variation on A Dinner With Andre that's somehow more entertaining and insightful than that description suggests. Two former bandmates meet up for a dinner and concert, chatting away about their lives, music, death, and inevitably their long-standing troubles with drugs and alcohol. The central performances by Molly Parker and the late Tracy Wright. ● PHIL BROWN

Fubar II
Genre: Comedy
Director: Michael Dowse
Stars: Paul Spence, Dave Lawrence
⊕⊕⊕⊕
It's been eight years since headbangers Terry and Dean were given'r in Fubar but the Alberta boys haven't lost any of their lust for life. In this sequel, the boys celebrate Dean's remission from cancer by getting jobs in the oil patch where the inseparable buddies' relationship is soon strained by a girlfriend, Dean's attempts to collect workers' compensation and loads of property damage. It's clear the boys have a bigger budget but they manage to keep the authentic tone of the original. ● STEVE GOW

Buried
Genre: Thriller
Director: Rodrigo Cortés
Stars: Ryan Reynolds
⊕⊕⊕
Buried begins with a Blair Witch close-up — all eyes and nose — of star Ryan Reynolds. We learn he is a civilian truck driver in Iraq who was taken hostage, buried underground with a cellphone, who will be left to die unless a ransom is paid. Bleak and claustrophobic, Buried feels like one idea stretched to feature length despite inventive work from director Rodrigo Cortes and a revelatory central performance from Reynolds. ● RICHARD CROUSE

You Will Meet A Tall Dark Stranger
Genre: Comedy/Romance
Director: Woody Allen
Stars: Naomi Watts, Josh Brolin, Anthony Hopkins
⊕⊕⊕½
For me the beginning of any Woody Allen movie is like a warm hug. The familiar font, jaunty jazz theme and alphabetized credits are an important part of my movie going lexicon as are Allen's familiar themes concerning fate, sex, love and death. He has essayed these subjects before and revisits them again in You Will Meet a Tall Dark Stranger. It's a mix of light comedy and satire buoyed by great performances. ● RICHARD CROUSE

Jews and Baseball: An American Love Story
Genre: Documentary
Director: Peter Miller
⊕⊕⊕
Working in an efficient, traditional documentary style, director Peter Miller examines the special relationship between America's Jewish population and its national pastime. Besides the expected focus on figures like Hank Greenberg and Sandy Koufax, Jews and Baseball pays mind to some lesser-known trailblazers, while retaining ahistorical perspective about the intersection of politics and athletics. ● ADAM NAYMAN

Force of Nature: The David Suzuki Movie
Genre: Documentary
Director: Sturla Gunnarsson
Star: David Suzuki
⊕⊕⊕⊕
If you grew up watching David Suzuki on The Nature of Things, Canada's environmental icon may seem like an otherworldly grandfather. Director Sturla Gunnarsson's Force of Nature amounts to half-lecture/half-biography and all simply fascinating. Whether it's Suzuki's reminiscence of internment during the Second World War or his affinity for the Haida culture. ● STEVE GOW

Hatchet II
Genre: Horror
Director: Adam Green
Star: Kane Hodder
⊕⊕⊕
Writer/director Adam Green's follow-up to his surprise 2007 home video hit Hatchet suffers from the same smarmy forced camp sheen that the first one had. Characters prattle on ad nauseum with grating, pseudo-hip dialogue before getting their bloody comeuppance and the hands of the deformed killer Victor Crowley (Kane Hodder). ● CHRIS ALEXANDER

Waiting for "Superman"
Genre: Documentary
Director: Davis Guggenheim
Star: Geoffrey Canada
⊕⊕⊕⊕
In 2006, Davis Guggenheim's An Inconvenient Truth not only won the Best Documentary Oscar but it helped an entire generation understand and start thinking about environmental change. Now the filmmaker hopes Waiting for "Superman" has the same effect on a deplorable American school system that has been reduced to forcing some children to literally play lotteries for spots in decent learning facilities. Like An Inconvenient Truth, the film is a heavy mix of stats and information but with the charismatic personalities of school reformer Geoffrey Canada and the five innocent children that Guggenheim follows through to their fateful lottery day, the message is clear. ● STEVE GOW

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- Peter Travers, Rolling Stone

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- Shawn Edwards, FOX-TV

"GENUINELY SCARY."
- Harry Knowles, AIN'T IT COOL NEWS

FROM THE DIRECTOR OF CLOVERFIELD

LET ME IN

WRITTEN FOR THE SCREEN AND DIRECTED BY MATT REEVES

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ROGUE | 14A LANGUAGE MAY OFFEND | RELATIVITY

WWW.CATFISHMOVIE.CA
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KEIR GILCHRIST | EMMA ROBERTS | and ZACH GALIFIANAKIS

IT'S KIND OF A FUNNY STORY

"ZACH GALIFIANAKIS IS A REVELATION! Charming, moving and well-acted."
SCOTT MANTZ

Sometimes what's in your head isn't as crazy as you think.

FOCUS FEATURES | 14A CRUDE CONTENT, SUBSTANCE ABUSE

ItsKindOfAFunnyStoryMovie.com
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ALLIANCE

IN THEATRES OCTOBER 8

TWO WORLDS, ONE DREAM.

PG LANGUAGE MAY OFFEND | VERTIGO FILMS | BBC FILMS | PROTAGONIST | ALLIANCE

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Malkovich keeps staying busy

Actor stars in Jonah Hex, Secretariat and Red this year alone ◗ A new Dangerous Liaisons in the works

▶ John Malkovich and Diane Lane star in Secretariat.

NED EHRBAR
SCENE@METRONEWS.CA
METRO WORLD NEWS IN LOS ANGELES

When audiences first meet John Malkovich's irascible French Canadian horse trainer Lucien Laurin in Secretariat, he's failing miserably at golf and spitting French put-downs. It's the latest in a line of delightfully aggressive turns from the veteran Malkovich, who also hits theatres this month with Red. Metro sat down with Malkovich at the Santa Anita racetrack to discuss choosing roles, directing theatre versus directing movies and how to look like a bad golfer on screen.

How is your actual golf game?
I never really played golf. My best friend growing up was always playing golf. I went out, I think, maybe once or twice and smacked it around a little bit. I never tried, you know?

So you didn't have to try too hard to play poorly?
Actually, (Secretariat's director) Randall (Wallace) kept saying the shots looked too good, so I fixed him up with some bad shots. I did one shot that was fantastic. I put out five balls on the tee and was able to hit one, which ricocheted and did another ricochet and hit the cameraman. Spectacular shot. I was like, "Take that!"

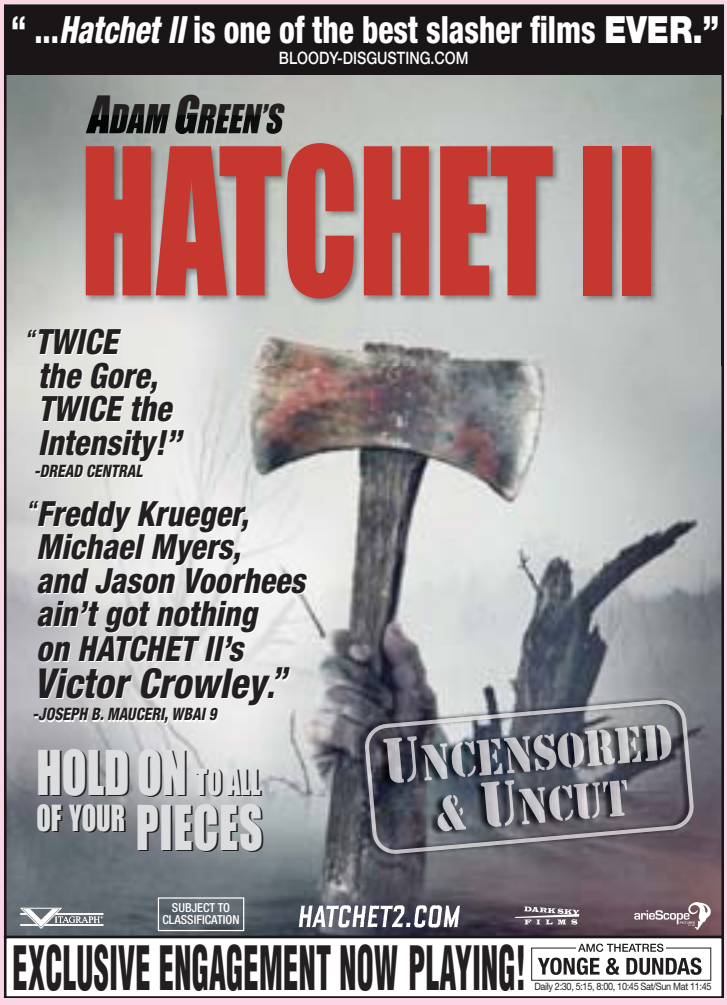
You've got an eclectic mix of roles this year, with Secretariat, Jonah Hex and Red. How much do you plan ahead what types of roles you'll take on?
Honestly, I don't over-worry the notion of roles. I try to worry about can this film be good? Jonah Hex could have been good. It didn't turn out to be at all, but it wasn't gone into with any sort of cynicism. I've done films where the role is fantastic, like Color Me Kubrick, but if the film is not a really good film, it doesn't matter. You may as well have not done it.

Do you have any more directing projects in mind?
The next thing I direct will be a new translation and adaptation of Dangerous Liaisons, of Les Liaisons Dangereuses, in Paris. I still direct a lot for the stage. I love directing movies, but I don't want to goof around eight years to get it made, you know? If I want to do a play, I just do it, and it's done. It's a waste of time to spend years trying to get something on that should be perfectly simple to get on. But that's movies, and I get all that aggro as a producer. You get your kicking producing. I don't need it directing also. If something comes along and I feel like it, great.

How long did it take to get your directorial debut, The Dancer Upstairs, made?
Eight years. Eight years of nonsense. I like the film very much, but even if it would've come out really badly, it's $4 million. It's not $500 million. And it's going to make more than $4 million, and it will be around. If it took eight years to make a horse race, they wouldn't be much fun to do. I'd never say I love directing plays more than I like directing movies. But it's everything before the movie actually happens and then often afterward that you just think, "Oh, come on. I'm not 5 years old. I don't have time for this."

Josh Brolin does a fantastic impression of you.
Yeah, they say it's very good.

Have you heard it?
Not really. He kind of did a little for me. But I just saw him two nights ago and hopefully — I don't know if we're going to have dinner this week while I'm here, but maybe when I come back. I'm very, very fond of Josh. But yeah, I hear that he does a very good impression. I've heard a few, but I haven't heard Josh's.



Zach flirts with insanity

Comedian researched mental illness for role in It's Kind of a Funny Story
Brings humour to dramatic role

PHIL BROWN
SCENE@METRONEWS.CA

▶ Zach Galifianakis, right, and Keir Gilchrist star in It's Kind of a Funny Story.

Zach Galifianakis might be best known for his role in The Hangover, but he's been a fascinatingly original comedic voice in stand up for years. His act typically involves playing gentle music on a piano while delivering absurd non-sequiturs like, "My New Year's resolution was to stop saying 'you go girl' to myself," and occasionally berating the crowd like a crazy person. He has long played with the idea that he's insane, so it should come as no surprise that his latest role is a hilarious and surprisingly dramatic turn as a psyche ward patient in It's Kind of a Funny Story.

"I've always been fascinated by that," Galifianakis told Metro. "I think that a lot of people put on the front that everything is going ok, but I feel that the human mind can go completely crazy at any minute."

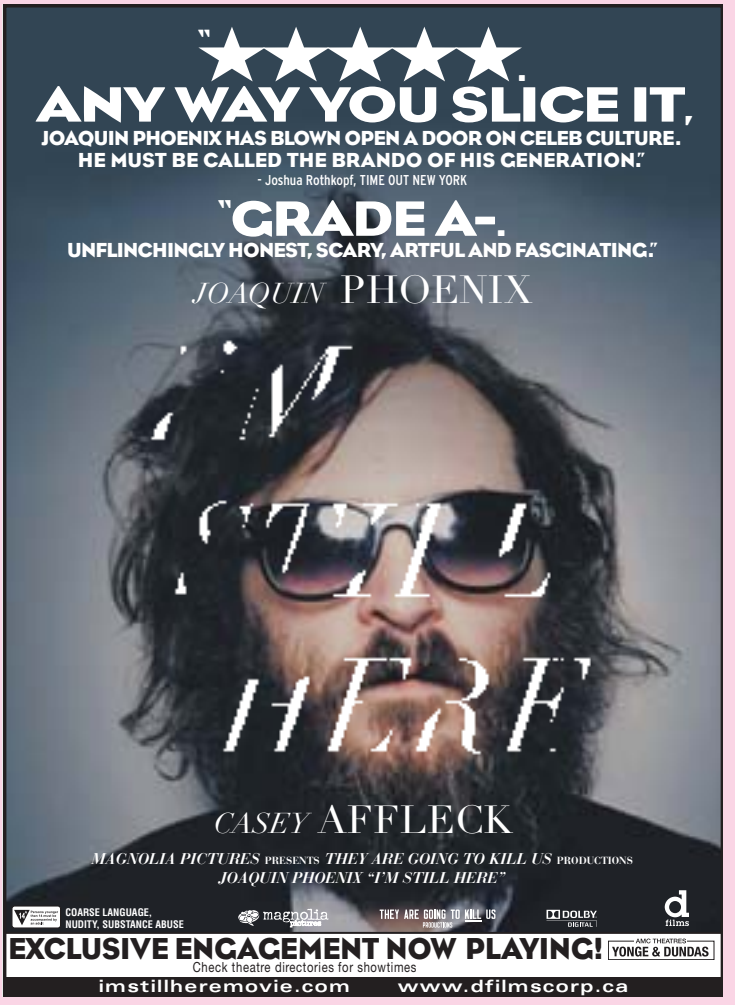
The delicate balance Galifianakis walks between eccentricity and comedic insanity has always been central to his work. This impressive new performance comes as a result of being able to explore mental illness more thoroughly than ever before.

"I actually did research and went to a couple of mental institutions," revealed Galifianakis. "I've never really prepared for anything in my life, but for this it was important to see the real thing."

Fortunately, fans of the comedian needn't be concerned that he's become a dramatic actor. Co-directors Ryan Fleck and Anna Boden (Half Nelson) let Galifianakis improvise and infuse the role with his unique sense of humour, a freedom he considers vital.

"Some writers don't want you to mess with their words and I totally understand that. But they gave more freedom which is important because a) I can't remember a lot of lines and b) quite frankly, not this script, but most of the scripts in the movie business are terrible. People are always saying, 'I've always wanted to write a movie.' Trust me, just write it because you'd be amazed by what gets through the pipeline."

"I didn't know how to navigate having two directors at first. I think Ryan is more hands on and Anna kind of whispers in his ear like, 'hey tell fatboy with the beard that he's missing his light.' They're really nice people, very sweet and shy. I like that."
ZACH GALIFIANAKIS, ON WORKING WITH CO-DIRECTORS RYAN FLECK AND ANNA BODEN



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KATHERINE HEIGL JOSH DUHAMEL
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EVERYWHERE OCTOBER 8TH

AMERICAN REMAKES

In Focus

RICHARD CROUSE
SCENE@METRONEWS.CA

This weekend the story of a 12-year-old vampire who helps her young neighbour deal with bullies at school hits theatres. Sound familiar? It should, the movie is an American remake of a Swedish art house hit from less than twelve months ago. Let Me In, the English language remounting of Låt den rätte komma in, joins a long list of movies to paste an American stamp on its cinematic passport.

Let Me In is earning good reviews for its respectful treatment of the source material but that is not always the case. Critic Tom O'Neil warned, "Chances are, with the remake, Hollywood is just serving up re-fried beans that aren't very tasty."

Re-hashes like Weekend at Bernie's, which was loosely based on the Indian cult classic Jane Bhi Do Yaaron and the Thai film Bangkok Dangerous, which won the 2000 Toronto International Film Festival international critics' Award only to be retooled as a big budget, small-brained Nic Cage movie, have left a bad taste in viewer's mouths but not all remakes are unpalatable.

The Departed, the Irish Mafia movie that gave Martin Scorsese his long deserved Best Director Oscar, was based on the Hong Kong film Infernal Affairs. Critics loved Scorsese's film, giving it a 93 per cent fresh rating on Rotten Tomatoes, although Infernal Affairs star Andy Lau grumbled, "The Departed was too long," and Andrew Lau, the original's co-director said, "of course I think the version I made is better but the Hollywood version is pretty good too."

Also pretty good is Insomnia, Christopher Nolan's 2002 remake of a

"Hysterically Funny!"
Joel Amos, SHEKNOWS
"Fun And Entertaining!"
Lisa Stanley, CBS RADIO

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A LONG TRADITION

▶ The Departed was a remake of the Hong Kong film Infernal Affairs.

1997 Norwegian film of the same name. Directed by Erik Skjoldbjærg, the original's story of a disgraced Swedish detective, played by Stellan Skarsgård, who struggles to solve a brutal murder case in northern Norway is a gritty psychological drama which writer Peter Cowie said "represents European cinema at its most challenging." The U.S. remake, starring Al Pacino, Robin Williams and Hilary Swank is a much different film. Roger Ebert said, "unlike most remakes, the Nolan Insomnia is not a pale retread, but a re-examination of the material, like a new production of a good play."

These U.S. remakes have always been with us, and regardless of how Let Me In fares at the box office, are unlikely to stop. For better or for worse plans are already underway for an English remake of The Girl with the Dragon Tattoo starring Daniel Craig.

the social network
"AN AMERICAN LANDMARK.
IT GETS YOU DRUNK ON MOVIES AGAIN.
★★★★ PETER TRAVERS Rolling Stone
IT DEFINES THE DECADE!"
"BRILLIANT"
– DAVID DENBY, THE NEW YORKER
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A SCOTT RUDIN / MICHAEL DE LUCA / TRIGGER STREET PRODUCTION A DAVID FINCHER FILM
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A FILM BY STURLA GUNNARSSON FORCE OF NATURE : The David Suzuki Movie Edited by NICK HECTOR, CCE Director of Photography TONY WESTMAN, CSC Production Designer DANY LYNE
Produced by JANICE TUFFORD and STURLA GUNNARSSON Executive Producers LASZLO BARNA STEVEN SILVER
For the National Film Board of Canada Executive Producer TRACEY FRIESEN Producer YVES J. MA
Directed by STURLA GUNNARSSON
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DAVID SUZUKI AND DIRECTOR Q&A AFTER FRIDAY 7PM & SATURDAY 1:30PM SHOWS
$1 from every ticket sold between Oct 1-14 will be donated to the David Suzuki Foundation.
EXCLUSIVE ENGAGEMENT STARTS TODAY ALLIANCE CINEMAS CUMBERLAND DAILY 1:30, 4:15, 7:00, 9:45

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THESE PAGES COVER MOVIE START TIMES FROM FRI., OCT. 1 TO THURS., OCT. 7. TIMES ARE SUBJECT TO CHANGE. COMPLETE LISTINGS ARE ALSO AVAILABLE AT METRONEWS.CA/MOVIES.

DOWNTOWN

BLOOR THEATRE
506 Bloor St., 416-516-2330

Doc Soup: Sons of Perdition (STC) Wed 6:30-9:15
Football Fables (STC) Fri 9:30
Get Low (PG) Sun 2:15 Mon 4:30 Thu 7
The Girl Who Played With Fire (18A) Tue 9 Thu 4:15
Joan Rivers: A Piece of Work (14A) Fri 4:30 Sun 4:30 Mon 9:05 Tue 7
Pelada (STC) Fri 7
Raiders of the Lost Ark (STC) Thu 9:10
Salute (STC) Sat 9:30
The Spirit of South Asia (STC) Sun 7
The Time That Remains (STC) Sat 7
Winter's Bone (14A) Sun 9:30 Mon 7 Tue 4:30

CARLTON
20 Carlton St., 416-494-9371

Eat Pray Love (PG) Fri-Thu 1-3:45-6:40-9:25
Exit Through the Gift Shop (14A) Fri 12:45-2:35-9:40 Sat 12:45-2:35-9:40-11:25 Sun-Mon 12:45-2:35-9:40 Tue 1:30-9:40 Wed-Thu 12:45-2:35-9:40
The Girl Who Played With Fire (18A) Fri-Thu 12:35-3:35-6:50-9:30
I Am Comic (STC) Fri 1:15-5-9:15 Sat 1:15-5-9:15-11:15 Sun-Thu 1:15-5-9:15
Inception (PG) Fri-Thu 12:40-3:30-6:45-9:35
Joan Rivers: A Piece of Work (14A) Fri 12:30-2:30-4:30-7:10-9-11 Sun-Thu 12:30-2:30-4:30-7:10-9
Lebanon (18A) Fri-Thu 9:20
Life During Wartime (14A) Fri-Thu 12:55-2:55-4:55-7:05-9:05
Salt (PG) Fri-Thu 1:10-3:20-5:25-7:35-9:45
Scott Pilgrim vs. the World (PG) Fri 1:20-3:40-6:55 Sat 1:20-3:40-6:55-11:30 Sun-Thu 1:20-3:40-6:55
The Secret in Their Eyes (14A) Fri-Thu 4:25-7
Whatever It Takes (STC) Fri-Thu 3:15-7:25

CUMBERLAND CINEMAS
159 Cumberland Ave., 416-646-0444

Catfish (14A) Fri-Thu 1:45-4:30-7:15-10
Easy A (14A) Fri-Thu 1:15-4-6:45-9:15
Force of Nature: The David Suzuki Movie (STC) Fri-Thu 1:30-4:15-7-9:45
I Am Love (18A) Fri-Thu 12:50-3:40-6:30-9:30

SCOTIABANK THEATRE
259 Richmond St., 416-368-5600

Best Worst Movie & Troll 2 Double Feature (STC) Thu 9
Devil (14A) Fri-Thu 2:10-4:30-7:40-9:45
Fubar II (18A) Fri-Thu 1:30-4:40-6:50-9:20
Inception (PG) Fri 12:20-3:30-6:45-10:10 Sat 12:20-3:30-10:10 Sun-Thu 12:20-3:30-6:45-10:10
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Sun 12:50-3:40-6:20-9:10 No Passes Mon 12:50-3:40 No Passes Tue-Thu 12:50-3:40-6:20-9:10
Legend of the Guardians: The Owls of Ga'Hoole: An IMAX 3D Experience (PG) No Passes Fri-Thu 12-2:25-4:50-7:20-9:50
Let Me In (14A) Fri-Thu 1:10-4:20-7:30-10:20
Life as We Know It (STC) Sat 7
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Resident Evil: Afterlife 3D (18A) Fri-Wed 1:50-5:15-7:50-10:15 Thu 5:15-7:50-10:15
Scott Pilgrim vs. the World (PG) Fri-Thu 12:40-3:20-6:15-9:15
The Social Network (14A) No Passes Fri-Thu 12:10-3:10-6:30-9:30 No Passes Fri-Thu 1:1:40-4-5-7-8-10
Wall Street: Money Never Sleeps (PG) Fri-Sat 2-5:30-9 Sun 2 Mon-Tue 2-5:30-9 Wed 2 Thu 2-5:30 Fri-Tue 12-12:30-3-3:50-6:40-7:10-9:40-10:30 Wed 12-3-6:40-7:10-9:40-10:30 Thu 12-12:30-3-3:50-9:40-10:30
WWE Hell in a Cell (STC) Sun 8

MARKET SQUARE
80 Front St., 416-494-9371

Easy A (14A) Fri-Sat 1:25-4:7:05-9:20 Sun-Mon 4-9:20 Tue 1:25-4-7:05-9:20 Wed-Thu 4-9:20 Sun-Mon 1:25-7:05 Wed-Thu 1:25-7:05
Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Thu 1:15-3:50-6:55-9:10
Let Me In (14A) Fri-Sat 1:05-3:45-6:45-9:35-11:55 Sun-Thu 1:05-3:45-6:45-9:35
The Social Network (14A) Fri-Sat 1:30-4:10-7-9:45-12:20 Sun-Wed 1:30-4:10-7-9:45 Thu 4:10-7-9:45 Thu 1
The Town (14A) Fri-Sat 12:40-3:40-6:40-9:40-12:15 Sun-Thu 12:40-3:40-6:40-9:40
Wall Street: Money Never Sleeps (PG) Fri-Sat 12:30-3:30-6:30-9:30-12:10 Sun-Thu 12:30-3:30-6:30-9:30

REVUE CINEMA
400 Roncesvalles Ave., 416-531-9959

Coco Chanel & Igor Stravinsky (18A) Tue 7 Wed 9:20 Thu 7
Despicable Me (PG) Sat-Sun 1:30
Dinner for Schmucks (14A) Sun 9:20 Mon 1-9:20 Wed 7 Thu 9:20
Scott Pilgrim vs. the World (PG) Fri 9:30 Sat 9:40 Sun-Mon 7 Tue 9:20
South Asian Film Festival - The Taqwacores (STC) Sat 7:30
South Asian Film Festival Shorts Programme (STC) Fri 7

THE ROYAL
608 College St., 416-466-4400

Eat Pray Love (PG) Fri-Sun 7 Mon-Tue 9:15
The Other Guys (14A) Fri-Sun 9:30 Mon-Tue 7
Radical Reels Film Festival (STC) Wed 8

VARSITY
55 Bloor St. W., 416-961-6304

Jack Goes Boating (14A) Fri-Sun 2-5-7:30-10 Mon 2-10 Tue-Wed 2-5-7:30-10 Thu 2-10
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 12:30-3:10-6:10-9:10 No Passes Sat 12:30-3:10-9:45 No Passes Sun-Thu 12:30-3:10-6:10-9:10
Life as We Know It (STC) Sat 6:45
Never Let Me Go (14A) Fri-Thu 12:50-3:50-6:40-9:20 Fri-Thu 1:25-4:20-6:55-9:45
The Social Network (14A) No Passes Fri-Thu 12:20-3:40-6:50-10:10 No Passes Fri 12:55-3:55-6:35 No Passes Sat-Thu 12:55-3:55-6:35-9:25
The Town (14A) Fri-Thu 1:10-4:10-7:10-10:15
Waiting for Superman (G) No Passes Fri-Thu 1-4-7-9:50
Wall Street: Money Never Sleeps (PG) Fri-Wed 12:10-3:20-6:30-9:40 Thu 12:10-3:20 Fri-Mon 12:25-1:05-3:25-4:05-6:15-7:15-9:15-10:05 Tue 12:25-1:05-3:25-4:05-10:05 Wed 12:25-1:05-3:25-9:15-10:05 Thu 12:25-1:05-3:25-4:05-7:15-9:15-10:05
You Will Meet a Tall Dark Stranger (PG) Fri-Thu 1:20-4:20-7:20-10:05

CANADA SQUARE
2200 Yonge St., 416-646-0444

Alpha and Omega (PG) Fri 3:45-6:30-9 Sat-Sun 1:30-3:45-6:30-9 Mon-Thu 4:20-6:30
The American (14A) Fri 4:30-7:10-9:40 Sat-Sun 1:45-4:30-7:10-9:40 Mon-Thu 4:50-7:15
Despicable Me (PG) Sat-Sun 2:30
Devil (14A) Fri-Sun 5-7:20-9:20 Mon-Thu 5-7:40
Eat Pray Love (PG) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 4-7
A Film Unfinished (18A) Fri 5:15-7:30-9:55 Sat-Sun 2:15-5:15-7:30-9:55 Mon-Thu 5:15-7:30
I Am Love (18A) Fri 4:15-6:55-9:35 Sat-Sun 1:15-4:15-6:55-9:35 Mon-Thu 4:10-6:50
Inception (PG) Fri-Sun 3:30-6:40-9:50 Mon-Thu 4:30-7:50
Joan Rivers: A Piece of Work (14A) Fri 4:45-6:50-9:10 Sat-Sun 2-4:45-6:50-9:10 Mon-Thu 4:40-7:20

MT. PLEASANT THEATRE
675 Mt.Pleasant Rd., 416-489-8484

The Girl Who Played With Fire (18A) Fri-Sat 9:30 Sun 7 Tue 7
Mao's Last Dancer (PG) Fri-Sat 7 Sun 4:30 Wed-Thu 7
No Films Showing Today (STC) Mon

REGENT THEATRE
551 Mt.Pleasant Rd., 416-480-9884

The Girl With the Dragon Tattoo (18A) Fri-Sat 9:10 Sun 7 Tue-Wed 7
No Films Showing Today (STC) Mon
The Secret in Their Eyes (14A) Fri-Sat 6:45 Sun 4:15 Thu 7

YONGE-EGLINTON CENTRE
2300 Yonge St., 416-544-1236

Case 39 (14A) Fri-Tue 1:50-4:40-7:30-10:20 Wed-Thu 2-4:45-7:30-10:15
Easy A (14A) Fri-Tue 1-3:50-6:40-9:15 Wed 1:20-4:20-7:10-9:30 Thu 1:20-4:20-9:15
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Tue 12:50-3:20-6:20-9 No Passes Wed-Thu 12:40-3:20-6:20-9
Let Me In (14A) Fri-Tue 2-4:50-7:40-10:30 Wed-Thu 1:45-4:30-7:20-10:10
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Secretariat (G) Sat 7
The Social Network (14A) No Passes Fri-Tue 1:15-4:15-7:20-10:15 No Passes Wed 4-7-10 No Passes Thu 1-4-7-10 Star & Strollers Screening, No Passes Wed 1
StreetDance 3D (STC) Fri-Tue 1:30-4-7-9:30 Wed 1:10-3:40-6:40-9:10 Thu 1:10-3:40-6:40-9:30
The Town (14A) Fri-Sun 12:40-3:40-6:45-10 Mon 12:40-3:40-10 Tue 12:40-3:40-6:45-10 Wed-Thu 12:50-3:50-6:45-9:40
Wall Street: Money Never Sleeps (PG) Fri-Sun 12:30-3:30-6:30-9:40 Mon 6:30 Tue 12:30-3:30-6:30-9:40 Wed-Thu 12:30-3:30-6:30-9:45 Mon 12:30-3:30-10:30
You Again (PG) Fri 1:40-4:30-7:10-9:50 Sat 1:40-4:30-10:10 Sun-Tue 1:40-4:30-7:10-9:50 Wed 3:45-9:20 Thu 1:30-4:10-6:50-9:20 Star & Strollers Screening Wed 1

YONGE & DUNDAS 24
10 Dundas St East, 416-977-2642

Alpha and Omega 3-D (PG) Fri 1:50-4:15-6:30 Sat-Sun 11-1:50-4:15-6:30 Mon-Thu 1:50-4:15-6:30
The American (14A) Fri 2:20-7:40 Sat-Sun 11:50-2:20-7:40 Mon 7:40 Tue-Wed 2:20-7:40 Thu 7:40
Anjaana Anjaani (STC) Special Engagement Fri 2:45-6:15-9:45 Special Engagement Sat-Sun 11:15-2:45-6:15-9:45 Special Engagement Mon-Thu 2:45-6:15-9:45
Buried (14A) Special Engagement Fri 2:15-3:15-4:45-5:45-7:10-8:10-9:10-9:40-10:40 Special Engagement Sat-Sun 11:40-1-2:15-3:15-4:45-5:45-7:10-8:10-9:10-9:40-10:40 Special Engagement Mon-Thu 2:15-3:15-4:45-5:45-7:10-8:10-9:10-9:40-10:40
Case 39 (14A) Special Engagement Fri 2-4:50-7:40-9:40-10:20 Special Engagement Sat-Sun 11:25-2-4:50-7:40-9:40-10:20 Special Engagement Mon-Thu 2-4:50-7:40-9:40-10:20
Catfish (14A) Special Engagement Fri 3:05-5:25-7:45-10:25 Special Engagement Sat-Sun 10:55-1:05-3:05-5:25-7:45-10:25 Mon-Thu 3:05-5:25-7:45-10:25
Despicable Me (PG) Fri 1:55-4:35 Sat-Sun 11:20-1:55-4:35 Mon-Thu 1:55-4:35
Easy A (14A) Fri 2-3-3:45-4:45-5:30-6:15-7:15-8-8:45-9:45-10:30 Sat-Sun 11:30-12:30-1:15-2-3-3:45-4:45-5:30-6:15-7:15-8-8:45-9:45-10:30 Mon-Thu 2-3-3:45-4:45-5:30-6:15-7:15-8-8:45-9:45-10:30
Hatchet II (STC) Special Engagement Fri 2:30-5:15-8:10:45 Special Engagement Sat-Sun 11:45-2:30-5:15-8:10:45 Special Engagement Mon-Thu 2:30-5:15-8:10:45
I'm Still Here (STC) Fri 1:50-4:20-6:50-9:30 Sat-Sun 11-1:50-4:20-6:50-9:30 Mon-Thu 1:50-4:20-6:50-9:30
The Last Exorcism (14A) Fri 3:10-5:20-7:30 Sat-Sun 12:50-3:10-5:20-7:30 Mon-Thu 3:10-5:20-7:30
Machete (18A) Fri-Thu 2:05-4:40-7:20-9:50
The Other Guys (14A) Fri-Thu 5:10-10:15
Secretariat (G) Sat 7:30
StreetDance 3D (STC) Special Engagement Fri 2:10-5:7:25-10 Special Engagement Sat-Sun 11:05-2:10-5:7:25-10 Special Engagement Mon-Thu 2:10-5:7:25-10
Takers (14A) Fri-Thu 7-9:55
The Town (14A) Fri 2:15-3:3:45-5:15-6:15-6:45-8:15-9:15-9:45-11 Sat-Sun 1:30-4:30-7:30-10:30 Mon 2:15-3:45-5:15-6:15-6:45-8:15-9:15-9:45-11 Tue-Thu 2:15-3-3:45-5:15-6:15-6:45-8:15-9:15-9:45-11 Fri 4:30-7:30-10:30 Sat-Sun 11:30-12-12:45-2:15-3-3:45-5:15-6:15-6:45-8:15-9:15-9:45-11 Mon-Thu 4:30-7:30-10:30
Toy Story 3 (G) Fri 1:55-4:25-6:45 Sat-Sun 11:10-1:55-4:25-6:45 Mon-Thu 1:55-4:25-6:45
The Virginity Hit (18A) Fri-Thu 9
You Again (PG) Special Engagement Fri 2:25-4:05-5:05-6:50-7:40-9:35-10:35 Special Engagement Sat 10:50-1:25-1:25-2:25-4:05-5:05-6:50-7:40-9:35-10:35 Special Engagement Sun 10:50-11:25-1:25-2:25-4:05-5:05-6:50-7:40-9:35-10:35 Mon-Thu 2:25-4:05-5:05-6:50-7:40-9:35-10:35

WEST END

ALBION CINEMAS
1530 Albion Rd., 416-742-3456

▶ Michael Douglas stars in Wall Street: Money Never Sleeps.

Anjaana Anjaani (STC) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:45-6:30-9:30
Enthiran (STC) Fri-Thu 4-7-10
Shukno Lanka (STC) Sat-Sun 12:45

QUEENSWAY
1025 The Queensway, 416-503-0424

Alpha and Omega 3-D (PG) Fri-Thu 12:45-3:40-6:25-9:15
The American (14A) Fri-Sat 12:25-3:25-6:20-9:10 Sun 12:25-3:25 Mon 12:25-3:25-10:40 Tue-Wed 12:25-3:25-6:20-9:10 Thu 12:25-3:25-6:10
Best Worst Movie & Troll 2 Double Feature (STC) Thu 9
Case 39 (14A) Fri-Thu 1:10-4:10-7:15-10:05
Devil (14A) Fri-Thu 2-4:50-7:45-10:15
Easy A (14A) Fri-Thu 1:50-4:40-7:35-10:20
Fubar II (18A) Fri-Thu 12:20-2:45-5:10-7:40-10:15
Inception (PG) Fri 12:05-3:35-7:05-10:25 Sat 12:05-3:35-10:25 Sun-Thu 12:05-3:35-7:05-10:25
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Thu 12:15-3-6:15-9
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Thu 1:20-4:05-6:50-9:30
Let Me In (14A) Fri-Thu 12:35-3:30-6:40-9:55
Life as We Know It (STC) Sat 7
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Resident Evil: Afterlife 3D (18A) Fri-Thu 1:30-4:15-7-9:35
Secretariat (G) Sat 6:55
The Social Network (14A) No Passes Fri-Tue 1-4:30-7:30-10:30 No Passes Wed 4:30-7:30-10:30 No Passes Thu 1-4:30-7:30-10:30 No Passes Fri-Thu 12-3:15-6:45-9:50 Star & Strollers Screening, No Passes Wed 1
StreetDance 3D (STC) Fri-Thu 1:25-4:25-7:20-10:10
The Town (14A) Fri-Thu 12:10-3:10-6:30-9:40
Wall Street: Money Never Sleeps (PG) Fri-Thu 12:30-3:50-7:10-10:30 Fri-Thu 12-3:20-6:35-10
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 1:05-4-6:55-9:45 Sat 1:05-4-9:45 Sun-Tue 1:05-4-6:55-9:45 Wed 4-6:55-9:45 Thu 1:05-4-6:55-9:45 Star & Strollers Screening Wed 1

WOODBINE CENTRE
500 Rexdale Blvd., 416-213-1998

Case 39 (14A) Fri-Thu 1:30-4:15-6:45-9:10
Easy A (14A) Fri-Thu 12:40-4:10-7:15-9:40
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Fri-Thu 12:35-3:45-7:05-9:15
Let Me In (14A) Fri-Thu 12:40-3:50-6:55-9:25
The Social Network (14A) Fri-Thu 1:05-4:05-6:50-9:30
The Town (14A) Fri-Thu 12:50-3:55-6:45-9:35
Wall Street: Money Never Sleeps (PG) Fri-Thu 1-3:45-6:40-9:20
You Again (PG) Fri-Thu 1:15-4-7-9:30

KINGSWAY THEATRE
3030 Bloor St. West, 416-232-1939

Despicable Me (PG) Fri-Thu 1:20
Eat Pray Love (PG) Fri-Thu 4:50
The Expendables (18A) Fri-Thu 9:30
Get Low (PG) Fri-Thu 3
I Am Love (18A) Fri-Thu 7:15
Nanny McPhee Returns (G) Fri-Thu 11:30

EAST END

BEACH CINEMAS
1651 Queen St. E., 416-699-5971

Easy A (14A) Fri 4:45-7:30-10:30 Sat-Sun 1:45-4:45-7:30-10:30 Mon-Thu 7:30-10:30
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 3:45-6:50-9:30 No Passes Sat-Sun 12:45-3:45-6:50-9:30 No Passes Mon-Thu 6:50-9:30
Let Me In (14A) Fri 4:10-7:10-10:10 Sat-Sun 1:10-4:10-7:10-10:10 Mon-Thu 7:10-10:10
The Social Network (14A) No Passes Fri 4:20-7:20-10:20 No Passes Sat-Sun 1:20-4:20-7:20-10:20 No Passes Mon-Thu 7:20-10:20
The Town (14A) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 7-10
Wall Street: Money Never Sleeps (PG) Fri 3:30-6:40-9:50 Sat-Sun 12:30-3:30-6:40-9:50 Mon-Thu 6:40-9:50

FOX THEATRE
2236 Queen St. E., 416-691-7330

Baraka (STC) Thu 7
The Expendables (18A) Mon-Tue 9:30
Inception (PG) Fri 9:15 Sat-Sun 4-9:15 Mon-Tue 6:45 Wed 1 Wed 9
Life During Wartime (14A) Wed 7 Thu 9
Toy Story 3 (G) Fri 7 Sat-Sun 1:45-7

NORTH YORK

SHEPPARD GRANDE
4861 Yonge St., 416-590-9974

Best Worst Movie & Troll 2 Double Feature (STC) Thu 9
Catfish (14A) Fri 4:25-6:55-9:55 Sat 1:25-4:25-6:55-9:55 Sun 1:25-4:25-6:40-9:50 Mon-Wed 4:25-6:55-9:45 Thu 4:25-9:45

Present this coupon with your BURIED ticket stub at the concession stand for a FREE* MEDIUM Coca-Cola
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BURIED
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MAPLE PICTURES

HANDOUT/THE ASSOCIATED PRESS

Eat Pray Love (PG) Fri 5:8:40 Sat-Sun 2-5-8:40 Mon-Thu 5-8:40
Fubar II (18A) Fri 3:50-6:45-9:40 Sat-Sun 12:50-3:50-6:45-9:40 Mon-Thu 3:50-6:45-9:40
Jews and Baseball: An American Love Story (STC) Fri 3:20-6:30-9:30 Sat-Sun 12:35-3:20-6:30-9:30 Mon-Thu 3:20-6:30-9:30
Let Me In (14A) Fri 4:30-7:30-10:20 Sat 1:30-4:30-7:30-10:20 Sun 1:30-4:30-7:15-10:05 Mon-Thu 4:30-7:15-10:05
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
The Social Network (14A) No Passes Fri 4-7-10:15 No Passes Sat 12:30-4-7-10:15 No Passes Sun 12:30-4-7-9:55 No Passes Mon-Wed 4-7-9:55 No Passes Thu 4-6:50-9:55
The Town (14A) Fri 3:30-6:50-10 Sat-Sun 12:45-3:30-6:50-10 Mon-Thu 3:30-6:50-10
Wall Street: Money Never Sleeps (PG) Fri 3:40-4:10-6:40-7:10-9:50-10:30 Sat 12:20-12:40-3:40-4:10-6:40-7:10-9:50-10:30 Sun 12:20-12:40-3:40-4:10-6:40-7:10-9:50-10:10 Mon 3:40-4:10-7:10-10:10 Tue-Wed 3:40-4:10-6:40-7:10-9:50-10:10 Thu 3:40-4:10-6:40-9:50
You Will Meet a Tall Dark Stranger (PG) Fri 4:20-7:20-10:10 Sat 1:10-4:20-7:20-10:10 Sun 1:10-4:20-7:20-10 Mon-Thu 4:20-7:20-10

EMPRESS WALK
5095 Yonge St., 416-223-9550

Case 39 (14A) Stadium Seating Fri-Sat 1:45-4:20-7-9:40-11:55 Stadium Seating Sun-Thu 1:45-4:20-7-9:40
Devil (14A) Stadium Seating Fri-Sat 3:10-5:40-7:50-10-11:45 Stadium Seating Sun-Thu 3:10-5:40-7:50-10
Easy A (14A) Stadium Seating Fri-Sat 2:45-5:15-7:40-10:05-11:59 Stadium Seating Sun-Thu 2:45-5:15-7:40-10:05
Inception (PG) Stadium Seating Fri-Thu 3:20-6:40-9:55
Leg-end of the Guardians: The Owls of Ga'Hoole (PG) Stadium Seating, No Passes Fri 1:50-4:10-6:50-9:10 Stadium Seating, No Passes Sat 1:50-4:10-6:50-9:35 Stadium Seating, No Passes Sun 1:50-4:10-6:50-9:10 Stadium Seating Mon-Thu 1:50-4:10-6:50-9:10
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Stadium Seating, No Passes Fri-Sun 3-5:30-8-10:20 Stadium Seating Mon-Thu 3-5:30-8-10:20
Life as We Know It (STC) Stadium Seating, Sneak Preview, No Passes Sat 7
Machete (18A) Stadium Seating Fri-Thu 2:10-4:40-7:10
Resident Evil: Afterlife 3D (18A) Stadium Seating Fri-Sat 7:05-9:20-11:30 Stadium Seating Sun-Thu 7:05-9:20
StreetDance 3D (STC) Stadium Seating Fri-Sat 2:20-4:50-7:20-9:50-11:50 Stadium Seating Sun-Thu 2:20-4:50-7:20-9:50
Toy Story 3 3D (G) Stadium Seating Fri-Thu 2-4:30
The Virginity Hit (18A) Stadium Seating Fri-Sat 9:30-11:40 Stadium Seating Sun-Thu 9:30
You Again (PG) Stadium Seating, No Passes Fri-Sun 2:30-5-7:30-10:10 Stadium Seating Mon-Thu 2:30-5-7:30-10:10

SILVERCITY YORKDALE 6
3401 Dufferin St., 416-444-3456

Alpha and Omega 3-D (PG) Fri-Thu 12:20-3:10
Case 39 (14A) Fri-Thu 12:45-3:45-7-9:50
Devil (14A) Fri-Thu 12:30-3:20-6:20-9:20
Easy A (14A) Fri-Sat 1:40-4:40-7:30-10:15
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Thu 1:3:40-6:30-9:30
Resident Evil: Afterlife 3D (18A) Fri-Sat 7:40-10:30 Sun-Thu 7:40-10:15
Secretariat (G) Sat 7:15
The Social Network (14A) No Passes Fri-Sat 12:50-4-7:20-10:15 No Passes Sun-Thu 12:50-4-7:20-10:05
StreetDance 3D (STC) Fri-Thu 1:10-4:10-6:50-9:40
The Town (14A) Fri-Sat 12:40-3:50-7:10-10:20 Sun-Thu 12:40-3:50-7:10-10:10
Wall Street: Money Never Sleeps (PG) Fri-Thu 12:15-3:30-6:40-10
You Again (PG) Fri 1:20-4:20-7:15-10:10 Sat 1:20-4:20-10:10 Sun-Thu 1:20-4:20-7:15-10:10

SILVERCITY FAIRVIEW
1800 Sheppard Ave. E., 416-644-7746

Alpha and Omega 3-D (PG) Fri-Sun 12:40-3:10 Mon 12:45-3:10 Tue 12:40-3:10 Wed-Thu 12:45-3:10
Despicable Me (PG) Fri-Thu 1:40
Devil (14A) Fri-Thu 4:10-6:45-9:30
Easy A (14A) Fri-Sun 1:20-4:30-7:30-10:30 Mon 1:20-4:30-7:30-10:15 Tue 1:20-4:30-7:30-10:30 Wed-Thu 1:20-4:30-7:30-10:15
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Thu 1:10-3:50-6:30-9:20
Let Me In (14A) Fri-Sun 12:50-3:40-7:10:20 Mon 12:50-3:40-7:10:05 Tue 12:50-3:40-7:10:20 Wed-Thu 12:50-3:40-7:10:05
Resident Evil: Afterlife 3D (18A) Fri-Thu 7:05-9:40
The Social Network (14A) No Passes Fri-Sun 1-4-7:10-10:15 No Passes Mon 1-4-7:10-10 No Passes Tue 1-4-7:10-10:15 No Passes Wed-Thu 1-4-7:10-10
The Town (14A) Fri-Sun 12:30-3:30-6:50-9:50 Mon 12:40-3:30-6:50-9:45 Tue 12:30-3:30-6:50-9:50 Wed-Thu 12:40-3:30-6:50-9:45
Wall Street: Money Never Sleeps (PG) Fri-Sun 12:15-3:20-6:40-10 Mon 12:30-3:45-6:40-9:50 Tue 12:15-3:20-6:40-10 Wed-Thu 12:30-3:45-6:40-9:50
You Again (PG) Fri-Thu 1:30-4:20-7:20-10:10

SCARBOROUGH

COLISEUM SCARBOROUGH
300 Borough Dr., 416-290-5217

Case 39 (14A) Fri-Thu 1:20-4:20-7:25-10:25
Devil (14A) Fri-Thu 12:40-3:45-6:40-9:20
Easy A (14A) Fri-Thu 12:15-3:20-6:30-9:45
Enthiran (STC) No Passes Fri-Thu 11:45-3:15-6:50-10:30
Let Me In (14A) Fri-Tue 1:40-4:40-7:20-10:15 Wed 12:50-4:40-7:20-10:15 Thu 1:40-4:40-7:20-10:15
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Resident Evil: Afterlife 3D (18A) Fri-Thu 12:35-3:30-6:45-9:35
Secretariat (G) Sat 6:55
StreetDance 3D (STC) Fri-Thu 1-4-7-10
The Town (14A) Fri-Thu 12:30-3:50-7:15-10:10
Wall Street: Money Never Sleeps (PG) Fri-Sat 12:20-1:30-3:40-5:10-7:05-8:45-10:20 Sun 12:20-1:30-3:40-5:10-8:45 Mon 12:20-1:30-3:40-5:10-8:45-10:20 Tue 12:20-1:30-3:40-5:10-7:05-8:45-10:20 Wed 1:30-3:40-5:10-7:05-8:45-10:20 Thu 12:20-3:40-7:05-10:20
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 12:2:45-6:55-9:30 Sat 12-2:45-9:55 Sun-Thu 12-2:45-6:55-9:30

EGLINTON TOWN CENTRE
1901 Eglinton Ave. E., 416-752-4494

Alpha and Omega 3-D (PG) Fri-Sun 12:30-3:20-6:30-9:15 Mon-Thu 3:20-6:30-9:15
Case 39 (14A) Fri-Sun 12:50-3:50-6:40-9:40 Mon-Thu 3:50-6:40-9:40
Devil (14A) Fri-Sun 1:50-4:25-7:05-10 Mon-Thu 4:25-7:05-10
Easy A (14A) Fri-Sun 1:20-4:10-6:50-9:30 Mon-Thu 4:10-6:50-9:30 Star & Strollers Screening Thu 1
Fubar II (18A) Fri-Sun 2-4:45-7:15-10:10 Mon-Thu 4:45-7:15-10:10
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 1:15-4:15-7:10-9:55 No Passes Sat 1:15-4:15-9:55 No Passes Sun 1:15-4:15-7:10 No Passes Mon-Thu 4:15-7:10-9:55
Leg-end of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Sun 12:20-3:15-6:25-9:10 No Passes Mon-Thu 3:15-6:25-9:10
Let Me In (14A) Fri-Sun 1:40-4:50-7:40-10:40 Mon-Thu 4:50-7:40-10:40
Life as We Know It (STC) Sat 7:10
Resident Evil: Afterlife 3D (18A) Fri-Sun 1:30-4:05-6:35-9:20 Mon-Thu 4:05-6:35-9:20
Robot (STC) No Passes Fri-Sun 12-3:30-7:10:30 No Passes Mon-Thu 3:30-7:10:30
The Social Network (14A) No Passes Fri-Sun 1-4:20-7:20-10:20 No Passes Mon-Thu 4:20-7:20-10:20
StreetDance 3D (STC) Fri-Sun 1:45-4:30-7:30-10:15 Mon-Thu 4:30-7:30-10:15
The Town (14A) Fri-Sun 12:40-4-7:25-10:35 Mon-Thu 4-7:25-10:35
Wall Street: Money Never Sleeps (PG) Fri-Sat 12:10-1:10-3:40-4:40-6:45-7:45-9:45-10:45 Sun 12:10-1:10-3:40-4:40-7:45-9:45-10:45 Mon-Thu 3:40-4:40-6:45-7:45-9:45-10:45 Star & Strollers Screening Thu 1
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri-Sun 12:45-3:45-6:55-9:50 Mon-Thu 3:45-6:55-9:50

401 & MORNINGSIDE
785 Milner Ave., 416-281-2226

Alpha and Omega (PG) Fri-Sun 12:45-3:10-6 Mon-Thu 3:35-6
Case 39 (14A) Fri-Sun 1:40-4:45-7:30-10:10 Mon-Thu 4:45-7:30-10
Devil (14A) Fri-Sun 2-5-7:50-10:15
Easy A (14A) Fri-Sun 1-3:20-6:10-8:45 Mon-Thu 3:45-6:10-8:45
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Sun 1:50-4:30-7:20-10:05 No Passes Mon-Thu 4:30-7:20-9:50
Let Me In (14A) Fri-Sun 1:20-4:10-7:10-9:55 Mon-Thu 4:10-7:10-9:55
Resident Evil: Afterlife (18A) Fri-Thu 9:15
The Social Network (14A) No Passes Fri-Sun 12:50-3:55-6:50-9:50 No Passes Mon-Thu 3:55-6:50-9:45
StreetDance 3D (STC) Fri-Sun 1:10-3:45-6:20-9 Mon-Thu 3:50-6:20-9
The Town (14A) Fri-Sun 12:40-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30
Wall Street: Money Never Sleeps (PG) Fri-Sun 12:30-3:40-6:40-9:40 Mon-Thu 3:40-6:40-9:40
You Again (PG) Fri-Sun 1:30-4:20-7:10 Mon-Thu 4:20-7-9:35

KENNEDY COMMONS 20
33 William Kitchen Rd., 416-335-5323

Alpha and Omega 3-D (PG) Fri-Thu 2:05-7:05
The American (14A) Fri 2:30-5-7:30-10 Sat-Sun 12-2:30-5-7:30-10 Mon-Thu 2:30-5-7:30-10
Anjaana Anjaani (STC) Special Engagement Fri-Thu 2:15-5:45-9:15
Catfish (14A) Special Engagement Fri 3:35-5:45-7:55-10:05 Special Engagement Sat-Sun 11:20-1:25-3:35-5:45-7:55-10:05 Special Engagement Mon-Thu 3:35-5:45-7:55-10:05
Dabangg (14A) Fri 4:10-7-9:45 Sat-Sun 1:20-4:10-7-9:45 Mon-Thu 4:10-7-9:45
Eat Pray Love (PG) Fri 3:45-6:45-9:40 Sat-Sun 12:45-3:45-6:45-9:40 Mon-Thu 3:45-6:45-9:40
The Expendables (18A) Fri 5:05-9:50 Sat-Sun 12:15-5:05-9:50 Mon-Thu 5:05-9:50
Fubar II (18A) Special Engagement Fri 3:45-5:55-8:10:05 Special Engagement Sat-Sun 11:20-1:35-3:45-5:55-8:10:05 Special Engagement Mon-Thu 3:45-5:55-8:10:05
Going the Distance (14A) Fri-Thu 2:30-7:20
I'm Still Here (STC) Special Engagement Fri 2:25-4:55-7:25-9:55 Special Engagement Sat-Sun 11:55-2:25-4:55-7:25-9:55 Special Engagement Mon-Thu 2:25-4:55-7:25-9:55
Inception (PG) Fri 3:15-6:25-9:35 Sat 12:40-3:50-9:35 Sun 12:05-3:15-6:25-9:35 Mon-Thu 3:15-6:25-9:35
Legend of the Guardians: The Owls of Ga'Hoole (PG) Special Engagement Fri 3:30-6-8:30 Special Engagement Sat-Sun 1-3:30-6-8:30 Mon-Thu 3:30-6-8:30
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Special Engagement Fri 2-4:30-7:05-9:35 Special Engagement Sat-Sun 11:30-2-4:30-7:05-9:35 Mon-Thu 2-4:30-7:05-9:35
Life as We Know It (STC) Special Engagement Sat 7
Nanny McPhee Returns (G) Fri 2:05-4:35-6:55 Sat-Sun 11:25-2:05-4:35-6:55 Mon-Thu 2:05-4:35-6:55
The Other Guys (14A) Fri 4:55-9:50 Sat-Sun 12:05-4:55-9:50 Mon-Thu 4:55-9:50
Salt (PG) Fri 2:50-5:10-7:35-9:55 Sat-Sun 12:30-2:50-5:10-7:35-9:55 Mon-Thu 2:50-5:10-7:35-9:55
Scott Pilgrim vs. the World (PG) Fri 2:10-4:40-7:15-9:45 Sat-Sun 11:25-2:10-4:40-7:15-9:45 Mon-Thu 2:10-4:40-7:15-9:45
The Social Network (14A) Special Engagement Fri 2-3-4-5-6-7-8-9-10 Special Engagement Sat-Sun 11-12-1-2-3-4-5-6-7-8-9-10 Special Engagement Mon-Thu 2-3-4-5-6-7-8-9-10
Step Up 3D (PG) Fri-Thu 2:25-7:30
The Switch (PG) Fri-Thu 2:40-7:25
Takers (14A) Fri 4:50-10:05 Sat-Sun 11:55-4:50-10:05 Mon-Thu 4:50-10:05
Toy Story 3 3D (G) Fri 4:30-9:30 Sat-Sun 11:30-4:30-9:30 Mon-Thu 4:30-9:30
The Virginity Hit (18A) Fri-Thu 9:30

WOODSIDE CINEMAS
1571 Sandhurst Circle, 416-299-3456

Anjaana Anjaani (STC) Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:45-6:30-9:30

PEEL REGION

CINÉ STARZ
377 Burnhamthorpe Rd. E., 905-290-2401

Cats & Dogs: The Revenge of Kitty Galore (G) Fri 5:35 Sat 12-2-3:25-4:50-6:15 Sun 12-1:25-4-5:30 Mon-Thu 5:10
Dinner for Schmucks (14A) Fri 1:30-3:30 Sat 9:30 Sun 9 Mon-Thu 3:10-8:45
The Other Guys (14A) Fri 1:30-5:20-7:10-9 Sat 1:50-3:50-9:30 Sun 7:05-9 Mon-Thu 1:15-3:10-7
Predators (14A) Fri 1:30-5:10-7 Sat 1:30-7:40 Sun 1:55-9:30 Mon-Thu 1:15-1:15-5-9
Ramona and Beezus (G) Sat-Sun 12-1:50-3:40
Salt (PG) Fri 3:20-7:15-9 Sat-Sun 5:30-7:15-9 Mon-Thu 3:10-5-8:45
Scott Pilgrim vs. the World (PG) Fri 1:30-3:30-5:30-7:30 Sat 12-3:30-5:30-7:30 Sun 12-3:45-5:40-7:35 Mon-Thu 1-3-5-9
The Sorcerer's Apprentice (PG) Fri 3:25-9:30 Sat 12 Sun 12-2 Mon-Thu 6:45-8:50
The Twilight Saga: Eclipse (PG) Mon-Thu 1:10-6:40

COLISEUM 10
309 Rathburn Rd., 905-275-3456

Case 39 (14A) Fri-Thu 1-4-7-10:10
Despicable Me 3D (PG) Fri-Thu 12:10-3-6:10-9
Devil (14A) Fri-Sat 1:50-4:40-7:50-10:15 Sun-Thu 1:50-4:40-7:50-10:05
Easy A (14A) Fri-Thu 1:10-4:10-7:10-10
Fubar II (18A) Fri-Sat 2-5:10-8:10:30 Sun-Thu 2-5:10-8-10:15
Inception (PG) Fri-Thu 1:30-5-8:30
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Sun 12:50-3:30-6:20-9:10 No Passes Mon 12:50-3:30-6:20-9:05 No Passes Tue-Thu 12:50-3:30-6:20-9:10
Legend of the Guardians: The Owls of Ga'Hoole: An IMAX 3D Experience (PG) No Passes Fri-Thu 12-2:25-4:50-7:20-9:50
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Resident Evil: Afterlife 3D (18A) Fri-Thu 12:40-3:50-6:50-9:30
Secretariat (G) Sat 6:45
Step Up 3 (PG) Fri-Sat 1:40-4:30-7:40-10:25 Sun 1:40-4:30-7:40 Mon-Tue 1:40-4:30-7:40-10:15 Wed 4:30-7:40-10:15 Thu 1:40-4:30-7:40-10:15 Star & Strollers Screening Wed 1
StreetDance 3D (STC) Fri-Sat 1:20-4:20-7:30-10:20 Sun-Thu 1:20-4:20-7:30-10:10
Takers (14A) Fri-Sat 12:20-3:15-6:30-9:20 Sun 12:20-3:15-10:15 Mon 12:20-3:15-10:20 Tue-Wed 12:20-3:15-6:30-9:20 Thu 6:30-9:20
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 12:30-3:40-6:45-9:40 Sat 12:30-3:40-9:40 Sun-Tue 12:30-3:40-6:45-9:40 Wed 3:40-6:45-9:40 Thu 12:30-3:40-6:45-9:40 Star & Strollers Screening Wed 1

COURTNEY PARK 16
110 Courtney Park Dr., 905-362-1210

Alpha and Omega 3-D (PG) Fri-Sun 10:40-1-3:15 Mon-Thu 1-3:15
Case 39 (14A) Fri-Sun 11:45-2:25-5:15-7:50-10:30 Mon-Thu 2:25-5:15-7:50-10:30
Devil (14A) Fri-Sun 11:25-1:45-4-6:25-8:45-11 Mon-Thu 1:45-4-6:25-8:45-11
Easy A (14A) Fri-Sun 10:25-12:40-3-5:25-7:40-10 Mon-Thu 12:40-3-5:25-7:40-10
Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri 11:15-1:40-4:10-6:30-9 Sat 12:10-2:30-4:50-10:30 Sun 12:10-2:30-4:50-7:35-10:30 Mon-Tue 2:30-4:50-7:35-10:30
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Fri-Sun 11:40-2:10-4:40-7-9:30 Mon-Thu 2:10-4:40-7-9:30
Let Me In (14A) Fri-Sun 11:50-2:35-5:20-8-10:45 Mon-Thu 2:35-5:20-8-10:45
Life as We Know It (STC) Special Engagement, Sneak Preview Sat 7:30
Resident Evil: Afterlife 3D (18A) Fri-Thu 5:30-8:10-10:35
Robin Hood (PG) Wed-Thu 1:20-4:35-7:35-10:40
The Social Network (14A) Fri-Sun 11:10-12:10-1:55-2:55-4:45-5:45-7:30-8:30-10:15-11:15 Mon-Thu 1:55-2:55-4:45-5:45-7:30-8:30-10:15-11:15
StreetDance 3D (STC) Fri-Sun 10:30-12:50-3:10-5:30-7:55-10:20 Mon-Thu 12:50-3:10-5:30-7:55-10:20
Takers (14A) Fri-Sun 11:35-2:30-5:30-8:20 Mon-Thu 2:30-5:30-8:20
The Town (14A) Fri-Sun 10:35-1:50-4:40-7:45-10:55 Mon-Thu 1:50-4:40-7:45-10:55
The Virginity Hit (18A) Fri-Thu 11
Wall Street: Money Never Sleeps (PG) Fri-Sun 11:10-1:05-2:05-4:10-5:10-7:15-8:15-10:20-11:20 Mon-Thu 1:05-2:05-4:10-5:10-7:15-8:15-10:20
You Again (PG) Fri-Sun 10:20-12:45-3:10-5:40-8:05-10:45 Mon-Thu 3:10-5:40-8:05-10:45

ORION GATE GRANDE
20 Biscayne Cr., 905-455-1590

Case 39 (14A) Fri 4:50-7:35-10:10 Sat-Sun 2-4:50-7:35-10:10 Mon-Thu 3:50-6:50-9:25
Devil (14A) Fri 4:40-7:25-9:35 Sat-Sun 12:50-4:40-7:25-9:35 Mon-Thu 4:40-7:30-9:40
Easy A (14A) Fri 4:10-6:30-9:20 Sat-Sun 1:50-4:10-6:30-9:20 Mon-Thu 4:10-6:30-9:20
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 3:55-6:25-9 No Passes Sat-Sun 1:20-3:55-6:25-9 No Passes Mon-Thu 3:55-6:20-9
Let Me In (14A) Fri 4:30-7:15-9:55 Sat-Sun 1:40-4:30-7:15-9:55 Mon-Thu 4:30-7:15-9:55
Resident Evil: Afterlife 3D (18A) Fri 4:20-6:55-9:30 Sat-Sun 1:30-4:20-6:55-9:30 Mon-Thu 4:20-6:55-9:30
The Social Network (14A) No Passes Fri 4:15-7:10-10:15 No Passes Sat-Sun 12:30-3:25-7:10-10:15 No Passes Mon-Thu 4:15-7:10-10:05 Star & Strollers Screening, No Passes Wed 1
The Town (14A) Fri 3:35-6:45-9:45 Sat-Sun 12:40-3:35-6:45-9:45 Mon-Thu 3:35-6:45-9:45
Wall Street: Money Never Sleeps (PG) Fri 4-7-10 Sat-Sun 1-4-7-10 Mon-Thu 4-7-10 Star & Strollers Screening Wed 1
You Again (PG) Fri 3:45-6:35-9:10 Sat-Sun 1:10-3:45-6:35-9:10 Mon-Thu 3:40-6:35-9:10

SILVERCITY BRAMPTON
50 Great Lakes, 905-789-6797

Alpha and Omega 3-D (PG) Fri 3:10-6:15 Sat-Sun 12:15-3:10-6:15 Mon-Thu 3:10-6:15
Case 39 (14A) Fri 4:30-7:30-10:35 Sat-Sun 1:15-4:30-7:30-10:35 Mon-Thu 4:30-7:20-10:15
Despicable Me (PG) Sat-Sun 12:20
Devil (14A) Fri-Sun 4-7:35-10:20 Mon-Thu 3:25-7:30-9:50
Easy A (14A) Fri 4:05-7:05-9:50 Sat-Sun 1:20-4:05-7:05-9:50 Mon-Thu 4:05-6:45-9:30
Enthiran (STC) No Passes Fri 3:25-6:55-10:25 No Passes Sat-Sun 12-3:25-6:55-10:25 No Passes Mon-Tue 5-9
Ik Kudi Punjab Di (G) Fri 6:10-9:35 Sat-Sun 1:50-6:10-9:35 Mon-Thu 4:45-8:50
Kabaddi Ikk Mohabbat (PG) No Passes Fri 4:40-9:05 No Passes Sat-Sun 12:50-4:40-9:05 No Passes Mon-Thu 4:40-8:40
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 4:15-7:50 No Passes Sat-Sun 1:30-4:15 No Passes Mon-Thu 4:15-7:35
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 3:30-6:25-9:10 No Passes Sat-Sun 12:45-3:30-6:25-9:10 No Passes Mon-Thu 3:30-6:20-8:55
Let Me In (14A) Fri 4:45-7:45-10:45 Sat-Sun 1:45-4:45-7:45-10:45 Mon-Thu 4-7-9:55
Life as We Know It (STC) Sat 6:45
Resident Evil: Afterlife 3D (18A) Fri-Sun

ADVERTISING FEATURE

PUBLIC NOTICE

New Program Now Available That Can Help Renters Buy A Home With As Little As $5,000 Down & $1,500/Month.

Toronto, ON - The Canadian H.O.M.E. Program (CHIP) has just announced that they are now taking applications for their all new Lease To Own Program.

If you are currently renting, but don't have enough of a down payment , or have some issues with your credit score, or are new to Canada, this may be your chance to own your home, even if you have already been turned down by the banks.

The new programs offers renters a simple way to move in to their own home in as little as 45 days.

The first step is a simple application form that helps you figure out what price home, and the exact area that fits your needs.

Once you know the price range and area, you can actually choose from any homes listed on MLS in your area.

The home is then purchased, including a full home inspection, to make sure there are no major defects, and that's it. You move in to your new home right away.

There is no fee to apply, and no fee to buy your home through the program, but you do have to qualify, and there are limited openings in every area due to the incredible demand.

To see if you qualify, call the CHIP Infoline at **416.366.9090** or go to their website at CanadianHomeProgram.com Call or go online NOW.

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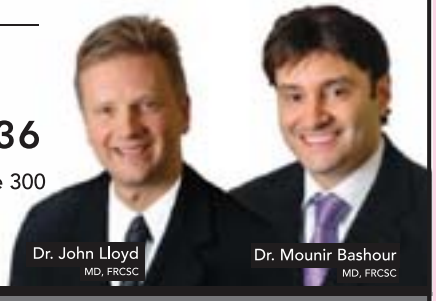
www.yorkvillelasik.com

*Prices are subject to change without prior notice and vary based on prescription strength. Applicable to surgery on both eyes only.



Dr. John Lloyd MD, FRCSC
Dr. Mounir Bashour MD, FRCSC

Yorkville Laser Eye Centre surgeons have performed **over 65 000 procedures.**

9:30 Mon-Thu 9:05
Robot (STC) No Passes Fri 4:50-9:20 No Passes Sat-Sun 1:05-4:50-9:20 No Passes Mon-Thu 4:50-9:15
Secretariat (G) Sat 7:10
The Social Network (14A) No Passes Fri 3:45-7:10:15 No Passes Sat-Sun 12:35-3:45-7:10:15 No Passes Mon-Thu 3:45-6:50-10
StreetDance 3D (STC) Fri 4:20-7:15-10:05 Sat-Sun 1:35-4:20-7:15-10:05 Mon-Thu 4:20-7:05-10:05
The Town (14A) Fri 3:55-7:20-10:40 Sat-Sun 12:30-3:55-7:20-10:40 Mon-Thu 3:55-7:15-10:15
Wall Street: Money Never Sleeps (PG) Fri 3:15-6:35-10 Sat-Sun 12:05-3:15-6:35-10 Mon-Thu 3:15-6:30-9:40
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 3:40-6:45-9:45 Sat 1-3:40-9:45 Sun 1-3:40-6:45-9:45 Mon-Thu 3:40-6:35-9:20

SILVERCITY MISSISSAUGA
3055 Vega Blvd., 905-569-3373

Alpha and Omega 3-D (PG) Fri-Sun 1:10-4:20-7:20-9:50 Mon-Thu 4:20-7:10-9:50
Catfish (14A) Fri-Sun 1:40-4:50-7:40-10 Mon-Thu 4:50-7:40-10
Despicable Me 3D (PG) Fri-Sat 12:45-3:40-6:20-9:10 Sun 12:45-3:40
Enthiran (STC) No Passes Fri-Sun 12-3:20-7-10:20 No Passes Mon-Thu 3:30-6:45-10
Nanny McPhee Returns (G) Fri-Sun 12:30-3:50-6:30-9:20 Mon-Thu 3:50-6:30-9:20
Secretariat (G) Sat 6:50
The Social Network (14A) No Passes Fri-Sun 12:15-1:30-3:30-4:30-6:40-7:30-9:40-10:30 No Passes Mon-Thu 3:40-4:30-6:40-7:30-9:40-10:15
StreetDance 3D (STC) Fri-Sun 1:50-4:40-7:50-10:25 Mon-Thu 4:40-7:20-10:05
The Town (14A) Fri-Sun 1-4-7:10-10:10 Mon-Thu 4-7:10-10
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 1:20-4:10-6:50-9:30 Sat 1:20-4:10-9:30 Sun 1:20-4:10-6:50-9:30 Mon-Thu 4:10-6:50-9:30

SQUARE ONE
100 City Centre Dr., 905-275-2640

Alpha and Omega (PG) Stadium Seating, Dolby Stereo Digital Fri-Sun 1:10-3:45-6:45 Stadium Seating, Dolby Stereo Digital Mon-Thu 3:45-6:45
Anjaana Anjaani (STC) Stadium Seating, Dolby Stereo Digital Fri-Sun 2:45-6:30-9:50 Stadium Seating, Dolby Stereo Digital Mon-Thu 6:30-9:50
Eat Pray Love (PG) Stadium Seating, Dolby Stereo Digital Fri-Thu 9:30
Let Me In (14A) Stadium Seating, Dolby Stereo Digital Fri-Sun 1:45-4:30-7:30-10:30 Stadium Seating, Dolby Stereo Digital Mon-Thu 4:30-7:30-10:30
Robot (STC) Stadium Seating, Dolby Stereo Digital Fri-Sun 2-5:45-9:15 Stadium Seating, Dolby Stereo Digital Mon-Thu 5:45-9:15
Sa 'yo Lamang (14A) Stadium Seating, Dolby Stereo Digital Fri-Sun 1:20-3:50-6:50-9:40 Stadium Seating, Dolby Stereo Digital Mon-Thu 3:50-6:50-9:40
The Social Network (14A) Stadium Seating, Dolby Stereo Digital Fri-Sun 1:30-2:30-4:20-5:30-7:20-8:30-10:15 Stadium Seating, Dolby Stereo Digital Mon-Thu 4:20-5:30-7:20-8:30-10:15
The Town (14A) Stadium Seating, Dolby Stereo Digital Fri-Sun 1:15-4:15-7:10-10:10 Stadium Seating, Dolby Stereo Digital Mon-Thu 4:15-7:10-10:10
Wall Street: Money Never Sleeps (PG) Stadium Seating, Dolby Stereo Digital Fri-Sun 1-2:15-4-5:15-7-8:15-10 Stadium Seating, Dolby Stereo Digital Mon-Thu 4-5:15-7-8:15-10

NORTH

5 DRIVE-IN
2331 Ninth Line, 905-257-8272

Easy A (14A) Fri-Sun 7:40 Mon-Thu 9:55
Legend of the Guardians: The Owls of Ga'Hoole (PG) Fri-Sun 7:50 Mon-Thu 10:10
Machete (18A) Fri-Thu 10:25
The Social Network (14A) Fri-Sun 9:25 Mon-Thu 7:40
The Town (14A) Fri-Sun 9:45 Mon-Thu 7:50
Wall Street: Money Never Sleeps (PG) Fri-Thu 8

AURORA CINEMAS
15460 Bayview Ave., 905-841-1789

Alpha and Omega 3-D (PG) Fri 3:30-6:30-9:20 Sat-Sun 12:20-2:50-6:30-9:20 Mon-Thu 6:40-9
Case 39 (14A) Fri 4:50-7:40-10:30 Sat 1:20-4:10-7:40-10:30 Sun 1:20-4:10-7:40-10:20 Mon-Thu 7:30-10:10
Devil (14A) Fri 5-7:50-9:55 Sat-Sun 1:30-4:20-7:50-9:55 Mon 9:40 Tue-Thu 7:35-9:40
Easy A (14A) Fri 4:10-6:40-9:30 Sat-Sun 12:40-3:10-6:40-9:30 Mon-Thu 6:45-9:10
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 4:40-7:15-9:40 No Passes Sat-Sun 12-2:20-4:45-7:15-9:40 No Passes Mon-Thu 6:50-9:20
Let Me In (14A) Fri 4:30-7:30-10:20 Sat 1:10-4-7:30-10:20 Sun 1:10-4-7:30-10:15 Mon-Thu 7:20-10
The Social Network (14A) No Passes Fri 3:50-7:10 No Passes Sat-Sun 12:30-3:30-7:10 No Passes Mon-Thu 7-9:50 Star & Strollers Screening, No Passes Thu 1
The Town (14A) Fri 4-7:10-10:15 Sat 12:50-3:40-7:10-10:15 Sun 12:50-3:40-7:10-10:10 Mon-Thu 7:10-10:05 Star & Strollers Screening Thu 1
Wall Street: Money Never Sleeps (PG) Fri 3:40-6:50-10:10 Sat 12:10-3:20-6:50-10:10 Sun 12:10-3:20-6:50-10:05 Mon-Thu 6:30-9:30
You Again (PG) Fri 4:20-7:20-9:50 Sat-Sun 1-3:50-7:20-9:50 Mon-Thu 7:15-9:45

COLOSSUS 19
3555 Hwy 7 West, 905-851-1001

Alpha and Omega 3-D (PG) Fri-Sun 12:50-3:40-6:20-9 Mon-Thu 3:40-6:20-9
Case 39 (14A) Fri-Sun 1:25-4:20-7:05-10:10 Mon-Thu 4:20-7:05-10:10
Despicable Me (PG) Fri-Sun 12:10-3-6:10-8:40 Mon-Thu 3-6:10-8:40
Devil (14A) Fri-Sun 2:10-5:15-8:10-35 Mon-Thu 5:15-8-10:10
Easy A (14A) Fri-Sat 1:20-2-4:10-4:50-7-7:40-9:40-10:20 Sun 1:20-2-4:05-4:50-7:40-10:20 Mon-Thu 4:10-4:50-7-7:40-9:40-10:20
Eat Pray Love (PG) Fri-Sun 12:15-3:20-6:30-9:45 Mon-Thu 3:20-6:30-9:45
Fubar II (18A) Fri-Sun 1:40-4:40-7:25-10:05 Mon-Thu 4:40-7:25-10:05
Inception (PG) Fri 12:40-3:55-7:10-10:25 Sat 12:35-3:45-10:25 Sun 12:40-3:55-7:10-10:25 Mon-Thu 3:55-7:10-10:25
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 12:30-3:10-6:10-8:50 No Passes Mon-Thu 3:10-6:10-8:50
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Sun 1:10-3:50-6:55-9:30 No Passes Mon-Thu 3:50-6:55-9:30
Legend of the Guardians: The Owls of Ga'Hoole: An IMAX 3D Experience (PG) No Passes Fri-Sun 12-2:30-5-7:30-10 No Passes Mon-Thu 4:30-7-9:30
Life as We Know It (STC) Sat 7
The Other Guys (14A) Fri-Sun 1:50-4:45-7:50-10:25 Mon-Thu 4:45-7:50-10:20
Resident Evil: Afterlife 3D (18A) Fri-Sun 2:15-5:10-8:10-10:45 Mon-Thu 5:10-7:40-10:15
The Social Network (14A) No Passes Fri-Sun 12:45-1:30-3:45-4:30-6:50-7:30-10-10:40 No Passes Mon-Thu 3:45-4:30-6:50-7:30-9:50-10:30
StreetDance 3D (STC) Fri-Sun 1:15-4-7:15-10:15 Mon-Thu 4-7:15-10:15
Wall Street: Money Never Sleeps (PG) Fri-Sun 12:20-1-3:30-4:15-6:40-7:20-9:50-10:30 Mon-Thu 3:30-4:15-6:40-7:20-9:50-10:30
WWE Hell in a Cell (STC) Sun 8

ELGIN MILLS 10
10909 Yonge St., 905-770-6998

Alpha and Omega (PG) Fri 7:15-9:25 Sat-Sun 1:30-4:30-7:15-9:25 Mon-Thu 5:45-7:50
Case 39 (14A) Fri 7-9:50 Sat-Sun 12:50-3:50-7-9:50 Mon-Thu 5:50-8:25
Devil (14A) Fri 7:40-10:15 Sat-Sun 1:40-4:15-7:40-10:15 Mon-Tue 6:30-8:50 Thu 6:30-8:50
Easy A (14A) Fri 7:30-10:10 Sat-Sun 1:20-4:20-7:30-10:10 Mon-Thu 6:20-8:45
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 7:10-9:45 No Passes Sat-Sun 1-4-7:10-9:45 Mon-Thu 6:10-8:40
Let Me In (14A) Fri 6:30-9:10 Sat-Sun 12:40-3:40-6:30-9:10 Mon-Thu 5:40-8:20
The Social Network (14A) No Passes Fri 6:40-9:30 No Passes Sat-Sun 12:30-3:20-6:40-9:30 No Passes Mon-Thu 5:30-8:15
The Town (14A) Fri 6:50-9:40 Sat-Sun 12:15-3:30-6:50-9:40 Mon-Thu 5:10-8
Wall Street: Money Never Sleeps (PG) No Passes Fri 6:20-9:20 No Passes Sat-Sun 12:20-3:10-6:20-9:20 Mon-Thu 5:20-8:10
You Again (PG) No Passes Fri 7:20-10 No Passes Sat-Sun 1:10-4:10-7:20-10 Mon-Thu 6-8:30

FIRST MARKHAM PLACE
3275 Hwy 7 E., 905-474-5101

Alpha and Omega (PG) Fri 3:50-6:30 Sat 1:10-3:50-6:40 Sun 1:10-3:50 Mon-Wed 6:30 Thu 6:25
Case 39 (14A) Fri 4:20-7:05-9:40 Sat-Sun 1:20-4:20-7:05-9:40 Mon-Thu 7:05-9:40
Devil (14A) Fri 4:50-7:40-10:10 Sat 2-4:50-7:40-10:10 Sun 2-4:50-7:40 Mon 9:45 Tue-Thu 7:40-9:45
Easy A (14A) Fri 4:40-7:30-9:50 Sat-Sun 1:50-4:40-7:30-9:50 Mon-Thu 7:30-9:50
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 4:10-6:40-9:10 No Passes Sat 1:40-4:10-6:30-9:10 No Passes Sun 1:40-4:10-6:35-9:10 No Passes Mon-Thu 6:40-9:10
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Resident Evil: Afterlife (18A) Fri-Sat 9:30 Sun 9:55 Mon-Thu 9:30
The Social Network (14A) No Passes Fri 4-7-10 No Passes Sat-Sun 1-4-7:10 No Passes Mon 7-10:15 No Passes Tue-Thu 7-10
StreetDance 3D (STC) Fri 4:30-7:20-9:45 Sat-Sun 1:30-4:30-7:20-9:45 Mon-Thu 7:20-9:45
The Town (14A) Fri 3:45-7:10-10:15 Sat-Sun 12:40-3:40-7:10-10:15 Mon-Thu 7:10-10
Wall Street: Money Never Sleeps (PG) Fri 3:30-6:50-10:05 Sat-Sun 12:30-3:30-6:50-10:05 Mon-Thu 6:50-9:55
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 3:40-6:45-9:20 Sat-Sun 12:50-3:20-6:45-9:20 Mon-Thu 6:45-9:20

INTERCHANGE 30
30 Interchange Way, 905-760-1911

The American (14A) Fri 1:55-4:35-7:10-9:50 Sat-Sun 11:20-1:55-4:35-7:10-9:50 Mon-Thu 4:35-7:10-9:50
Catfish (14A) Fri 2:55-5:05-7:20-9:35 Sat-Sun 10:35-12:40-2:55-5:05-7:20-9:35 Mon-Thu 5:05-7:20-9:35
Cats & Dogs: The Revenge of Kitty Galore 3D (G) Fri 1:30-3:40-5:45 Sat-Sun 11:25-1:30-3:40-5:45 Mon-Thu 3:40-5:45
Dinner for Schmucks (14A) Fri 1:35-4:10-6:45-9:20 Sat-Sun 10:55-1:35-4:10-6:45-9:20 Mon-Thu 4:10-6:45-9:20
Get Him to the Greek (14A) Fri 4:05-6:35-9:10 Sat-Sun 10:50-1:20-4:05-6:35-9:10 Mon-Wed 4:05-6:35-9:10 Thu 4:05-6:35
The Girl Who Played With Fire (18A) Fri 1:30-4:15-7:05-10:05 Sat-Sun 10:40-1:30-4:15-7:05-10:05 Mon-Thu 4:15-7:05-10:05
Going the Distance (14A) Fri 2:50-5:10-7:40-10:10 Sat-Sun 12:20-2:50-5:10-7:40-10:10 Mon-Thu 5:10-7:40-10:10
Grown Ups (PG) Fri 2:30-5:05-7:35-10:20 Sat 11:45-2:30-5:05-7:35-10:20 Sun 11:45-2:30-5:05-7:35 Mon-Thu 5:05-7:35
I'm Still Here (STC) Fri 2:15-4:45-7:15-10 Sat-Sun 11:40-2:15-4:45-7:15-10 Mon-Thu 4:45-7:15-10
The Karate Kid (PG) Fri 1:35-6-9 Sat-Sun 10:25-1:35-6-9 Mon-Wed 6-9 Thu 6
The Kids Are All Right (18A) Fri 2:05-4:40-7:25-10:05 Sat-Sun 11:25-2:05-4:40-7:25-10:05 Mon-Thu 4:40-7:25-10:05
Knight and Day (PG) Fri 1:25-4:05-6:55-9:25 Sat-Sun 10:50-1:25-4:05-6:55-9:25 Mon-Thu 4:05-6:55-9:25
The Last Exorcism (14A) Fri 1:25-3:35-5:40-8-10:25 Sat 11:20-1:25-3:35-5:40-8-10:25 Sun 11:20-1:25-3:35-5:40-8-10 Mon-Thu 3:35-5:40-8-10
Let Me In (14A) Fri 2:15-5:7:45-10:30 Sat 11:45-2:15-5-7:45-10:30 Sun 11:45-2:15-5-7:30-10:15 Mon-Thu 5-7:30-10:15
Lottery Ticket (PG) Fri 2:10-4:25-6:50-9:05 Sat-Sun 11:35-2:10-4:25-6:50-9:05 Mon-Thu 4:25-6:50-9:05
Marmaduke (G) Fri 2:50-5:10-7:10-9:10 Sat-Sun 10:25-12:35-2:50-5:10-7:10-9:10 Mon-Thu 5:10-7:10-9:10
Nanny McPhee Returns (G) Fri 3-5:30-7:50-10:20 Sat 12:30-3-5:30-7:50-10:20 Sun 12:30-3-5:30-7:50 Mon-Thu 5:30-7:50
Ramona and Beezus (G) Fri 1:45-4:15-6:40-9:05 Sat-Sun 11:15-1:45-4:15-6:40-9:05 Mon-Wed 4:15-6:40-9:05 Thu 4:15-6:40
Salt (PG) Fri 1:40-4-6:30-9:15 Sat-Sun 11-1:40-4-6:30-9:15 Mon-Wed 4-6:30-9:15 Thu 4-6:30
Scott Pilgrim vs. the World (PG) Fri 1:50-4:30-7:05-9:35 Sat-Sun 11:05-1:50-4:30-7:05-9:35 Mon-Thu 4:30-7:05-9:35
Secretariat (G) Sat 7

The Sorcerer's Apprentice (PG) Fri 1:55-4:20-7:30-10:15 Sat 11:10-1:55-4:20-7:30-10:15 Sun 11:10-1:55-4:20-7:30 Mon-Thu 4:20-7:30
Step Up 3D (PG) Fri-Thu 7:50-10:15
Takers (14A) Fri 2:10-5:7:25-9:50 Sat-Sun 11:30-2:10-5:7:25-9:50 Mon-Thu 5:7:25-9:50
The Town (14A) Fri 2-4:4:45-6:45:7:45-9:45-10:30 Sat 10:35-11:15-1:15-2-4:4:45-6:45:7:45-9:45-10:30 Sun 10:35-11:15-1:15-2-4:4:45-6:45:7:30-9:45-10:15 Mon-Thu 4:4:45-6:45:7:30-9:45-10:15
Toy Story 3 3D (G) Fri 3:15-5:35:7:55-10:10 Sat-Sun 10:30-12:45-3:15-5:35:7:55-10:10 Mon-Thu 5:35:7:55-10:10
The Twilight Saga: Eclipse (PG) Fri 1:50-4:40-7:20-9:55 Sat-Sun 11:10-1:50-4:40-7:20-9:55 Mon-Thu 4:40-7:20-9:55
Vampires Suck (14A) Fri 3:15-5:30-7:40-9:55 Sat-Sun 10:45-1:3:15-5:30-7:40-9:55 Mon-Thu 3:30-5:30-7:40-9:55
The Virginity Hit (18A) Fri 2:45-4:55-7:30-10:15 Sat-Sun 10:30-12:30-2:45-4:55-7:30-10:15 Mon-Thu 4:55-7:30-10:15
You Again (PG) Fri 2-3:45-4:30-6:15-7:15-9:10 Sat 10:45-11:30-1:15-2-3:45-6:15-9:10 Sun 10:45-1:15-2-3:45-4:30-6:15-7:15-9:10 Mon-Thu 3:45-4:30-6:15-7:15-9:10

PROMENADE MALL
1 Promenade Circle, 416-494-9371

Easy A (14A) Fri-Thu 1-3:10-5:20-7:30-9:35
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Fri-Thu 1:20-4:10-6:55-9
The Social Network (14A) Fri-Sun 1:15-4-6:50-9:25 Mon 4-6:50-9:25 Tue-Thu 1:15-4-6:50-9:25 Mon 1
The Town (14A) Fri-Thu 1:05-3:50-6:40-9:20
Wall Street: Money Never Sleeps (PG) Fri-Thu 12:50-3:45-6:45-9:30
You Again (PG) Fri-Thu 1:25-4:20-7-9:15

SILVERCITY NEWMARKET
18151 Yonge St., 905-953-2792

Alpha and Omega 3-D (PG) Fri 3:35-6:25-9 Sat-Sun 12:35-3:35-6:25-9 Mon-Thu 3:35-6:25-9
Case 39 (14A) Fri 4:25-7:30-10:15 Sat-Sun 1:20-4:25-7:30-10:15 Mon-Thu 4:25-7:30-10:15
Despicable Me (PG) Sat-Sun 12:30
Devil (14A) Fri-Sun 4:10-7:50-10:05 Mon 4:10-10:15 Tue-Thu 4:10-7:50-10:05
Easy A (14A) Fri 4:30-7-9:30 Sat-Sun 1:35-4:30-7-9:30 Mon-Thu 4:30-7-9:30 Star & Strollers Screening Wed 1
Inception (PG) Fri 9:15 Sat 9:35 Mon-Thu 9:15
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri 3:55-6:30 No Passes Sat-Sun 1:15-3:55 No Passes Mon 3:55 No Passes Tue-Thu 3:55-6:30
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 5:15-8-10:30 No Passes Sat-Sun 12:15-2:45-5:15-8-10:30 No Passes Mon 5:15-7:45-10:05 No Passes Tue 5:15-8-10:30 No Passes Wed-Thu 5:15-7:45-10:05
Let Me In (14A) Fri 3:40-6:40-9:40 Sat-Sun 12:50-3:40-6:40-9:40 Mon-Thu 3:40-6:40-9:40
Life as We Know It (STC) Sat 6:50
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Resident Evil: Afterlife (18A) Fri-Sun 3:50-6:20-9:10 Sat-Sun 1-3:50-6:20-9:10 Mon 3:50-9:10 Tue-Thu 3:50-6:20-9:10
Secretariat (G) Sat 6:45
The Social Network (14A) No Passes Fri 4-7:10-10:20 No Passes Sat-Sun 12:45-4-7:10-10:20 No Passes Mon 4-7:10-10:10 No Passes Tue 4-7:10-10:20 No Passes Wed-Thu 4-7:10-10:10
StreetDance 3D (STC) Fri 4:40-7:40-10:25 Sat-Sun 1:45-4:40-7:40-10:25 Mon 4:40-7:40-10:15 Tue 4:40-7:40-10:25 Wed-Thu 4:40-7:40-10:15
The Town (14A) Fri 4:20-7:20-10:10 Sat-Sun 1:25-4:20-7:20-10:10 Mon-Thu 4:20-7:20-10:10
Wall Street: Money Never Sleeps (PG) Fri 3:30-6:50-10 Sat-Sun 12:20-3:30-6:50-10 Mon-Tue 3:30-6:50-10 Wed 3:30-6:50-10 Thu 3:30-6:50-10 Star & Strollers Screening Wed 1
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 3:45-6:45-9:20 Sat 1:05-3:45-9:50 Sun 1:05-3:45-6:45-9:20 Mon-Thu 3:45-6:45-9:20

SILVERCITY RICHMOND HILL
8771 Yonge St., 905-709-3199

Alpha and Omega 3-D (PG) Fri-Sun 12:20-3:10-6:25 Mon 3:35-6:20 Tue-Wed 3:35-6:25 Thu 3:35
Case 39 (14A) Fri-Sun 1:45-4:45-7:40-10:35 Mon 4:45-7:35-10:10 Tue 4:45-7:40-10:35 Wed-Thu 4:45-7:35-10:10
Devil (14A) Fri-Sat 2-4:20-7:50-10:05 Sun 2-4:20-10:05 Mon 4:20-9:35 Tue 4:20-7:50-10:05 Wed-Thu 4:20-7:25-9:35
Easy A (14A) Fri-Sun 12:45-3:55-6:55-9:45 Mon-Thu 3:55-6:55-9:45
Enthiran (STC) No Passes Fri-Sun 12:05-3:30-6:45-10:15 No Passes Mon 3:30-6:45-10:05 No Passes Tue 3:30-6:45-10:15 No Passes Wed-Thu 3:30-6:45-10:05
Inception (PG) Fri 9:10 Sat 9:50 Sun 10:30 Mon-Thu 9:10
Legend of the Guardians: The Owls of Ga'Hoole (PG) No Passes Fri-Sun 12:30-5:7:30-9:55 No Passes Mon-Thu 5:7:30-9:55
Let Me In (14A) Fri-Sun 1:20-4:30-7:20-10:20 Mon 4:30-7:20-10:10 Tue 4:30-7:20-10:20 Wed-Thu 4:30-7:20-10:10
Life as We Know It (STC) Sat 7:05
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Resident Evil: Afterlife 3D (18A) Fri-Sun 9:20 Mon 9:10 Tue-Wed 9:20 Thu 10:20
Secretariat (G) Sat 6:50
The Social Network (14A) No Passes Fri-Sun 12:30-4-7:10:10 No Passes Mon 4-7:10 No Passes Tue 4-7:10:10 No Passes Wed-Thu 4-7:10 Star & Strollers Screening, No Passes Thu 1
StreetDance 3D (STC) Fri-Sun 12:25-3-6:40-9:30 Mon 3:45-6:40-10:20 Tue-Thu 3:45-6:40-9:30
The Town (14A) Fri-Sun 12:50-4:05-7:15-10:25 Mon 4:05-7:15-10:15 Tue 4:05-7:15-10:25 Wed-Thu 4:05-7:15-10:15
Wall Street: Money Never Sleeps (PG) Fri-Sat 12:10-12:40-3:20-3:50-6:30-7:10-10:10:30 Sun 12:10-12:40-3:20-3:50-6:30-7:10-10 Mon 3:25-3:50-6:30-7:10-9:50-10:15 Tue 3:25-3:50-6:30-7:10-10-10:30 Wed-Thu 3:25-3:50-6:30-7:10-9:50-10:15 Star & Strollers Screening Thu 1
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 1:10-4:10-6:50-9:40 Sat 1:10-4:10-9:40 Sun 1:10-4:10-6:50-9:40 Mon-Thu 4:10-6:50-9:40

HALTON

GALAXY CINEMAS MILTON
1175 Maple Ave., 905-864-1666

Case 39 (14A) Fri 7:15-10:10 Sat-Sun 1:40-4:20-7:15-10:10 Mon-Thu 7:15-10:10
Easy A (14A) Fri 6:50-9:35 Sat-Sun 1:20-3:55-6:50-9:35 Mon-Thu 6:50-9:35
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 6:30-9:20 No Passes Sat-Sun 1:30-4-6:30-9:20 No Passes Mon-Thu 6:30-9:20
Let Me In (14A) Fri 6:40-9:30 Sat-Sun 1:3:45-6:40-9:30 Mon-Thu 6:40-9:30
The Social Network (14A) No Passes Fri 7-9:50 No Passes Sat-Sun 1:15-4:10-7-9:50 No Passes Mon-Thu 7-9:50 Star & Strollers Screening, No Passes Thu 1
The Town (14A) Fri 6:55-9:55 Sat 1:10-4:05-6:55-9:55 Sun 1:10-4:05-9:55 Mon-Thu 6:55-9:55
Wall Street: Money Never Sleeps (PG) Fri 7:05-10 Sat-Sun 12:50-3:50-7:05-10 Mon-Thu 7:05-10 Star & Strollers Screening Thu 1
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 6:45-9:40 Sat 1:35-4:15-6:45-9:40 Sun 1:35-4:15-6:45 Mon-Thu 6:45-9:40

SILVERCITY BURLINGTON 8
1250 Brant St., 416-646-0444

Alpha and Omega 3-D (PG) Fri 3:50-6:50 Sat-Sun 12:50-3:50-6:50 Mon-Thu 6:50
Case 39 (14A) Fri 4:30-7:30-10:15 Sat-Sun 1:30-4:30-7:30-10:15 Mon-Thu 7:30-10:15
Devil (14A) Fri 5-8-10 Sat 2-5-8-10 Sun 2-4:45-10 Mon-Thu 8-10
Easy A (14A) Fri 4:10-7:20-9:50 Sat-Sun 1:10-4:10-7:20-9:50 Mon-Thu 7:20-9:50
Inception (PG) Fri 6:40-10 Sat 2:20-10 Sun 2:20-6:40 Mon 10 Tue-Thu 6:40-10
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 4:05-6:45-9:20 No Passes Sat-Sun 1:05-4:05-6:45-9:20 No Passes Mon-Thu 6:45-9:20
Let Me In (14A) Fri 4:20-7:10-10:10 Sat-Sun 1:20-4:20-7:10-10:10 Mon-Thu 7:10-10:10
Life as We Know It (STC) Sat 7
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
Resident Evil: Afterlife 3D (18A) Fri-Thu 9
The Social Network (14A) No Passes Fri 4:15-7:15-10:15 No Passes Sat-Sun 1:15-4:15-7:15-10:15 No Passes Mon 7:15-10:25 No Passes Tue-Thu 7:15-10:15 Star & Strollers Screening, No Passes Wed 1
StreetDance 3D (STC) Fri 4:50-7:50-10:20 Sat-Sun 1:50-4:50-7:50-10:20 Mon-Thu 7:50-10:20
The Town (14A) Fri 4:05-7:05-10:05 Sat-Sun 1:05-4:05-7:05-10:05 Mon-Thu 7:05-10:05 Star & Strollers Screening Wed 1
Wall Street: Money Never Sleeps (PG) Fri 4-7:10:20 Sat-Sun 1-4-7:10:20 Mon-Thu 7-10:20
WWE Hell in a Cell (STC) Sun 8
You Again (PG) Fri 4:40-7:30-10:10 Sat-Sun 1:40-4:40-7:30-10:10 Mon-Thu 7:30-10:10

SILVERCITY OAKVILLE
3531 Wyecroft Road, 905 827-7173

Alpha and Omega 3-D (PG) Fri-Sun 1:10-4:10-6:55 Mon-Thu 6:55
Case 39 (14A) Fri-Sun 1:40-4:25-7:10-10:10 Mon-Thu 7:10-10:10
Devil (14A) Fri-Thu 10:05
Easy A (14A) Fri-Sun 1:50-4:20-7:30-10 Mon-Thu 7:30-10 Star & Strollers Screening Wed 1
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri-Sun 1:3:50-7:9:30 No Passes Mon-Thu 7-9:30
Let Me In (14A) Fri-Sun 1:20-4:15-7:05-9:55 Mon-Thu 7:05-9:55
Life as We Know It (STC) Sat 6:50
Les Miserables: 25th Anniversary Live From the O2 (STC) Mon 7
The Social Network (14A) No Passes Fri-Sun 1:30-4:30-7:20-10:15 No Passes Mon-Thu 7:20-10:15 No Passes Fri-Sun 1:30-4:30-7:30-10:15 No Passes Mon-Thu 7:30-10:15 Star & Strollers Screening, No Passes Wed 1
The Town (14A) Fri 12:40-3:40-6:40-9:50 Sat 12:40-3:40-9:50 Sun 12:40-3:40-6:40-9:50 Mon-Thu 6:40-9:50 Fri-Sun 1-4-7:10 Mon 10:30 Tue-Thu 7-10
Wall Street: Money Never Sleeps (PG) Fri-Sun 12:30-3:30-6:30-9:45 Mon-Thu 6:30-9:45 Fri-Sun 12:30-3:30-6:30-9:30 Mon-Wed 6:30-9:30 Thu 9:30
You Again (PG) Fri-Sun 12:50-4-6:50-9:40 Mon-Thu 6:50-9:40

WINSTON CHURCHILL
2081 Winston Park Dr., Oakville, 905-829-2009

The American (14A) Fri-Sun 10:55-1:35-4:20-7:10-9:45 Mon-Thu 1:35-4:20-7:10-9:45
Anjaana Anjaani (STC) Sub-Titled Fri-Sun 10:30-2:05-5:45-9:15 Sub-Titled Mon-Thu 2:05-5:45-9:15
Case 39 (14A) Special Engagement Fri-Sun 11:35-2:15-4:55-7:40-10:20 Special Engagement Mon-Thu 2:15-4:55-7:40-10:20
Dabangg (14A) Sub-Titled Fri-Sun 10:35-1:25-4:25-7:20-10:15 Sub-Titled Mon-Thu 4:25-7:20-10:15
Devil (14A) Fri-Sun 10:40-12:40-2:55-5:10-7:50-10 Mon-Thu 2:55-5:10-7:50-10
Easy A (14A) Fri-Sun 11:50-12:35-2:20-3:05-4:50-5:35-7:20-8-9:50-10:25 Mon-Thu 2:20-3:05-4:50-5:35-7:20-8-9:50-10:25
Eat Pray Love (PG) Fri-Sun 12:40-3:50-7:10-10 Mon-Thu 3:50-7:10-10
The Expendables (18A) Fri-Sun 11-4:15-9:40 Mon-Thu 4:15-9:40
Fubar II (18A) Fri-Sun 11:10-1:20-3:35-5:50-8:20-10:35 Mon-Thu 3:35-5:50-8:20-10:35
Going the Distance (14A) Fri-Sun 11:05-1:40-7:10 Mon-Thu 1:40-7:10
Grown Ups (PG) Fri-Sun 11:25-2-7:35 Mon-Thu 2-7:35
Inception (PG) Fri 12:20-3:40-7:10:20 Sat 12:20-3:40-10:20 Sun 12:20-3:40-7:10:20 Mon-Thu 3:40-7:10:20
The Last Exorcism (14A) Fri-Thu 1:30-7:05
Legend of the Guardians: The Owls of Ga'Hoole (PG) Special Engagement Fri-Sun 10:35-1:3:45-6:30-9:15 Mon-Thu 3:45-6:30-9:15
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Special Engagement Fri-Sun 11-12-1:45-2:45-4:30-5:30-7:15-8:15-10:10-40 Mon-Thu 1:45-2:45-4:30-5:30-7:15-8:15-10:10-40
Let Me In (14A) Special Engagement Fri-Sun 11:15-2-4:45-7:30-10:15 Special Engagement Mon-Thu 2-4:45-7:30-10:15
Life as We Know It (STC) Special Engagement Sat 7
Machete (18A) Fri-Thu 4:35-10:05
Resident Evil: Afterlife 3D (18A) Fri-Sun 10:40-12:50-3:10-5:40-8:10-10:40 Mon-Thu 3:10-5:40-8:10-10:40
Salt (PG) Fri-Sun 12:05-2:30-5:15-8-10:45 Mon-Thu 2:30-5:15-8-10:45
Scott Pilgrim vs. the World (PG) Fri-Sun 11:30-2:20-5:7:45-10:30 Mon-Thu 2:20-5:7:45-10:30
Takers (14A) Fri-Thu 1:35-9:55
Wall Street: Money Never Sleeps (PG) Special Engagement Fri-Sun 10:30-11:30-12:30-1:30-2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30-10:30 Mon 1:30-2:30-3:30-4:30-5:30-7:30-8:30-10:30 Tue-Thu 1:30-2:30-3:30-4:30-5:30-6:30-7:30-8:30-9:30-10:30

DURHAM

AJAX
248 Kingston Rd. E, 905-426-7772

Alpha and Omega (PG) Fri 7 Sat-Sun 12:45-3:15-7 Mon-Thu 7
Case 39 (14A) Fri 7:10-9:55 Sat-Sun 1:10-3:45-7:10-9:55 Mon-Thu 7:10-9:55
Devil (14A) Fri 7:15-9:25 Sat-Sun 1:15-3:55-7:15-9:25 Mon-Thu 7:15-9:25
Easy A (14A) Fri 6:55-10 Sat-Sun 12:55-3:35-6:55-10 Mon-Thu 6:55-10 Star & Strollers Screening Thu 1
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 6:40-9:15 No Passes Sat-Sun 12:50-3:25-6:40-9:15 No Passes Mon-Thu 6:40-9:15
Let Me In (14A) Fri 6:35-9:20 Sat-Sun 12:40-3:20-6:35-9:20 Mon-Thu 6:35-9:20
Resident Evil: Afterlife (18A) Fri-Thu 9:50
The Social Network (14A) No Passes Fri 6:45-9:45 No Passes Sat-Sun 12:35-3:40-6:45-9:45 No Passes Mon-Thu 6:45-9:45 Star & Strollers Screening, No Passes Thu 1
The Town (14A) Fri 6:50-9:40 Sat-Sun 1:05-4-6:50-9:40 Mon-Thu 6:50-9:40
Wall Street: Money Never Sleeps (PG) Fri 6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 6:30-9:30
You Again (PG) Fri 7:05-9:35 Sat-Sun 1-3:50-7:05-9:35 Mon-Thu 7:05-9:35

PICKERING 8
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Case 39 (14A) Fri 6:45-9:30 Sat-Sun 1:10-4:05-6:45-9:30 Mon-Thu 5:30-8:30
Easy A (14A) Fri 7:30-10 Sat-Sun 1:30-4:30-7:30-10 Mon-Thu 5:45-8:45
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) No Passes Fri 6:30-9:10 No Passes Sat-Sun 12:30-3:20-6:30-9:10 No Passes Mon-Thu 6-8:40
Let Me In (14A) Fri 7:15-10:15 Sat-Sun 1:20-4:20-7:15-10:15 Mon-Thu 5:15-8:15
The Social Network (14A) No Passes Fri 6:50-9:45 No Passes Sat-Sun 12:50-3:45-6:50-9:45 No Passes Mon-Thu 5:05-8:10
The Town (14A) Fri 7:05-10:10 Sat-Sun 12:45-3:50-7:05-10:10 Mon-Thu 5:20-8:20
Wall Street: Money Never Sleeps (PG) Fri 7-10:05 Sat-Sun 12:40-4-7:10:05 Mon-Thu 5-8:05
You Again (PG) Fri 7:10-9:50 Sat-Sun 1-4:10-7:10-9:50 Mon-Thu 5:10-7:45

WHITBY 24
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Alpha and Omega (PG) Fri-Sun 11-1:10-3:15-5:30-7:45 Mon-Thu 1:10-3:15-5:30-7:45
Alpha and Omega 3-D (PG) Fri-Sun 11:45-2:05-4:25 Mon-Thu 2:05-4:25
Amazing Grace (PG) Sat 7:05
The American (14A) Fri-Sun 12-5:10:05 Mon-Thu 5:10:05
Case 39 (14A) Special Engagement Fri-Sat 12:30-3-5:25-8:10-10:50 Special Engagement Sun 12:30-3-5:25-8:10-10:35 Special Engagement Mon-Thu 3-5:25-8:10-10:35
Devil (14A) Fri-Sat 12:15-2:30-4:30-6:30-8:40-10:45 Sun 12:15-2:30-4:30-6:30-8:40 Mon-Thu 2:30-4:30-6:30-8:40
Easy A (14A) Fri-Sat 11:10-12:20-1:30-2:45-3:45-5-6-7:20-8:15-9:40-10:35 Sun 11:10-12:20-1:30-2:45-3:45-5-6-7:20-8:15-9:40 Mon-Thu 1:30-2:45-3:45-5-6-7:20-8:15-9:40
Eat Pray Love (PG) Fri-Thu 1-4-7:10
The Expendables (18A) Fri-Thu 7:10-9:50
Inception (PG) Fri-Thu 1-4-7:15-10:20
Legend of the Guardians: The Owls of Ga'Hoole (PG) Special Engagement Fri 11:30-2-4:30-7-9:30 Special Engagement Sat 11:30-2-4:30-9:30 Special Engagement Sun 11:30-2-4:30-7-9:30 Mon-Thu 2-4:30-7-9:30
Legend of the Guardians: The Owls of Ga'Hoole 3D (PG) Special Engagement Fri-Sun 12:15-2:40-5:10-7:40-10 Mon-Thu 2:40-5:10-7:40-10
Let Me In (14A) Special Engagement Fri-Sat 12:05-2:40-5:15-8-10:45 Special Engagement Sun 12:05-2:40-5:15-8-10:30 Special Engagement Mon-Thu 2:40-5:15-8-10:30
Life as We Know It (STC) Special Engagement Sat 7
Nanny McPhee Returns (G) Fri-Sun 11:20-2-4:30 Mon-Thu 2-4:30
The Other Guys (14A) Fri-Sun 12:30-3-5:20-7:50-10:10 Mon-Thu 3-5:20-7:50-10:10
Resident Evil: Afterlife 3D (18A) Fri-Thu 7:05-9:25
The Social Network (14A) Special Engagement Fri-Sat 11-12-1:45-2:45-4:30-5:30-7:15-8:15-10-11 Special Engagement Sun 11-12-1:45-2:45-4:30-5:30-7:15-8:15-10 Special Engagement Mon-Thu 1:45-2:45-4:30-5:30-7:15-8:15-10
StreetDance 3D (STC) Special Engagement Fri 11:50-2:10-4:50-7:20-9:40 Sat-Sun 11:50-2:10-4:50-7:20-9:40 Mon-Thu 2:10-4:50-7:20-9:40
The Switch (PG) Fri-Thu 2:35-7:30
The Town (14A) Fri-Sat 11:15-1:30-2:10-4:20-5-7:10-8:10:05-10:45 Sun 11:15-1:30-2:10-4:20-5-7:10-8:10:05 Mon-Thu 1:30-2:10-4:20-5-7:10-8-10:05
The Virginity Hit (18A) Special Engagement Fri-Sun 10:10 Mon-Thu 10:10
Wall Street: Money Never Sleeps (PG) Special Engagement Fri-Sat 11-1-2-4-5-7-8-10-11 Special Engagement Sun 11-1-2-4-5-7-8-10 Mon-Thu 1-2-4-5-7-8-10
You Again (PG) Special Engagement Fri 11:45-12:30-2:15-3-4:45-5:30-7:15-8-9:45-10:30 Special Engagement Sat 11:45-12:30-2:15-3-4:45-5:30-7:15-8-9:45-10:30 Special Engagement Sun 11:45-12:30-2:15-3-4:45-5:30-7:15-8-9:45-10:30 Mon-Thu 2:15-3-4:45-5:30-7:15-8-9:45-10:30

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POP GOES THE NORTH

Everyone likes lists. Most lists are designed to keep things organized and on schedule. Others are intended to create debate and discussion. Lists that rank music on some kind of scale of "best-ness" fall firmly into the latter category.

In 2007, CBC arts reporter and music columnist Bob Mercereau created a national debate with his book, The Top 100 Canadian Albums. That list — topped by Neil Young's Harvest — was the result of a survey of 600 DJs, record store people, musicians and music journalists (including me) from across the country.

Now Bob's done it again with The Top 100 Canadian Singles.

"With the first book," he says, "I found that people were thrilled with an all-Canadian look at music. I don't know if it's so much a question of national pride as it is one of fond memories and personal connections to the music. People really reacted to the fact that this was their music, our music.

"I think the reaction to this one will be similar. Plus, this time the stories behind the songs are so fun. I think people will really enjoy reading how Bryan Adams came to write Summer of '69 [I KNEW it!-AC] or the true meaning of A Foot in Cold Water's (Make Me Do) Anything You Want."

I agree wholeheartedly with Bob when he says that Canada has, in general, not done a very good job documenting its music history. "Most pop histories are written with an American or British slant, so [our] stories haven't been repeated as much. I tried to get each musician to dig deep and give us a surprising story that will help you hear the song in a while new light."

Looking though the rankings — I won't spoil anything for you here other than to say Neil Young, The Band nor Anne Murray finished at number one — you'll be amazed at the breadth and scope of our musical heritage. And you'll be surprised at how well (or how poorly) some well-known artists did. Leonard Cohen will feel more vindication over Hallelujah. Not that he needs it, of course.

Sadly, a couple of these songs are unavailable through iTunes or on CD. Can someone please fix that?

The Top 100 Canadian Singles by Bob Mercereau is available now through Goose Lane.

Top 20 Canadian singles

Debate is sure to follow the release of The Top 100 Canadian Singles, a book based on a survey of roughly 800 musicians, music critics and fans. A look at the Top 20:

1. American Woman/No Sugar Tonight, The Guess Who (RCA, 1970)
2. Heart of Gold, Neil Young (Reprise, 1972)
3. "The Weight, The Band (Capitol, 1968)
4. Summer of '69, Bryan Adams (A&M, 1985)
5. Hallelujah, Leonard Cohen (Columbia, 1984)
6. Born to be Wild, Steppenwolf (Dunhill, 1968)
7. If You Could Read My Mind, Gordon Lightfoot (Reprise, 1970)
8. Takin' Care of Business, Bachman-Turner Overdrive (Mercury, 1974)
9. Four Strong Winds, Ian & Sylvia (Vanguard, 1963)
10. Snowbird, Anne Murray (Capitol, 1970)
11. Big Yellow Taxi, Joni Mitchell (Reprise, 1970)
12. Tom Sawyer, Rush (Mercury, 1981)
13. Try, Blue Rodeo (Risque Disque, 1987)
14. New Orleans is Sinking, The Tragically Hip (MCA, 1989)
15. The Wreck of the Edmund Fitzgerald, Gordon Lightfoot (Reprise, 1976)
16. Suzanne, Leonard Cohen (Columbia, 1967)
17. Life is a Highway, Tom Cochrane (Capitol, 1991)
18. These Eyes, The Guess Who (Nimbus 9, 1969)
19. Sundown, Gordon Lightfoot (Reprise, 1974)
20. Underwhelmed, Sloan (murderecords, 1992)

▶ Burton Cummings of The Guess Who. The band's 1970 song American Woman was chosen as the top Canadian single in rock critic Bob Mercereau's new book.

THE CANADIAN PRESS

Emo re-Invented

Album evokes pop-punk glory days of Arizona band Jimmy Eat World

Jimmy Eat World know not to let go of a good thing. Having spent the last couple of albums moving into a modern rock territory after sharing the responsibility of popularizing "emo," the Tempe, Arizona band have gone back to their roots.

For their seventh studio album, Invented, Jimmy Eat World reteamed with the man that helped them make both their 1999 classic, Clarity, and 2001's million-selling Bleed American: producer Mark Trombino.

"We have a really great history with Mark," says singer/guitarist Jim Adkins. "We basically cut our first official record with him. Having that kind of history with him, you don't waste your time explaining where you're coming from with an idea."

The band instantly reclicked with Trombino, and soon he began acting like their de facto fifth member. "It's a plus and also makes things a little bit harder, but Mark will invest himself like he wrote the song with whatever he's working on," Adkins says.

He gets really passionate about it and that's good. We all know we're on the same side, to make a song the best it can be."

GETTY IMAGES

▶ Jim Adkins of Jimmy Eat World.

Invented isn't about to raise the emo tag back from the dead, but it does evoke the band's pop punk glory days with charged choruses and sweeping arrangements.

Oddly enough though, it was born right when they embarked on a tenth anniversary tour of Clarity.

"We were right in the middle of writing Invented," says Adkins. "The tour idea actually came from fans. Message board kids posting, 'You should do this!' It was fun. It's been a good ten years since we sat down and had that band meeting about the Clarity material, so it was interesting."

CAM LINDSAY
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Photo finish

▶ Tom Adkins says that while writing Invented he chose the photography of Cindy Sherman and Hannah Starkey to inspire him. "Three years ago I started this writing exercise where I was flipping through images of [theirs] and just writing everything I could that came to mind," he explains. "I'd go back to that writing and work on our own music. It just happened that 85 per cent of Invented was spawned from those writing sessions."

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Here comes the Suns

Rap metal, psychedelia blend in Linkin Park album

The day after Linkin Park's latest album was released, its lead singer, Chester Bennington, logged on to iTunes to check some of the reviews. Though the responses weren't all positive, he liked what he read.

"This time around it's like they either love it and it's five-stars across the board or they hate the record so much that ... if they could they would throw it at us," Bennington said. "And I think that's great."

While there's still heavy metal-fused hip-hop on A Thousand Suns, there's also psychedelic, instrumental moments that are a departure for the Los Angeles-based rap-rockers.

Mike Shinoda says Suns is an album that "asks a lot of attention from people."

"It's more of a 48-minute experience than it is just a collection of singles," said Shinoda, the group's lead lyricist. "We really tried to make an album that took you out of your head a little bit ... and we wanted to take people on this journey," Bennington added. "It's a musical drug type of thing."

▶ Linkin Park's new album A Thousand Suns is out now.

The new sound wasn't intentional for the guys. They say while creating 2007's Minutes to Midnight, they decided to head in a direction different from their first two albums: The 2003 multiplatinum effort Meteora and their 10 million-selling debut, 2000's Hybrid Theory.

But before creating Suns, the six-member band got busy working on music for their video game Linkin Park Revenge, an app for iPhones. Rick Rubin, who co-produced the new album and also Minutes to Midnight, says making music for the game was the "initial thrust" for the band's latest sound.

"It was interesting the way it came about because originally they didn't know that they were starting the album ... and it just like kind of took on a life of its own," Rubin said.

"Then we talked about well maybe (if) this is the music that you're passionate about making, maybe this is where it's supposed to go."

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7th heaven

CHRISTOPHER PLUMMER

CASTING
Looks like Canadian actor Christopher Plummer may have a role in the upcoming English-language remake of The Girl with the Dragon Tattoo. According to the Hollywood Reporters, Plummer will be playing Henrik Vanger in the adaptation, which also will feature Rooney Mara and Daniel Craig.

YUMAKI

DESIGN
Let's face it, toothbrushes — while essential — can be pretty ugly. Enter Yumaki. The professional dental care brand has designed some fun, adorable toothbrushes that will not only keep your teeth clean — but put a smile on your face with its stylish design and fun colours. yumaki.com

ME TO WE

FASHION
Free the Children has a great line of clothing that are "friendly" in a number of ways. The clothes aren't manufactured in sweatshops, are made of eco-friendly products, and 50 per cent of proceeds go to the charity. Check out the whole line at metowestyle.com

THE KARATE KID

DVD
It's time to get your wax-on; then wax off. The remake of the Karate Kid, staring Jaden Smith and Jackie Chan, is being released Tuesday. Depending on whether you go DVD or Blu-ray, it may feature extras like an interactive map of China or filming diaries.

SNOOKI

BOOK DEAL
Yo, Snooki is working on a book. Gallery Books announced this week that Nicole "Snooki" Polizzi, the Jersey Shore reality TV star, has a novel called Shore Thing scheduled to come out in January. The publisher said the novel will tell of love on the boardwalk, complete with "big hair, dark tans, and fights galore."
THE CANADIAN PRESS

STAR WARS 3-D

POP CULTURE
It's no secret George Lucas has a tumultuous relationship with Star Wars fans — so why he is giving them another reason to celebrate is anyone's guess. Lucas announced Wednesday he will convert his screen saga into 3-D starting in 2012. May the force be with theatre goers.

Metro pick

SUBMITTED
▶ Britney Spears' songs were a hit on Glee.

BRITNEY SPEARS

TV Anyone who still thinks Britney Spears is a washout should take a look at the latest ratings for Glee.
Turns out last Tuesday's episode featuring songs by the former teen singer drew an estimated audience of 13.5 million — making it the second most-watched episode of the show ever.
The high school characters on the show sang five of Spear's songs.
METRO

Mix of Six

Theatre

Ali & Ali: The Deportation Hearings
Following the success of 2004's Ali & Ali and the Axes of Evil, which they toured for four years, creators Camyar Chai, Marcus Youssef and Guillermo Verdecchia bring you its sequel, The Deportation Hearings. With their first play deemed "the best Canadian political play of the 21st century, and the funniest" by the Vancouver Province, the creators continue to use comedy to provide an alternative insight into geopolitical issues. To Oct 17, Factory Studio Theatre. Tue-Sat 8pm, Sunday 2:30pm. $15-$32. 125 Bathurst. 416-504-9971. factorytheatre.ca.

Music

The Young Centre's Global Cabaret Festival
A five-day festival featuring many of Canada's greatest talents, the Global Cabaret Festival returns for its third year. The Young Centre will be divided into four intimate venue spaces, offering performances by Sarah Slean, Carole Pope (pictured) and many others. An audience favourite, The Songbook Series returns with new interpretations of classic works by Tom Waits, Bob Marley & Stephen Sondheim. Sep 30-Oct 3, Young Centre for the Performing Arts. Various times. All concerts $20. 55 Mill, bldg 49. 416-866-8666. globalcabaret.ca

Art

Out of Site
Still not convinced by Nuit Blanche? Take back the night and check out the second annual Out of Site instead, on the stretch of Queen that is not quite west enough to be one of the official Nuit Blanche zones. There will be over 40 art installations and events along Queen between University and Bathurst, as well as a few tucked in along side streets. The feature is Earl Miller's exhibition, "Shorts Under the Stars," an outdoor screening of short films.Oct 2-3, Queen W. between University and Bathurst. 7pm-4am. Free. Queen W. 416-384-2946. queenstwestbia.ca

Music

K'Naan @ Small World Music Festival
Since 1997, the Small World Music Festival has been bringing a wealth of musical talent from across the globe. This year, they've bagged K'Naan, everyone's favourite war-surviving Somali-Canadian rapper, who in only one summer delivered both a colossal World Cup anthem and an update to charity collab "Tears Are Not Enough" all via one hit single, "Wavin' Flag." He and Polaris-nominated rapper Shad play the Kool Haus (132 Queens Quay E.) Friday, Oct. 1; check the festival website for additional events, locations and tickets. To Oct. 3, various venues. smallworldmusic.com.

Music

Bad Cop
On paper, psychedelic blues punk may sound like a strange combination, but in Nashville, where country music is king, non-country players have got to stick together. Riding high on the success of their newly released debut, Harvest the Beast, this skinny, plaid-clad Tennessee trio delivers freshly-cut bales of sweet-sounding melodies and crunchy guitars. With The Hoa Hoas, more. Oct. 1, Silver Dollar Room, 486 Spadina Ave. $7. 9pm.

Music

Tycho with Aton tep, Peer Pressure DJs
Scott Hansen has a healthy dual career: As Tycho, he records gorgeous, ambient-informed techno for labels including Merck and Ghostly; while under his own name, Hansen is a noted graphic designer and visual artist. He returns to the Drake for this Nuit Blanche special. Oct. 2, 1150 Queen W. Free.

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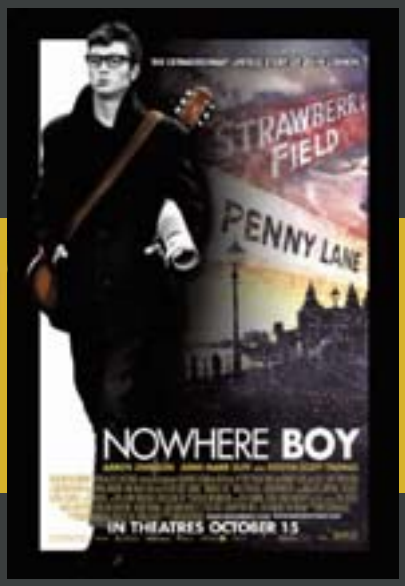

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U.S. show Law & gets a redo

26 episodes of Law & Order: UK made available to U.S. audience

Where scripted shows on U.S. networks are concerned, viewers know it's all about them.

They know certain shows have been imported for them and specially tailored for U.S. tastes. British comedies spawned All in the Family and Sanford and Son in the early 1970s. More recently, Ugly Betty was adapted from a Colombian telenovela. And NBC's The Office was a domestic reimagining of the British original.

Meanwhile, it's no surprise that American series are sold around the world, dubbed or subtitled for each local audience.

U.S. viewers can get a dandy look at such a foreign transplant thanks to cable's BBC America, which is bringing 26 episodes of Law & Order: UK back to the land where the Law & Order TV empire was born.

Premiering Sunday at 10:30 p.m. EDT, with subsequent episodes airing Fridays at 9 p.m. EDT, Law & Order: UK is unmistakably kin to the L&O family.

While the classic Mike Post licks have been swapped out for a different theme, each episode begins with the sonorously voiced, "In the criminal justice system ..." rap. (Though here, it's the crown prosecutors who prosecute offenders.)

And - never fear - location cards remain part of the format, along with the accompanying cha-CHUNG sound effect.

New York City plays an integral role in Law & Order, but its British offshoot is set in London.

Each episode has been adapted from the original series, seen on NBC from 1990 through last season.

The first L&O: UK hour is based on the script for Cradle to Grave where a baby is found dead, possibly the victim of tenant harassment. It first aired on Law & Order in 1992.

In Britain, where (along with dozens of other countries) the imported Law & Order series had already been airing when Law & Order: UK made its debut last year on the ITV network.

That show has since proved a big success, averaging about a one-quarter share of the viewing audience.

"After Law & Order was broadcast there, we made an English version and it turned into a hit, and, lo and behold, it's coming back to the U.S.," said Law & Order show creator Dick Wolf. ASSOCIATED PRESS

▶ Bradley Walsh, left, and Jamie Bamber, right, portray detectives on Law & Order: UK

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Line-up subject to change.

Order

TV Picks

New character-Human Target

ACTION Human Target kicks off its second season with bodyguard Christopher Chance (Mark Valley) trying to rescue a kidnapped Winston.We also meet a new character, a philanthropist (Indira Varma) who fears her life is in danger and quickly becomes close with Chance. (Friday, Fox)

Subway scare on Blue Bloods

DRAMA The danger on Tom Selleck's new family cop drama Blue Bloods is on the subway, where a criminal is terrorizing commuters. The perpetrator is being pursued by a man with a police record, forcing the Reagans to debate the merits of vigilantism. (Friday, CBS)

Jane Goodall, meet Charlize

CELEBRITY It's the Season Five premiere of Iconoclasts, the series that pairs two celebrities from different fields for a chat. Airing day-and-date with the U.S., this season opener features actress Charlize Theron and award-winning primatologist Jane Goodall. (Saturday, Sundance Channel)

Breaking Bad star hosts SNL

VARIETY Emmy-winning Breaking Bad star Bryan Cranston hosts Saturday Night Live, while Kanye West is the musical guest. It's Cranston's first time as host on SNL, and in a recent interview on ESPN Radio's Mason & Ireland show, he said he was "excited, and a little scared" about the gig. (Saturday, Global, NBC)

Mad Men mystery meeting

DRAMA Rumours and speculation abound - and no doubt the drinks will, too - on Mad Men after an agency-wide meeting is called. The episode is entitled Chinese Wall, which was a phrase Don's fetching female doctor recently used, so that could be a clue that she's a focal point of tonight's storyline. (Sunday, AMC)

Patient pursuit on Boardwalk

GANGSTERS And over on the critically acclaimed 1920s gangster drama Boardwalk Empire, directed and executive produced by Martin Scorsese, corrupt politician Nucky and some of his pals eye a hospital patient who may be aware of some details surrounding a murders in the woods. (Sunday, HBO Canada) **THE CANADIAN PRESS**

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Arty party for everyone

Downtown transforms to free art gallery for the fifth instalment of Nuit Blanche 500 artists attending

JOHN KEILLOR
SCENE@METRONEWS.CA

The annual Scotiabank Nuit Blanche, an all-downtown night art party, is about to celebrate its fifth incarnation. So far, in the last four years, more than 600 art installations and nearly 2,000 artists have participated. This year will include another 130 projects by almost 500 artists, meaning a little preplanning on your part will be necessary.

One resource for getting around is scotiabanknuitblanche.ca\. The Night Navigator App is available for most smartphones. Share Your Night is another online platform for posting tweets and pics online. But beneath the high tech is that spirit of play and wonder that makes art interesting to begin with.

Joe Kuertes explains how Planet Kindergarten, taking place at The Gardiner Museum, exemplifies the fun and humanity that art requires. "It's an opportunity for everyone to go back to their childhoods," says Kuertes by phone. "People can role play, sing out of tune, finger paint, or write a poem. Everyone can do what they want and not be criticized. There's no right or wrong, no parents telling you what to do."

This year, Downtown Toronto will be divided into three zones. Zone A runs along Yonge and Bloor Street. Zone B is Yonge-Dundas Square. Zone C is the Bay Adelaide Centre. Expect road closures downtown, on Yonge, Bloor, Bay and Queen.

Art fans will find info online about every event. Volunteer Information Ambassadors will be available all night to help you find your way around. Also, additional food vendors will be open all night.

Top 4 must sees

- Philip Beesley's Aurora is rippling patterns of light in the the Royal Conservatory's Atrium
- Daniel Lanois's Later That Night At The Drive-In is collaborative multi media
- Davide Balula's The Endless Pace is clock-choreography for 60 dancers
- Dave Colangelo and Patricio Davila's E-Tower allows patrons to control CN Tower lights

▶ Agnes Winter's Monument to a Smile aims be a crowd pleaser at Saturday night's Nuit Blanche.

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Legend dead at 85

Tony Curtis dies of cardiac arrest in his Las Vegas area home

Tony Curtis shaped himself from a 1950s movie heart throb into a respected actor, showing a determined streak that served him well in such films as Sweet Smell of Success, The Defiant Ones and Some Like It Hot.

The Oscar-nominated actor died at age 85 Wednesday evening of cardiac arrest at his home in the Las Vegas-area city of Henderson, Clark County Coroner Mike Murphy said Thursday.

His first wife was actress Janet Leigh of Psycho fame; actress Jamie Lee Curtis is their daughter.

"(My father) leaves behind children and their families who loved him and respected him and a wife and in-laws who were devoted to him. He also leaves behind fans all over the world."
JAMIE LEE CURTIS

"My father leaves behind a legacy of great performances in movies and in his paintings and assemblages," Jamie Lee Curtis said in a statement Thursday. "He leaves behind children and their families who loved him and respected him and a wife and in-laws who were devoted to him. He also leaves behind fans all over the world."

Curtis struggled against drug and alcohol abuse as starring roles became fewer, but then bounced back in film and television as a character actor.

His brash optimism returned, and he allowed his once-shiny black hair to turn silver.

Again he came back after even those opportunities began to wane, reinventing himself as a writer and painter whose canvasses sold for as much as $20,000.

"I'm not ready to settle down like an elderly Jewish gentleman, sitting on a bench and leaning on a cane," he said at 60. "I've got a helluva lot of living to do."

THE ASSOCIATED PRESS

THE ASSOCIATED PRESS

▶ Tony Curtis and Marilyn Monroe in the hilarious milestone comedy, Some Like It Hot, produced, directed and co-scripted by Billy Wilder, United Artists, in this 1959 file photo. Curtis has died at 85 according to the Clark County, Nev. coroner.

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(Jane & Finch Mall); **Nature's Counter** North York City Centre, 5150 Yonge St.; **Nutrition House** Centerpoint Mall, 6464 Yonge St.; **Nutrition House** Fairview Mall, 1800 Sheppard Ave. E.; **Nutrition House** Sheppard Centre, 4841 Yonge St.; **Nutrition House** Yorkdale Mall, 1 Yorkdale Rd.; **Pharmasave Wynford Heights & Health Centre** 24 Wynford Heights Cres.; **S & H Health Foods** Sheridan Mall, 1700 Wilson Ave.; **Wellcare Pharmacy** 3372 Keele St. ■ ***ETOBICOKE:*** **All Natural Health** 1255 The Queensway Mall; **Better Living** 1500 Royal York Rd.; **Eringate Drugs** 120 Eringate Dr.; **Food Depot International** 14 Jutland Rd.; **Health Garden** 2895 Bloor St. W.; **Health Service Centre** 2623 Islington Ave.; **Living Healthy Inc** 2291 Kipling Ave.; **Mimico Pharmacy** 2408 Lakeshore Blvd. W.; **Natural Solutions** Sherway Gardens, 25 The West Mall; **Nature's Counter** Cloverdale Mall, 250 The East Mall; **Nature's Health Foods** Albion Mall, 1530 Albion Rd.; **Nature's Source** 40 Ronson Dr. Unit 2; **Pharmasave** Burnhamthorpe Mall, 666 Burhamthorpe Rd.; **S & H Health Foods** 1166 The Queensway; **S & H Health Foods** Woodbine Centre, 500 Rexdale Blvd.; **Supreme Health Food** Richview Square, 250 Wincott Dr.; **Whole Health** Clarica Centre, 3300 Bloor St. W.; **Wonder of Nature** 2920 Bloor St. W. ■ ***SCARBOROUGH:*** **B K Natural Foods** 114 Eglinton Square; **Bulk Food Centre** Agincourt Mall, 3850 Sheppard Ave. E.; **Green Roots** Agincourt Mall, 3850 Sheppard Ave E., Unit 270; **Healthy Planet** Parkway Mall, 85 Ellesmere Rd.; **Herb House** 3232 Eglinton Ave. E.; **Highland Creek Pharmacy** 364 Old Kingston Rd.; **Morningside Health** Lowmor Plaza, 4218 Lawrence Ave. E.; **Natural Durum Health Foods** 3630 Lawrence Ave. E.; **Natural Food Depot** 2075 Lawrence Ave. E.; **Nature's Choice** 1878 Kennedy Rd.(Kennedy & Ellesmere Plaza); **Nutrition House** Scarborough Town Centre, 300 Borough Dr.; **Organic Planet Health Inc** 2030 Ellesmere Rd.; **Orton Park Pharmacy** 136 Orton Park Rd. #1; **Pharma-Grace Drugs** 3850 Finch Ave. E. #G02; **Pharmasave** 2050 Lawrence Ave. E.; **Pharmasave** 462 Birchmount Rd.(corner of Birchmount & Danforth Rd); **Pharmasave Malvern Drug Mart** Malvern Mall, 152 Morningside Ave.; **Rylander Pharmasave** 6758 Kingston Rd.; **Sears Health & Fitness** Scarborough Town Centre, 300 Borough Dr.; **Vitamin Plus** Malvern Town Centre, 31 Tapscott Rd.

Dance Captain

So You Think You Can Dance Canada's producer and warm-up host Josh Hellyer talks commercial breaks, Ben Mulroney and how to bust a move

▶ Josh Hellyer pumps up the So You Think You Can Dance audience pre-show

IAN GORMERLY
SCENE@METRONEWS.CA

What exactly does a "warm-up host" do?
It's a pretty big ordeal. I'm the first one on stage and the last one to go.

My job is to pump up the crowd, make everyone feel welcome and as if they're really part of the show. There are so many kids who come to the show who aren't of age to actually audition.

But this is great chance for them to actually dance on the stage of the show. So I'll just ask the audience, "So who here thinks that they can dance?"

There are all these 13-year-old girls who will come up and are so shy. Then the second the music comes on, they're incredible dancers and just the fiercest beings.

That's what my job entails - finding people in the audience who can help lift the spirits of everyone who is there.

How do you choose who you invite onto the stage?
It just depends on the person. Sometimes they can be enthusiastic, but then sometimes it can be just a shy little person standing in the front of our moshpit area and I look at them and I'm like, "I feel there's something inside of you."

Do these sorts of things happen throughout the taping?
If we're delayed technically or a commercial break is going really long during the taping I just have to pull out all the stops to make sure everybody's feeling energized and happy to be there.

Part of my job is also to inform the audience what's happening so they don't feel completely in the lurch.

Is it intimidating having celebrities in the audience?
It's always fun for me to pull them up and make them dance and be ridiculous and get them to have a good time. Ben Mulroney's been to the show and he was the absolute best sport. And Seamus O'Regan from Canada AM, whenever he comes to the show we do a waltz.

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All aboard the Priscilla

Stage version of Aussie film goes for Canadian experience ◆ Story of drag queens gets musical treatment

JOHN KEILLOR
SCENE@METRONEWS.CA

▶ Priscilla Queen of the Desert The Musical hits Toronto in October.

Coming soon

- Priscilla begins Oct. 12 at the Princess of Wales Theatre.

It is the story of three drag queens, driving a bus named Priscilla into the untamed Australian Outback to sing Madonna songs on lonely mountaintops. It's also a tale of love, family and belonging — with men sometimes dressed in strange costumes.

As you can imagine, nothing about this musical is ordinary.

"We tried to avoid having a 28-foot bus on stage," says producer Garry McQuinn, "but this is a road movie, the definitive production of Priscilla (Queen of the Desert The Musical)."

This stage version of the 1994 Oscar-winning film is also stacked with Canadian talent. "The writers captured the movie's essence," explains veteran actor C. David Johnson, "and it appeals to the Canadian experience. Anyone who's done a road trip across Canada will understand the boredom and mishaps and humour that come with spending hours on the road: expect pranks and meltdowns and roadkill."

Johnson plays Bob, a small town handyman in a bad marriage. As Bob's wife Cynthia leaves him, he falls for transvestite Bernadette, after the bus breaks down near his home.

Burlington's Elaine Marcos is an understudy as Cynthia, Bob's Asian mail-order bride. "Cynthia's the opposite of a Geisha; she's loud and over the top," says Marcos. "Bob's mistake was marrying Cynthia because he imagined her to be an ideal Asian woman."

Winnipeg's Thom Allison is an understudy as Bernadette.

"Bob is an ordinary man whose life is sad and loveless," explains Allison. "Bernadette is living with a secret, that he has a wife and child. Bob and Bernadette discover that they care about each other. Life takes all sorts of strange turns.

"This story encourages you to never sell yourself short," concludes Allison. "It tells you to take that metaphysical bus trip of your own!"

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Hilton's boy charged with hit and run act

GETTY IMAGES

▶ Paris Hilton and her boyfriend Cy Waits.

Paris' alleges couple was attacked by photographers while leaving

Paris Hilton and boyfriend Cy Waits had another rough night behind the wheel when Waits' allegedly ran over a photographer's foot while his car was swarmed by paparazzi, according to Radar Online.

Video of the incident shows the woman limping away as Waits asks if she is OK. After other paparazzi told him she is fine and that he should leave, Waits took off, with the photographers shouting, "Hit and run!" after him.

Waits was later detained by police and released with a citation. According to Hilton's twitter stream, they were attacked by photographers while trying to leave the place.

"Lovely evening with friends and family ruined by aggressive paparazzi," she tweeted out after the accident. "They are literally insane." METRO

Talking points

Becks will give away lawsuit proceeds

I GUESS SHE'S ALREADY GIVEN HIM ENOUGH If and when David Beckham wins his $7.5 million lawsuit against Irma Nici, the prostitute who claims she slept with the soccer star, he's planning to donate the money to charity, according to the Daily Mail.

"Any cash retrieved from this liar will help sick kids," a friend of Beckham tells the newspaper. "David doesn't want a penny of this woman's dirty money. But that doesn't mean some good can't come out of this." METRO

Celebrity tweets

Sean Combs [@iam-diddy] Dear Sleep, sorry we haven't seen each other in a while...I've been busy.

Eva Longoria [@EvaLongoria] Do you want to play poker with me on Saturday night?

Kirstie Alley [@kirstiealley] I think I am going to bring rooty toot toot back into the modern family vocabulary...right along with GEE and SWELL...and YA BIG PALOOKA METRO

Mistress shops Woods' sex tape

GETTY IMAGES

▶ Tiger Woods

Devon James, one of Tiger Woods' mistresses, claims she has a sex tape featuring herself and the golf pro — and she's looking for buyers, according to Radar Online.

"The tape is 62 minutes long, and 37 minutes of it is us having sex," she tells the Web site. "We are flying to Los Angeles to meet with Vivid about selling the tape. If Vivid won't pay enough, we're going to self-release the tape. It's going to be the bomb."

James is reportedly hoping to get at least $350,000 for the tape. METRO

GETTY IMAGES

▶ Michael Lohan

Dad wants LiLo cash

Michael Lohan isn't thrilled by ex-wife Dina Lohan's bid to get a conservatorship over daughter Lindsay Lohan's finances and career, but he still wants in on the action when it comes to his daughter's dough, according to Hollyscoop.

"Since Dina and manager Lou Taylor are going to try and be co-conservators, I had a choice of fighting it or petitioning for the purpose of appointing two conservators who don't have an interest in Lindsay's money but rather her as a person. METRO

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Up and down

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Immune systems
The cold weather looming is bound to mean we're doomed to a sniffly nose. Eat plenty of citrus fruits such as oranges to keep your immune system in check.

Using locally grown pears, whip up yummy muffins with maple icing.

AARON VINCENT ELKAIM/THE CANADIAN PRESS

▶ Bestselling kids' food and nutrition author Karmel Cordon Bleu Chef Annabel Karmel poses for a portrait while promoting her new book Starting Solids.

Preparing meals for the most finicky of us

Kids' nutrition author Annabel Karmel dishes goods on weaning babies

Bestselling British children's food and nutrition author Annabel Karmel is well aware of the challenges faced by frustrated parents of kids who are difficult eaters — it's been part of her own experience as a mother.

Karmel said her son, Nicholas, was a very fussy eater. The little one wouldn't eat jarred foods, nor would he touch the bland purées Karmel whipped up from recipes she found in books.

Coping with a child unwilling to eat is stressful enough. But experiencing the heartbreaking loss of her first child only served to fuel Karmel's concerns.

Her daughter, Natasha, died at 13 weeks from a viral infection.

"I suppose I felt this vulnerability having lost a child with this child who wouldn't eat," Karmel said.

Karmel tapped into the passion for cooking and started trying out recipes for Nicholas to eat, putting together things he liked — like apple — with things he hated — chicken.

"I suppose I felt this vulnerability having lost a child with this child who wouldn't eat."
ANNABEL KARMEL

She started to give out recipes to other mothers in the playgroup she ran who also were having difficulties with their kids, and said her fellow moms encouraged her to write a book. Karmel saw doing so as a way to honour the legacy of Natasha.

Since the success of her first book, The Complete Baby and Toddler Meal Planner published in 1991, Karmel now has more than 20 to her name. She has been made a Member of the British Empire by the Queen for her work in the area of children's nutrition.

Getting it right

- The book offers passages and photos addressing common questions and concerns about weaning, accompanied by food suggestions and recipes for children transitioning from purées to finger foods.
- The Cordon Bleu-trained chef, and mother to Nicholas, now 22, Lara, 20 and Scarlett, 18, said she wanted to focus on the first year of a child's life which she describes as the "most important year to be able to get it right."

THE ASSOCIATED PRESS

▶ Figgy, piggy, drumsticks. See recipe below.

Figgy and piggy drumsticks, yum!

The pork ribs arrived in the CSA box. A quick dig through the fridge turned up a withering green tomato. An orange and the usual garlic and herbs sat a bit farther back.

"The way dishes come together in my head, they come together 90 per cent," says Melissa Clark, whose new book, In the Kitchen with a Good Appetite encourages playing with your food until it tastes good to you. "You say, 'This is what I have in the fridge, this is what I'm hungry for, this is what I bought.'"

This is called improvisation, and it scares a lot of people. But Clark swears anyone can do it. "You have to take that last 10 per cent and make it your own," she says. Here's how:

Focus on balance

Complexity comes from balancing sweet, salt, acid and pungent. Sweet can be sugar, honey, hoisin. Salt can be capers, pickles, anchovies. Acid equals vinegar or citrus. Pungent is your garlic and onions. Some ingredients do double duty, like Clark's orange, which provided both sweet and acid. Make sure each is represented in your dish and it's hard to screw up.

Grind, squeeze, dash

Cooking integrates flavours, but it also softens them. So be sure to re-season when the dish comes off the heat. That could mean a grind of salt; a squeeze of citrus or a smidge of zest; a dash of hot sauce, vinegar, vermouth; or another flavour you like to help brighten the dish.

Star slow

Can you scramble an egg? So scramble one — and add a little cheese. Or tarragon. Or chorizo. "Whatever you're confident making, make it and take it to the next level," Clark says. Just don't experiment 30 minutes before a dinner party.

Figgy, Piggy, Drumsticks and Thighs

Ingredients :

- 8 strips bacon (250 g/8 oz), halved
- 4 cloves garlic, thinly sliced
- 3 each of chicken legs, drumsticks and thighs (about 1.15 kg/2 1/2 lb total)
- 5 ml (1 tsp) kosher salt
- Ground black pepper
- 11 or 12 fresh figs, halved or quartered if large
- 12 sprigs fresh thyme
- 30 ml (2 tbsp) vermouth
- 15 ml (1 tbsp) lemon juice

Preparation:

1. Heat oven to 260 C (500 F). In a large ovenproof skillet over medium heat, cook bacon until crisp. Transfer bacon to a paper towel-lined plate to drain. Don't drain fat from skillet.
2. Add garlic to skillet and saute for 1 minute or so, or until the slices are pale golden. Transfer garlic to plate along with bacon. Season chicken with salt and pepper.
3. Increase heat under skillet to medium-high until fat begins to smoke. Add chicken and cook until browned, 5 to 6 minutes. Flip chicken and brown the other side, about 3 minutes.
4. Scatter figs and thyme over chicken and transfer skillet to oven. Roast until chicken is cooked through, about 20 minutes.
5. Transfer chicken to a serving platter. Stir vermouth and lemon juice into skillet, scraping up any brown bits on the bottom (be careful when touching the skillet handle; it will be hot). Place skillet over medium heat until juices thicken, about 3 minutes.
6. Pour pan sauce over chicken, then garnish with bacon and garlic.

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▶ This image provided by Universal Studios Hollywood shows Universal Theme Park goers reacting to a character from the horror film, A Nightmare on Elm Street, during opening festivities of the Halloween Horror Nights event at the Universal City area of Los Angeles. The event starts a 17-day run which features five horror film-based mazes.

Trick-or-treat-or-SCARE!

If you're too old for trick-or-treating but still love getting spooked on Halloween, it's time to trade in the superhero costume for a ticket to a haunted house or theme park

Attractions like Universal's Halloween Horror Nights and Atlanta's Netherworld Haunted House are not for the faint of heart. You'll be trapped in creepy mazes, disoriented by strobe lights and fog, and confronted by crazed monsters. Experiences like these are not recommended for kids under 13, but even some grown-ups may not be able to handle them. If watching a Stephen King movie keeps you up all night, or you're prone to panic attacks in small spaces, better stick to apple-picking or the child-friendly "Mickey's Not So Scary Halloween Party" at Walt Disney World.

On the other hand, if you love the tingle of terror that comes with a really creepy horror movie, this is your kind of fun.

David Mandt, spokesman for the International Association of Amusement Parks and Attractions, noted that a number of parks have added new elements to their Halloween events this year: "They're figuring out new ways to scare the daylights out of you."

Screaming good time

Mandt said this year's Halloween offerings include a number of behind-the-scenes tours, including, at Busch Gardens Williamsburg in Virginia, "All-Access Insider," "Eerie Insider" and "Monster Stomp Revamped Insider" tours for the park's Howl-O-Scream, howlo-scream.com. The tours include cast introductions, front-of-the-line access to a haunted house and a chance to have your makeup done like one of the performers.

Locked up

Eastern State Penitentiary in Philadelphia, which was a real prison until 1971 and today is a National Historic Landmark, hosts an annual Halloween event called Terror Behind the Walls. The attraction also offers an after-dark VIP tour, where you get an hour-long flashlight-guided tour of cellblocks, including Al Capone's cell, isolation cells, and Death Row; terrorbehindthewalls.com .

Farm fun

Knott's Berry Farm, a theme park in Buena Park, Calif., boasts one of the oldest Halloween theme park events in the country, dating to 1973. when "it was a few decorations and a few employees putting on some masks," said spokeswoman Jennifer Blazey. The event, now called Knott's Berry Farm Haunt, has grown dramatically. This year it features 13 mazes (including "Terror of London" with foggy streets and Jack the Ripper), three "scare zones," 1,000 monster-actors, and seven live shows ranging from improv comedy to a hypnotist. While Knott's does not release attendance figures, Blazey said the month that the Haunt runs makes more money for the company than any other time of year.

And while Knott's does have a weekend daytime event for ages three to 11, with a costume party and trick-or-treating, the after-7 p.m. Haunt is for ages 13 and up; haunt.knotts.com/ for dates and tickets.

THE ASSOCIATED PRESS

Florida too

Universal Orlando in Florida began its Halloween attraction as "a tiny little experimental event with one haunted house over one weekend" in 1991, according to Jim Timon, senior vice-president of entertainment. This year, hundreds of thousands of visitors from around the country are expected for the park's 20th annual Halloween Horror Nights, with eight haunted houses, six scare zones and 1,000 "scareactors" in the park.

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Tips for travelling with Fido

Planning a fall getaway and want Fido or Felix to share in the fun? As you prepare for your pet's big adventure, here are a few travel Do's (and one travel Don't) to help get you off to the right start:

Do visit your veterinarian before you leave to ensure your pet is ready to travel. Request an updated health certificate with information on vaccinations and if necessary, restock on your pet's medication. Be sure to find out what to include in your pet's first aid kit.

Do update your pet's tags with your cellphone number, or have Fido and Felix microchipped. Bring a current photo and description of your loved one; in case they get lost, you won't be scrambling.

Do reserve ahead at a pet-friendly hotel chain like Days Inn, where over 50 hotels across Canada welcome your furry friends. Ensure they know to expect your pet, and confirm the details of your reservation before you leave.

Do schedule regular breaks during your road trip to take Fido and Felix on regular walks. It's just as important for dogs, cats and other travelling companions to stretch their legs as it is for humans. Remember the pooper scoopers.

Do plan activities with your pet so they don't stay alone in the hotel room. At Days Inn locations friendly and helpful hotel staff are always available to provide suggestions on local area pet-friendly attractions, nearby off-leash dog parks, and other fun things to keep Fido and Felix entertained.

And the Don't

- Don't leave your furry friends in the car. Even on cooler days, cars can heat up to dangerous temperatures. Bring along water to keep your pet hydrated and don't forget their regular food and treats for the long road trip ahead.

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- Sheppard Centre
- Yorkgate Mall

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Thumbs down to multi-vits

In 1997, 35,329 women without cancer were enrolled in a Swedish study. They filled out a questionnaire that included information about whether or not they took multivitamins.

During almost 10 years of follow-up, 974 women developed breast cancer.

It turned out that multivitamin use was associated with a statistically significant increased risk of breast cancer.

"The thing about multivitamins is that women use them as a substitute for eating well," says Dr. Janice Wright. "I would rather you eat veggies," she says. CELIA MILNE

Thumbs up to fish oil: U.S. study

A study of 35,016 women conducted in Washington state found that women who consume fish oil supplements are at a lower risk of developing the most common type of breast cancer.

All participants, who were aged 50 to 76 and were healthy at the start of the study, filled out questionnaires about their supplement use.

After six years of follow-up, 880 women developed breast cancer. The risk of developing breast cancer turned out to be 32 per cent lower in women taking fish oil. CELIA MILNE

According to the Canadian Cancer Society, the five-year survival rate for women with breast cancer is quite high, at 87 per cent.

A brighter outlook

Leading experts point to breast cancer breakthroughs Research shows a healthy lifestyle can be more powerful for than chemo, radiation

CELIA MILNE
@METRONEWS.CA

"There's a revolution in cancer care," says Dr. Janice Wright, director of clinical services at Vancouver's InspireHealth — a cancer care centre that integrates research-based natural approaches with conventional cancer treatment such as chemo and radiation.

Evidence shows that a healthy lifestyle is a powerful force in a positive breast cancer recovery.

Wright explains that most people think all the cells inside a tumour are tumour cells, yet new research reveals that up to 50 per cent of cells inside breast tumours are normal immune cells. These cells, called macrophages, either help the tumour grow or help the body fight cancer.

"We want do to everything we can to turn those macrophages on in a healthy way," she says.

It is possible by our own behaviour to help move these cells into an anti-cancer role by following basic health behaviour: Eating a diet high in omega-3s and low in bad fats and refined sugar; exercising regularly; reducing stress; cutting down on caffeine; cooking with turmeric; drinking green tea once a day; and limiting alcohol intake.

Therapies such as exercise, yoga, proper diet and group discussion used to be considered complementary. "Now we're seeing patients living longer [as a result]," says Wright.

New research shows that the environment in which cancer cells grow has a greater impact on outcome or prognosis than chemotherapy or cancer cells themselves.

"The message is, there are many things you can do to support your immune system," says Wright.

The Statistics

There are many studies on integrated care in breast cancer and InspireHealth is capturing them. Go to.inspirehealth.ca/research/database.

- **Approximately 23, 200** Canadian women will be diagnosed with breast cancer in 2010.
- **About 5, 300 women** will die from the disease this year.
- **Breast cancer** has become more of a chronic disease than a killer.

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For event details visit www.scotiabanknuitblanche.ca

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STORIES OF COURAGE

Breast cancer has many faces • These are just four • Treatment takes a toll • But life often becomes richer

▶ Kathy Howa

Kathy Howa

"The worst part is losing your hair."

"My mother and sister got cancer at 42, so I made sure to go for regular mammograms. Sure enough, when I was 42 the doctors discovered a lump in my breast.

I told the doctors they could take my breasts if they needed to, but in the end they only needed to remove the lumps. Still, I needed surgery, chemotherapy and radiation. Inevitably, I lost my hair.

When you're diagnosed with breast cancer, you go through a depression, but the worst part was losing my hair.

When I looked at myself in the mirror, I looked sick. I used to have really long hair, past my butt.

If you go for regular mammograms you can detect the cancer early and have very good chances of recovering. Listen to all the options the doctors give you, but don't be scared."

▶ Jamie Currier

Jamie Currier

"My husband found a lump."

"One day last year, my husband and I were watching TV and saw a news program about self-examinations. My husband asked if he could do one on me, which I thought was amusing, especially since I was only 29. But he did, and he found a lump.

I had a bilateral mastectomy. It was an incredibly difficult decision because I liked my breasts and didn't want to let them go. Before the operation, I arranged for a professional photographer to come and take photos of me so I'd be able to remember what I looked like before the cancer. I'm proud of myself that I had the courage to do that.

I thought having breast cancer would be easier than it turned out. The physical part was about what I expected, but the psychological part was harder."

▶ Angela Chester

Angela Chester

"I mourn the loss of my breasts."

"One day while taking a shower, I felt something in my breast that wasn't supposed to be there. When I went to the doctor, he told me I had cancer. In a way, it was a relief that the knot was something — it wasn't just me being crazy.

I had chemotherapy, radiation and breast-reduction surgery. The doctors had to remove the tumour in my right breast, but they had to reduce my left breast, too, so it wouldn't look strange. I went from being a DD-cup to being a B-cup. I'm happy to be alive, but I do mourn the loss of my breasts. It's my skin and tissue, but this isn't the way God made them.

My surgery was in November last year. People sobbed as if I'd died. I think it made them think about their own mortality. My husband kept telling me 'We're in this together. I won't leave you.'"

▶ Allison Briggs

Allison Briggs

"You're not alone."

"I found a lump and went to the doctor. The doctor told me it was probably cancer, but I delayed getting a biopsy. This was five years ago. I was only 25 and it didn't make sense to me that I'd have cancer. Then I discovered another lump. I had chemotherapy, and the doctors advised me to have both of my breasts removed.

That was a really, really, really hard decision for me. For the first year I wasn't too upset, but when I started dating again it became much harder. Fortunately, when I met my boyfriend, who's now my fiancé, he said 'Ali, it's not a big deal.' Having lost my breasts still affects me, but now I've accepted that it's part of who I am."

METRO WORLD NEWS

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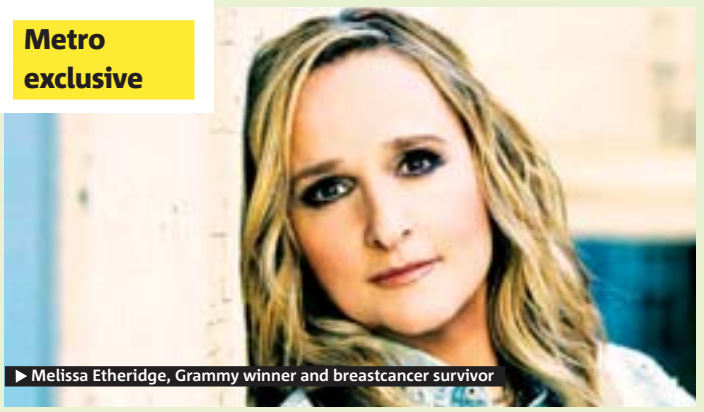
When Melissa Ethridge, two-time Grammy winner and multi-platinum recording artist, was diagnosed with breast cancer in 2004, her world crashed to a halt But she battled the disease with her trademark strength, courage and conviction and today, cancer-free, lives every moment to the fullest

Metro exclusive



▶ Melissa Etheridge, Grammy winner and breastcancer survivor

MELISSA ETHERIDGE

'HAVING BREAST CANCER HAS TAUGHT ME NOT TO BE AFRAID OF ANYTHING'

Do you feel that your cancer is part of the past, or does it still affect you? It doesn't affect me physically anymore, but it affects the way I live my whole life today. The choices I make, the food I eat — everything is influenced by my breast cancer.

Did you ever worry that it would be the end of your career? No. I had already been through coming out as gay, and it didn't ruin my career. I just felt that I should keep doing my thing.

On the positive side, has breast cancer given you any creative impulses? Everything I've ever done since being diagnosed with breast cancer has been influenced by it! You face the fear of your own mortality. When I was diagnosed, I started thinking more spiritually and emotionally, both in my personal life and as an artist. Having breast cancer has taught me not to be afraid of anything.

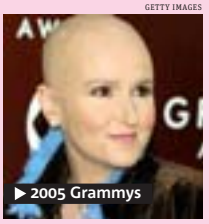
Women with breast cancer often get depressed about losing their hair, but you famously performed bald while undergoing chemotherapy. What made you do it? When I got the call saying I'd be performing at the Grammys, I thought to myself 'wait a minute, I'm bald!' I called some friends, and they all encouraged me to do it. I had thought it would feel a bit strange, but it didn't.

You've said you used and still use medical marijuana. How does it help you? The first step after you're diagnosed is that the doctors give you steroids, but that makes you constipated, so they give you another drug for that, but that drug has side effects, too. In the end, you're on five-six drugs and still feel miserable. I thought, there's this plant that gives no side effects except making you hungry, which is good. It makes you happy, too. Medical marijuana made a huge difference for me. I still use it for stress. Stress gives me heartburn and acid in my throat, whichmeans I couldn't perform unless I used medical marijuana.

METRO WORLD NEWS

A survivor

GETTY IMAGES



▶ 2005 Grammys

Six years ago, Melissa Etheridge was diagnosed with breast cancer.

- 49 years old; born in Leavenworth, Kansas. Sings and plays guitar, piano, harmonica and mandolin.
- Breakthrough with 1993 album Yes I Am.
- Nominated for Grammy Award 15 times and won twice. Has also won an Academy Award.
- Recently split from partner Tammy Lynn Michaels.

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Breast cancer hits men too

Many men don't know the symptoms • Male breast cancer is less common, but survival rates are lower

ISTOCKPHOTO

▶ Breast cancer is more common than expected amongst men.

One day last year, Michael Johnston discovered a lump under his skin. He promptly went to the doctor, who told Johnson he had breast cancer.

"My wife and my daughter asked why I didn't get testicular cancer like other men," recalls Johnston, 55. "I said 'would you rather have me without breasts or without balls?'"

Johnston is an unusual case: Women get breast cancer 100 times more often than men.

"Many men don't realize they can get breast cancer, so they ignore the lump in their chest," explains Dr. Sharon Giordano, a Professor of Medicine at the University of Texas MD Anderson Cancer Center. "When they finally go to see the doctor, the tumour has spread."

Six years ago, Giordano conducted the world's largest study on male breast cancer.

Men with a family history of breast cancer run a higher risk of getting the disease as do men who've been exposed to radiation.

"A lot of men are uncomfortable talking about breast cancer diagnosis because it's seen as a women's disease. It doesn't help that breast cancer clinics are pink and the rooms are named after flowers."
DR. BETH OVERMOYER

"Men have breast tissue similar to women's", explains Dr. Beth Overmoyer, Johnston's physician at the Dana-Farber Cancer Institute in Boston. "Usually they can feel the tumour."

It may be a lump under the nipple, a sore on the chest, or liquid leaking from the nipple.

If the tumor is diagnosed before it has spread, treatment methods used for women — radiation, mastectomy, chemotherapy, and hormone treatment — are very effective.

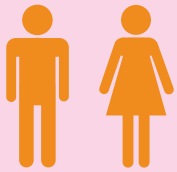
Now, a year after receiving his diagnosis, Michael Johnston has fully recovered.

"I've never looked at my disease and thought 'Breast cancer, how embarrassing'," he says. "But I can empathize with what women go through. I didn't have to face the emotional burden of losing my breasts."

METRO WORLD NEWS

▶ Michael Johnston (right) survived male breast cancer.

Male vs. cancer



- The ratio of men dying from breast cancer is higher than the ratio among women, but that's because men usually get the disease later in life.
- The vast majority of male breast cancer patients are between 60 and 70 years old.

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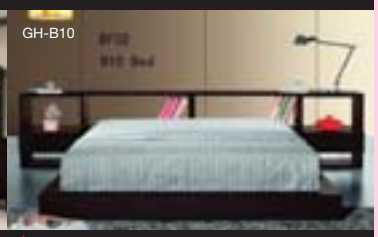

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Kadri's fate still up in air

Teenage prospect will play on second line Friday ● Lineup for final pre-season game Saturday expected to be close to one for opening night

RICK MADONIK/TORSTAR NEWS SERVICE

▶ Nazem Kadri cools off as Leafs practice gets underway Thursday.

The speculation of where Nazem Kadri will play to start the season — with the Leafs or Marlies — will continue for another two days, but it appears his immediate playing future is coming into focus.

While the 19-year-old certainly has the skill to play at the NHL level, his training camp hasn't been good enough overall to crack the Leafs' top six forwards.

That alone seems to be the line of thinking as the club prepares for its final two exhibition games Friday and Saturday against Detroit.

Up for grabs

Ron Wilson said Thursday Tim Brent has earned the third-line centre spot. But the coach didn't rule out current fourth-line centre Christian Hanson for the position.

"We're not keeping a first-round pick in the press box," Leafs coach Ron Wilson said Thursday as, once again, Kadri's playing decision ruled the day.

"If we feel Nazy is better than our top six forwards, then that's where he'll play. If not, and there's an injury, then you can speculate that's where he'll come in."

Injuries have popped up in the past two days, which has opened the door for Kadri to play on the second line with Mikhail Grabovski and Nik Kulemin Friday in Detroit.

Kadri will take the place of regular second-liner Clark McArthur, who has a groin injury and won't play Friday in the first of two games against the Red Wings.

Saturday, though, should tell the bulk of the see-saw tale that has been Kadri's training camp so far.

Wilson said Friday, "I'm hoping the lineup we play on Saturday is the one that goes in against Montreal (opening night next Thursday). Right now, it depends on minor injuries."

McArthur is expected back Saturday and should be back on the second line.

TORSTAR NEWS SERVICE

Contador blames tainted meat

ANDRES KUDACKI/THE ASSOCIATED PRESS

▶ Alberto Contador

Three-time Tour de France champion Alberto Contador blamed contaminated meat Thursday for his positive doping test during this year's race, the latest blow to a sport battered by drug scandals.

The Spanish rider has been provisionally suspended after a World Anti-Doping Agency lab in Germany found a "very small concentration" of the banned substance clenbuterol in his urine sample July 21 at the Tour, according to a statement from cycling governing body UCI.

"It is a clear case of food contamination," Contador told a news conference in his hometown near Madrid.

Contador said the meat was brought across the border from Spain to France during a rest day during the Tour at the request of the team's cook.

Contador said the meat was brought by a Spanish cycling organizer, Jose Luis Lopez Cerron.

THE ASSOCIATED PRESS

Bautista powers Jays to win

13	2
JAYS	TWINS

Jose Bautista hit home runs No. 53 and 54, including a grand slam, and the Toronto Blue Jays went deep six times in a 13-2 victory over the stumbling Minnesota Twins on Thursday night.

Edwin Encarnacion hit two homers and Jose Molina and Travis Snider added long balls for the big-swinging Blue Jays, who have hit 253 homers this season, the fourth-highest total in baseball history.

Bautista's second homer went to right field, his first this season that didn't go to either left or left-centre.

Francisco Liriano (14-10) gave up five runs and six hits, including three of those homers, with six strikeouts in 5 ⅓ innings in his final start before the playoffs.

The left-hander is scheduled to start Game 1 of the ALDS on Wednesday at Target Field.

The AL Central champions have lost six of their last seven games and missed a chance to tie the Rays and Yankees for the best record in the American League.

Bautista entered the night on an 0-for-20 skid, but had three hits and five RBIs. His mammoth grand slam landed in the third deck in left field some 428 feet from home plate and he added the solo homer to right in the ninth.

It appears that no matter who is on the mound, the Blue Jays still hit home runs. Liriano led the league in fewest homers allowed — with a minimum of 150 innings pitched — allowing only six long balls all season before giving up three in less than six innings on Thursday.

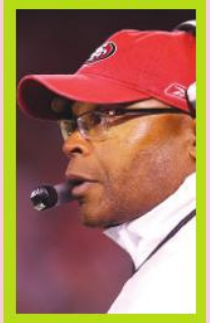
THE ASSOCIATED PRESS

54

Bautista, whose previous career high for homers was 16, has nine multi-homer games this year. He is the first player to hit 54 homers in a season since Alex Rodriguez in 2007.

4 sports

Quoted



"I am convinced that being at the place that we are right now has allowed us to see some things and do some things and make some changes that will take us where we need to go."

MIKE SINGLETARY, COACH OF THE 0-3 SAN FRANCISCO 49ERS

"Everyone can see and feel that we're a better team and there's a reason to have expectations. But it wasn't good to go 0-3 in our situation because the longer you go without getting it done, the more you start to doubt."

DETROIT LIONS KICKER JASON HANSON

Scan code for more sports

JETS

Revis will miss game

Darrelle Revis will miss the New York Jets' game at Buffalo Sunday, sitting out a second straight game while he recovers from a strained left hamstring.

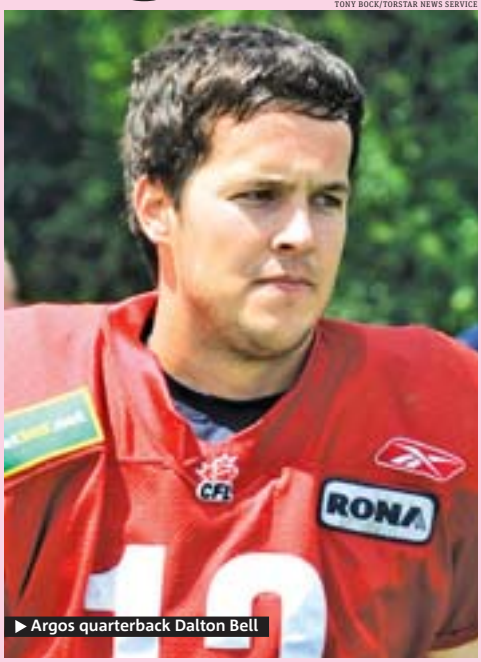
Revis said Thursday he feels "a lot better" than he did at this time last week, but won't play until he is completely healthy. Revis has not practised or played since being injured in the first half of the Jets' 28-14 win over New England almost two weeks ago.

Antonio Cromartie will start in Revis' normal spot at left cornerback.

THE ASSOCIATED PRESS

Bell finally tolls for Argos backup QB

TONY BOCK/TORSTAR NEWS SERVICE



▶ Argos quarterback Dalton Bell

Dalton Bell to start Saturday

It's been a long time between starts for Dalton Bell, and the man assigned to pump up the Argonauts' flaccid offence Saturday admits there were times when he wondered if he would ever start again.

"You go through this process and you have trials and tribulations and sometimes you think, 'Man, it's not going to happen' and then you get a break," said the 27-year-old Texan. "I was just trying to stick with it and go with it.

"That's been one of my philosophies. It happened in college — sit for three years and then get to play the last two. I'm not going to quit and just keep going until something good happens."

For Bell, the break came Sunday in Moncton when Cleo Lemon suffered a concussion late in the Argos' 24-6 loss to the Edmonton Eskimos. With Lemon still on the sidelines at practice Thursday, head coach Jim Barker made it official that Bell will get his first start since 2006 at West Texas A&M.

"He's prepared for 12 weeks to be the starter," Barker said. "Now he's actually going to be the starter."

TORSTAR NEWS SERVICE

Boatmen notes

- Star running back Cory Boyd will return to the Argos lineup Saturday after missing two games with a concussion.
- The Argos are negotiating with former South Florida quarterback Matt Grothe and could sign him when CFL practice rosters expand to 12 Oct. 6.

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Glasgow $149
Travel Nov 8 - Nov 16/ts — + taxes & fees $436

Vancouver one-way $175
Travel Oct 19/ac — + taxes & fees $86

Panama $179
Travel Oct 11 - Oct 18/c6 — + taxes & fees $245

New York $196
Travel Oct 27 - Nov 3/la — + taxes & fees $106

Bahamas $197
Travel Oct 10 - Oct 17/ws — + taxes & fees $254

London $199
Travel Oct 25 - Nov 11/ts — + taxes & fees $437

Costa Rica $247
Travel Oct 9 - Oct 16/ws — + taxes & fees $220

Amsterdam $249
Travel Oct 18 - Oct 31/ts — + taxes & fees $336

Los Angeles $269
Travel Oct 14 - Oct 21/dl — + taxes & fees $125

Turks and Caicos $299
Travel Oct 30 - Nov 6/ac — + taxes & fees $259

Bangkok $865
Travel Nov 10 - Nov 23/ay — + taxes & fees $456

All-inclusive Vacations

Varadero 7 Nights 4-Star $247
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Departs Oct 10/nol/ts. UPGRADE to 5-star Iberostar Laguna Azul for $43 per night.

Puerto Plata 7 Nights 4-Star $247
Grand Paradise Playa Dorada — + taxes & fees $332
Departs Oct 15/nol/c6.

Punta Cana 7 Nights 4-Star $255
Grand Paradise Bavaro Beach Resort & Spa — + taxes & fees $338
Departs Oct 5/swg/wg.

Puerto Vallarta 7 Nights 4-Star $298
Holiday Inn Puerto Vallarta — + taxes & fees $283
Departs Oct 7/vat/c6.

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Departs Oct 20/swg/wg.

Curacao 7 Nights 4-Star $997
Breezes Curacao — + taxes & fees $238
Departs Nov 14/sqv/qk.

Aruba 7 Nights 4-Star $1098
Holiday Inn Sunspree — + taxes & fees $250
Departs Nov 28/sqv/c6

St Lucia 7 Nights 4-Star $1101
Coconut Bay Beach Resort — + taxes & fees $231
Departs Oct 31/acv/ac.

Canada & USA

Orlando Air + 5 Nights $159◊
Champions World Resort — + taxes & fees $239
Price is based on a family of 4. Departs Oct 31/ggv/wg. ADD 4-day Universal Orlando® park to park ticket for $174/adult & $154/child (3-9yrs). UPGRADE to Loews Royal Pacific Resort at Universal Orlando® including Universal Express℠ ride access‡ for $32 per night.

Montreal Air + 3 Nights $279
Fairmont Queen Elizabeth — + taxes & fees $123
Departs Nov 4/ggv/ws. BONUS 3rd night free. ADD Greater Montreal Tour from $59.

Phoenix Air + 3 Nights $509
Pointe Hilton Squaw Peak Resort — + taxes & fees $131
INCLUDES resort-style accom close to championship golfing. Departs Nov 9/ggv/dl.

New York Shopping Weekend Air + 2 Nights $589
Courtyard New York 5th Avenue — + taxes & fees $104
INCLUDES Manhattan accom. Departs Oct 29/ggv/ac. ADD Top of the Rock observation pass for $21.

Cruise & Stay

Miami
Air + Cruise + 2 Nights $529
Majesty of the Seas — + taxes & fees $200
INCLUDES all air, 2-night cruise roundtrip from Miami visiting the Bahamas and 2 nights South Beach accom at Ocean Five Hotel. Departs Oct 27/aa/rci/hh.

Vacations

London Air + First 2 Nights $416
Thistle Euston — + taxes & fees $437
INCLUDES central accom. Travel Oct 25 - Nov 2/vat/ts.

India 16-Day Tour $840
South India Unplugged — taxes & fees included
HIGHLIGHTS Chennai, Mamallapuram, Madurai, Varkala, Kerala Backwaters Homestay, Kochi, Mysore, Hampi and Goa. Departs Nov 7/itp.

Rio de Janeiro
Air + 4 Nights 4-Star $1249
Sheraton Rio Hotel & Resort — + taxes & fees $201
INCLUDES beachfront accom. Departs Oct 7/ggv/ua. BONUS full daily breakfast.

Costa Rica Air + 8 Nights $1569
Ramada Plaza Herradura, JW Marriott Guanacaste — + taxes & fees $122
INCLUDES all flights, 2 nights San Jose accom and 6 nights Liberia accom. Departs Nov 2/ggv/dl. ADD Poas Volcano Tour from $74.

Singapore & Thailand
Air + 10 Nights $1949
Copthorne Orchid, Grand China Princess, Ibis Phuket + taxes & fees $564
INCLUDES all flights, 3 nights accom in Singapore, Bangkok, and 4 nights accom in Phuket. ADD a Phuket Island Tour from $65. Departs Nov 3/ggv/sq.

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AMERICAN LEAGUE

EAST DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
z-New York	94	65	.591	—	—	4-6	L-1	52-29	42-36
z-Tampa Bay	94	65	.591	—	—	5-5	L-2	49-32	45-33
Boston	87	71	.551	6½	6½	5-5	L-2	44-34	43-37
Toronto	82	76	.519	11½	11½	7-3	W-1	46-35	36-41
Baltimore	63	95	.399	30½	30½	5-5	W-1	34-43	29-52

CENTRAL DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
x-Minnesota	93	65	.589	—	—	4-6	W-1	52-25	41-40
Chicago	85	73	.538	8	8½	6-4	W-2	42-35	43-38
Detroit	80	78	.506	13	13½	6-4	L-3	52-29	28-49
Cleveland	68	91	.428	25½	26	6-4	W-6	38-43	30-48
Kansas City	66	93	.415	27½	28	5-5	W-1	37-41	29-52

WEST DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
x-Texas	89	70	.560	—	—	6-4	W-2	50-28	39-42
Los Angeles	78	81	.491	11	16	5-5	L-1	43-38	35-43
Oakland	77	81	.487	11½	16½	3-7	L-6	47-34	30-47
Seattle	61	97	.386	27½	32½	5-5	L-1	35-42	26-55

NATIONAL LEAGUE

EAST DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
x-Philadelphia	95	64	.597	—	—	7-3	W-1	52-29	43-35
Atlanta	90	69	.566	5	—	5-5	W-3	55-23	35-46
Florida	78	81	.491	17	12	4-6	W-1	39-39	39-42
New York	77	82	.484	18	13	3-7	L-3	45-33	32-49
Washington	68	91	.428	27	22	6-4	L-1	41-40	27-51

CENTRAL DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
x-Cincinnati	89	70	.560	—	—	5-5	W-1	47-31	42-39
St. Louis	83	76	.522	6	7	6-4	W-2	49-29	34-47
Milwaukee	76	83	.478	13	14	7-3	W-3	40-41	36-42
Houston	75	84	.472	14	15	3-7	L-1	41-37	34-47
Chicago	73	86	.459	16	17	5-5	W-1	35-46	38-40
Pittsburgh	56	103	.352	33	34	5-5	L-2	40-41	16-62

WEST DIVISION

	W	L	Pct	GB	WCGB	L10	Str	Home	Away
San Francisco	91	68	.572	—	—	8-2	W-4	48-30	43-38
San Diego	88	71	.553	3	2	5-5	L-1	45-36	43-35
Colorado	83	76	.522	8	7	1-9	L-5	52-29	31-47
Los Angeles	78	81	.491	13	12	6-4	W-3	43-35	35-46
Arizona	64	95	.403	27	26	5-5	L-3	40-41	24-54

z-clinched playoff berth; x-clinched division

AMERICAN LEAGUE

Last night's results
Detroit at Baltimore (ppd., rain)
Texas 3 L.A. Angels 2
Boston at Chicago White Sox
Kansas City 3 Tampa Bay 2
Toronto at Minnesota
Oakland at Seattle
Wednesday's results
Toronto 8 N.Y. Yankees 4
Texas 6 Seattle 5
L.A. Angels 2 Oakland 1 (11 ings.)
Cleveland 4 Detroit 0 (1st game)
Baltimore 2 Tampa Bay 0
Cleveland 4 Detroit 3 (2nd game)
Chicago White Sox 5 Boston 2
Minnesota 4 Kansas City 2
Today's games
(All times Eastern)
Detroit (Bonderman 8-9) at Baltimore (Tillman 1-5), 4:35 p.m., 1st game
N.Y. Yankees (Pettitte 11-3) at Boston (Matsuzaka 9-6), 7:10 p.m.
Detroit (Porcello 10-11) at Baltimore (Guthrie 10-14), 8:05 p.m., 2nd game
L.A. Angels (Jer.Weaver 13-12) at Texas (Tom.Hunter 13-4), 8:05 p.m.
Cleveland (Carmona 12-14) at Chicago White Sox (T.Pena 5-2), 8:10 p.m.
Tampa Bay (J.Shields 13-14) at Kansas City (Chen 11-7), 8:10 p.m.
Toronto (R.Romero 13-9) at Minnesota (Pavano 17-11), 8:10 p.m.
Oakland (Cahill 17-8) at Seattle (French 5-6), 10:10 p.m.

NATIONAL LEAGUE

Yesterday's results
San Francisco 4 Arizona 1
Chicago Cubs 1 San Diego 0
Cincinnati 9 Houston 1
Milwaukee 9 N.Y. Mets 2
Florida 11 Pittsburgh 9
St. Louis 6 Colorado 1
Wednesday's results
St. Louis 4 Pittsburgh 1
L.A. Dodgers 7 Colorado 6
Milwaukee 8 N.Y. Mets 7 (1st game)
Atlanta 5 Florida 1
Philadelphia 7 Washington 1
Houston 2 Cincinnati 0
Milwaukee 3 N.Y. Mets 1 (2nd game)
San Diego 3 Chicago Cubs 0
San Francisco 3 Arizona 1
Tonight's games
(All times Eastern)
Milwaukee (M.Rogers 0-0) at Cincinnati (Tr.Wood 5-4), 7:10 p.m.
Pittsburgh (Maholm 9-15) at Florida (Mendez 1-2), 7:10 p.m.
Washington (Zimmermann 1-2) at N.Y. Mets (Misch 0-4), 7:10 p.m.
Philadelphia (K.Kendrick 10-10) at Atlanta (Beachy 0-1), 7:35 p.m.
Chicago Cubs (Coleman 3-2) at Houston (Norris 9-9), 8:05 p.m.
Colorado (De La Rosa 8-6) at St. Louis (Westbrook 3-4), 8:15 p.m.
Arizona (Kroenke 0-0) at L.A. Dodgers (Ely 4-9), 10:10 p.m.
San Diego (Richard 13-9) at San Francisco (M.Cain 13-10), 10:15 p.m.

WILD CARD

AMERICAN LEAGUE

	W	L	Pct	GB
NY Yankees	94	65	.591	—

NATIONAL LEAGUE

	W	L	Pct	GB
Atlanta	90	69	.566	-
San Diego	88	71	.553	2.0

AMERICAN LEAGUE

LATE WEDNESDAY

BLUE JAYS 8, YANKEES 4

New York	ab	r	h	bi	Toronto	ab	r	h	bi
Jeter ss	4	1	2	0	Snider lf	5	1	2	2
Swisher rf	5	0	2	0	YEscor ss	4	1	2	0
Teixeir 1b	5	0	1	0	JBautst rf	4	0	0	0
ARdrgz 3b	5	1	1	2	V.Wells cf	4	1	2	0
Cano 2b	4	1	0	0	Overay 1b	3	1	0	0
Thams dh	4	0	1	0	A.Hill 2b	3	2	2	4
Kearns lf	3	1	0	0	Lind dh	4	0	1	0
Cervelli c	3	0	3	1	J.Buck c	4	1	2	1
Golson cf	4	0	1	1	JMcDnl 3b	4	1	1	1
Totals	**37**	**4**	**11**	**4**	**Totals**	**35**	**8**	**12**	**8**
New York					000 003 001			4	
Toronto					120 130 10x			8	

E—A.Rodriguez (7). DP—New York 2, Toronto 1. LOB—New York 10, Toronto 5. 2B—Teixeira (35), Jo.McDonald (9). HR—A.Rodriguez (30), Snider (13), A.Hill (26), J.Buck (20). SB—V.Wells (6).

	IP	H	R	ER	BB	SO
New York						
Vazquez L,10-10	4 2-3	10	7	7	2	0
Ring	1-3	0	0	0	0	0
D.Robertson	1	1	0	0	0	0
Chamberlain	1	1	1	0	0	2
Mitre	1	0	0	0	0	3
Toronto						
Cecil W,15-7	5 1-3	9	3	3	1	2
Frasor H,14	1 2-3	1	0	0	0	0
Camp	1	0	0	0	1	0
Carlson	0	1	1	1	1	0
Gregg	1	0	0	0	0	0

T—3:05. A—33,143 (49,539) at Toronto.

SOCCER

MLS

Tomorrow's games
(All times Eastern)
Toronto FC at Seattle, 3:30 p.m.
Houston at Philadelphia, 4 p.m.
San Jose at Columbus, 7:30 p.m.
Real Salt Lake at New England, 7:30 p.m.
Kansas City at New York, 7:30 p.m.
Chicago at FC Dallas, 8:30 p.m.
D.C. United at Colorado, 9 p.m.
Sunday's game
Los Angeles at Chivas USA, 8 p.m.

EUROPA LEAGUE

Yesterday's results
First Round
Group A
Lech Poznan (Poland) 2, Red Bull Salzburg (Austria) 0
Manchester City (England) 1, Juventus (Italy), 1
Group B
Rosenborg (Norway) 2, Aris (Greece) 1
Atletico Madrid (Spain) 1, Bayer Leverkusen (Germany) 1
Group C
Ghent (Belgium) 1, Lille (France) 1
Sporting Lisbon (Portugal) 5, Levski Sofia (Bulgaria) 0
Group D
PAOK Thessaloniki (Greece) 1, Dinamo Zagreb (Croatia) 0
Villarreal (Spain) 2, FC Brugge (Belgium) 1
Group E
BATE Borisov (Belarus) 4, AZ Alkmaar (Netherlands) 1
Sheriff (Moldova) 2, Dynamo Kiev (Ukraine) 0
Group F
CSKA Moscow (Russia) 3, Sparta Prague (Czech Republic) 0
Palermo (Italy) 1, Lausanne Sports (Switzerland) 0
Group G
Hajduk Split (Croatia) 1, Anderlecht (Belgium) 0
Zenit St. Petersburg (Russia) 4, AEK Athens (Greece) 2
Group H
OB Odense (Denmark) 1, Stuttgart (Germany) 2
Young Boys (Switzerland) 2, Getafe (Spain) 0
Group I
Sampdoria (Italy) 1, Debreceni (Hungary) 0
Metalist Kharkiv (Ukraine) 0, PSV Eindhoven (Netherlands) 2
Group J
Paris Saint-Germain (France) 2, Karpaty Lviv (Ukraine) 0
Borussia Dortmund (Germany) 0, Sevilla (Spain) 1
Group K
Steaua Bucharest (Romania) 3, Napoli (Italy) 3
FC Utrecht (Netherlands) 0, Liverpool (England) 0
Group L
Rapid Vienna (Austria) 1, Besiktas (Turkey) 2
CSKA Sofia (Bulgaria) 0, FC Porto (Portugal) 1

NHL

PRE-SEASON

Last night's results
Buffalo 5 Montreal 3
St. Louis 4 Chicago 1
Columbus 4 Minnesota 2
Dallas 2 Colorado 1
Today's games
(All times Eastern)
Atlanta at Carolina, 1:30 p.m.
Toronto at Detroit, 7 p.m.
Buffalo at Philadelphia, 7 p.m.
N.Y. Islanders at New Jersey, 7 p.m.
Ottawa at N.Y. Rangers, 7 p.m.
Columbus at Washington, 7 p.m.
Tampa Bay at Florida, 7:30 p.m.
Pittsburgh at Chicago, 8:30 p.m.
Calgary at Edmonton, 9 p.m.
Vancouver at Anaheim, 10 p.m.
Tomorrow's games
San Jose at Adler Mannheim (Germany), 1:30 p.m.
Boston at Belfast Giants Select (Northern Ireland), 2 p.m.
Atlanta at Columbus, 6 p.m.
Detroit at Toronto, 7 p.m.
N.Y. Rangers at Ottawa, 7 p.m.
New Jersey at N.Y. Islanders (ss), 7 p.m.
Montreal vs. N.Y. Islanders (ss) (at Quebec City), 7 p.m.
Florida at Tampa Bay, 7:30 p.m.
Dallas at St. Louis, 8 p.m.
Colorado vs. Los Angeles (at Las Vegas), 9 p.m.

SABRES 5, CANADIENS 3

First Period
1. Buffalo Vanek 1 (Myers, Roy) 4:38 (pp)
Penalties — Spacek Mtl (tripping) 3:32, Parrish Buf (Interference) 6:10, Myers Buf (holding) 10:11, Montador Buf (Elbowing) 10:49, O'Byrne Mtl (Cross-Checking) 14:39, Myers Buf (Slashing) 17:44.
Second Period
2. Buffalo Adam 1, 1:41
3. Montreal Darche 2, 1:56
4. Montreal O'Byrne 1 (Gomez, Picard) 3:20
5. Buffalo Connolly 1 (Mancari, Myers) 7:50 (pp)
6. Buffalo Adam 2 (Ellis, Byron) 9:11
Penalties — O'Byrne Mtl (Delay of Game) 6:52, Subban Mtl (High-Sticking) 7:52, Subban (Hooking) 10:02, Byron Buf (Slashing) 15:31, Maxwell Mtl (Hooking) 18:15.
Third Period
7. Schiestel 1 (Pominville) 7:22 (pp)
8. Pyatt 2 (Spacek) 9:47
Penalties — Lapierre Mtl, Weber Buf (Fighting) 2:06, Maxwell Mtl (Hooking) 5:54, Halpern Mtl (High-Sticking) 15:52, Montador Buf (Slashing) 19:44.
Shots on Goal by:

Montreal	6	12	13	31
Buffalo	14	11	12	37

Goal (shots-saves) — Montreal: Auld (37-32); Buffalo: Enroth (26-23). **Power play (goals-chances)** — Montreal 0-6; Buffalo 3-7
Attendance — 21,273 at Buffalo.

LATE WEDNESDAY

SHARKS 6, CANUCKS 2

First Period
1. Vancouver, Torres 2 (Hamhuis) 6:48
2. San Jose, Pavelski 1 (Couture, Setoguchi) 8:58 (pp)
3. San Jose, Couture 1 (Clowe, Lilja) 15:06 (pp)
Penalties — Hordichuk Vcr (hooking) 5:41, Bolduc Vcr (slashing), Heatley SJ (slashing, roughing; served by McLaren) 6:03, Desbiens Vcr, Moore SJ (fighting) 8:15, Torres Vcr (delay of game) 8:43, Ballard Vcr (holding) 13:10.
Second Period
4. San Jose, McGinn 2 (Vlasic, Heatley) 1:52 (pp)
5. San Jose, McCarthy 2 (Nichol, McLaren) 9:18
6. Vancouver, Torres 3 (Hamhuis, Ehrhoff) 9:33
Penalties — Ehrhoff Vcr (delay of game) 0:35, Ehrhoff Vcr (unsportsmanlike conduct), Pavelski SJ (boarding) 17:40.
Third Period
7. San Jose, Heatley 4 (Pavelski, Thornton) 5:24 (pp)
8. San Jose, Lilja 1 (Setoguchi, Thornton) 10:47
Penalty — Bolduc Vcr (high-sticking) 5:07.
Shots on goal by

Vancouver	6	8	7	21
San Jose	13	8	9	30

Goal — Vancouver: Lack (L,0-1-0); San Jose: Niittymaki (W,1-0-0). **Power plays (goals-chances)** — Vancouver: 0-1; San Jose: 4-5.
Attendance — 16,106 (17,496) at San Jose, Calif.

NFL

WEEK 4

AMERICAN CONFERENCE

EAST

	W	L	T	Pct	PF	PA
N.Y. Jets	2	1	0	.667	68	47
Miami	2	1	0	.667	52	51
New England	2	1	0	.667	90	82
Buffalo	0	3	0	.000	47	87

SOUTH

	W	L	T	Pct	PF	PA
Houston	2	1	0	.667	77	78
Indianapolis	2	1	0	.667	89	61
Tennessee	2	1	0	.667	78	42
Jacksonville	1	2	0	.333	40	83

NORTH

	W	L	T	Pct	PF	PA
Pittsburgh	3	0	0	1.000	72	33
Cincinnati	2	1	0	.667	59	55
Baltimore	2	1	0	.667	44	41
Cleveland	0	3	0	.000	45	57

WEST

	W	L	T	Pct	PF	PA
Kansas City	3	0	0	1.000	68	38
San Diego	1	2	0	.333	72	61
Denver	1	2	0	.333	61	65
Oakland	1	2	0	.333	52	76

NATIONAL CONFERENCE

EAST

	W	L	T	Pct	PF	PA
Philadelphia	2	1	0	.667	83	62
Washington	1	2	0	.333	56	67
Dallas	1	2	0	.333	54	53
N.Y. Giants	1	2	0	.333	55	85

SOUTH

	W	L	T	Pct	PF	PA
Atlanta	2	1	0	.667	77	46
New Orleans	2	1	0	.667	63	58
Tampa Bay	2	1	0	.667	50	59
Carolina	0	3	0	.000	32	71

NORTH

	W	L	T	Pct	PF	PA
Chicago	3	0	0	1.000	66	51
Green Bay	2	1	0	.667	78	47
Minnesota	1	2	0	.333	43	38
Detroit	0	3	0	.000	56	78

WEST

	W	L	T	Pct	PF	PA
Seattle	2	1	0	.667	72	57
Arizona	2	1	0	.667	48	77
St. Louis	1	2	0	.333	57	49
San Francisco	0	3	0	.000	38	87

Byes: Dallas, Kansas City, Minnesota, Tampa Bay
Sunday's games
(All times Eastern)
Denver at Tennessee, 1 p.m.
Detroit at Green Bay, 1 p.m.
N.Y. Jets at Buffalo, 1 p.m.
Seattle at St. Louis, 1 p.m.
San Francisco at Atlanta, 1 p.m.
Baltimore at Pittsburgh, 1 p.m.
Carolina at New Orleans, 1 p.m.
Cincinnati at Cleveland, 1 p.m.
Houston at Oakland, 4:05 p.m.
Indianapolis at Jacksonville, 4:05 p.m.
Arizona at San Diego, 4:15 p.m.
Washington at Philadelphia, 4:15 p.m.
Chicago at N.Y. Giants, 8:20 p.m.
Monday's game
New England at Miami, 8:30 p.m.

CFL

WEEK 14

EAST DIVISION

	GP	W	L	T	PF	PA	Pt
x-Montreal	12	9	3	0	388	290	18
Hamilton	12	6	6	0	295	318	12
Toronto	12	6	6	0	243	317	12
Winnipeg	12	3	9	0	331	333	6

WEST DIVISION

	GP	W	L	T	PF	PA	Pt
Calgary	12	9	3	0	406	274	18
Saskatchewan	12	8	4	0	353	329	16
B.C.	12	4	8	0	308	305	8
Edmonton	12	3	9	0	224	378	6

x — clinched playoff berth.
Tonight's game
(All times Eastern)
Montreal at Calgary, 9 p.m.
Tomorrow's games
Saskatchewan at Toronto, 3 p.m.
Winnipeg at B.C., 10 p.m.
Sunday's game
Hamilton at Edmonton, 4:30 p.m.

TRANSACTIONS

BASEBALL

MLB

LEAGUE OFFICE—Suspended St. Louis minor league SS Lainer Bueno (Venezuelan Summer League), Los Angeles Angels minor league OF Reynaldo Ruiz (Dominican Summer League) and Baltimore minor league SS Alfredo Zambrano (Dominican Summer League) 50 games apiece for testing positive for a performance-enhancing substance.
AMERICAN LEAGUE
ANAHEIM ANGELS—Agreed to terms on a two-year working agreement with Inland Empire (Cal).

BASKETBALL

NBA

INDIANA PACERS—Signed F Magnum Rolle and F Lance Allred.
LOS ANGELES LAKERS—Waived G Anthony Roberson and C Russell Hicks.
MINNESOTA TIMBERWOLVES—Requested waivers on F DerMarr Johnson.
TORONTO RAPTORS—Exercised their option on G/F DeMar DeRozan.

FOOTBALL

NFL

LEAGUE OFFICE—Fined Green Bay LB Frank Zombo $7,500 for his hit on Chicago QB Jay Cutler in a Sept. 25 game.
DETROIT LIONS—Signed S Dante Wesley. Released S Randy Phillips.
NEW YORK JETS—Signed DE Trevor Pryce. Released DL Howard Green.
NEW YORK GIANTS—Signed DB Michael Coe to the practice squad.
SEATTLE SEAHAWKS—Released OL Chester Pitts. Re-signed OL Mike Gibson to the practice squad. Released RB Chris Henry.

HOCKEY

NHL

ANAHEIM DUCKS—Placed D Brett Festerling and D Danny Syvret on waivers.
CAROLINA HURRICANES—Placed LW Sergei Samsonov on injured reserve.
CHICAGO BLACKHAWKS—Recalled F Brandon Pirri from Rockford (AHL). Assigned G Alec Richards to Rockford.
DETROIT RED WINGS—Assigned G Jordan Pearce, F Jamie Johnson, F Francis Pare, F Brent Raedeke and F Tomas Tatar to Grand Rapids (AHL).
EDMONTON OILERS—Placed D Sheldon Souray and G Martin Gerber on waivers. Assigned F Colin McDonald, D Taylor Chorney, D Jeff Petry and D Alex Plante to Oklahoma City (AHL).
NASHVILLE PREDATORS—Assigned G Mark Dekanich to Milwaukee (AHL).
PHOENIX COYOTES—Assigned RW Mikkel Boedker, C Andrew Ebbett and LW Viktor Tikhonov to San Antonio (AHL).
ST. LOUIS BLUES—Assigned G Ben Bishop to Peoria (AHL).
TAMPA BAY LIGHTNING—Assigned C Marc-Antoine Pouliot to Norfolk (AHL).
WASHINGTON CAPITALS—Assigned G Braden Holtby and D Lawrence Nycholat to Hershey (AHL). Returned C Cody Eakin to Swift Current (WHL).

GOLF

RYDER CUP

At Newport, Wales
TODAY'S PAIRINGS
(All times Eastern)
2:45 a.m. - Phil Mickelson and Dustin Johnson, U.S., vs. Lee Westwood and Martin Kaymer, Europe.
3 a.m. - Stewart Cink and Matt Kuchar, U.S., vs. Rory McIlroy and Graeme McDowell, Europe.
3:15 a.m. - Steve Stricker and Tiger Woods, U.S., vs. Ian Poulter and Ross Fisher, Europe.
3:30 a.m. - Bubba Watson and Jeff Overton, U.S., vs. Luke Donald and Padraig Harrington, Europe.

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No opening match for 'hidden' Tiger

Woods paired with Stricker for Ryder Cup start • Duo set to go third • First time since 1999 Woods not in opener • U.S. begins title defence

U.S. captain Corey Pavin called on one of his strongest teams to lead off his team's defence of the Ryder Cup.

Tiger Woods? He'll be going third.

Phil Mickelson and Dustin Johnson, famous for their big-money games they play during practice rounds, will be the opening fourballs match Friday at Celtic Manor as the United States tries to win the Ryder Cup away from home for the first time since 1993.

They will face Europe's best player, Lee Westwood, and its latest major champion, Martin Kaymer.

Woods, who has gone nearly 10 months without a victory, will be partners with Steve Stricker in the third of four matches. They will face Ian Poulter and Ross Fisher, one of six rookies on the European side.

It's the first time since 1999 that Woods was not in the opening match of the Ryder Cup.

European captain Colin Montgomerie was expecting Woods and Stricker in either the opening match or as the anchor.

"Tiger being hidden is a different move," he said.

Pavin did not go into details on the nature of his pairings or the order, saying he cared only about the American team and not what Montgomerie might do.

Woods and Stricker was a natural partnership. A year ago at the Presidents Cup, they became the first team in 30 years to go 4-0 in cup competition, and the first ever at the Presidents Cup. They will take on one of Europe's most passionate players in Poulter, who once said that when he reaches his potential, it will be just he and Woods atop the world ranking.

THE ASSOCIATED PRESS

Furyk left out

Corey Pavin kept Jim Furyk out of the opening sessions, who is coming off a victory Sunday at the Tour Championship. Furyk is known more for his accuracy than his length, and Celtic Manor is a long, wet golf course.

PETER MORRISON/THE ASSOCIATED PRESS

▶ Tiger Woods plays his second shot onto the sixth green during yesterday's Ryder Cup practice round.

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INSPIRATIONAL SETTING IN INDIA

New Delhi is not your average sports community. It's not even close.

The capital of the second most populous nation on the face of the Earth has endured a bum rap in the last week or so. Critics have targeted the warts while failing to plug into the vibe of the Commonwealth Games host city.

For those who follow traditional North American-style sport it's like being on another planet.

From the mayhem of "Old Delhi," to the myriad three-wheeled taxis called "Tuk Tuks" careening around every street corner, there is constant movement.

There are more people in one place than you can possibly imagine.

Eight-year-old street hawkers speak perfect English and peddle postcards at the same time as they guide you through a maze of vehicles that threaten to run you down as you cross the road.

It's not uncommon to encounter an elephant in the business district of Delhi, or a wandering cow, or thousands of dogs peacefully sleeping under police cars in the searing hot afternoons.

"I was always sure these people could pull it off and they will. So far everything's been perfect."
KEN PEREIRA,
CANADIAN FIELD HOCKEY CAPTAIN

There is grit and grime, but most striking of all is the energy of Delhi.

Against this remarkable backdrop the Commonwealth Games venues get little attention while the so-called "uninhabitable" housing for athletes draws ire from afar.

Canadian flag-bearer and field hockey captain Ken Pereira, a two-time Olympian of Indian parentage, isn't fazed by New Delhi.

"My mother will be in the stands when I play," Pereira said proudly on the steps of the gleaming hockey venue.

"I was always sure these people could pull it off and they will. So far everything's been perfect."

Pereira's sentiments are tempered by his veteran teammate, Rob Short of Tsawwassen, B.C. But he, too, loves what he's seen in India so far.

"Delhi for sure is not Europe or North America, it's a different place," Short said.

"But that's what sport is all about. It's meant to test us, to challenge us. We have to embrace that."

And the athletes will.

It turns out they haven't done the complaining.

They've been too busy testing out the new aquatics centre or indoor cycling track, neither of which is matched in Canada.

India may not be what we're used to in our sanitized perception of how sport should be played.

New Delhi is vastly different, but capable of being an inspirational setting nonetheless.

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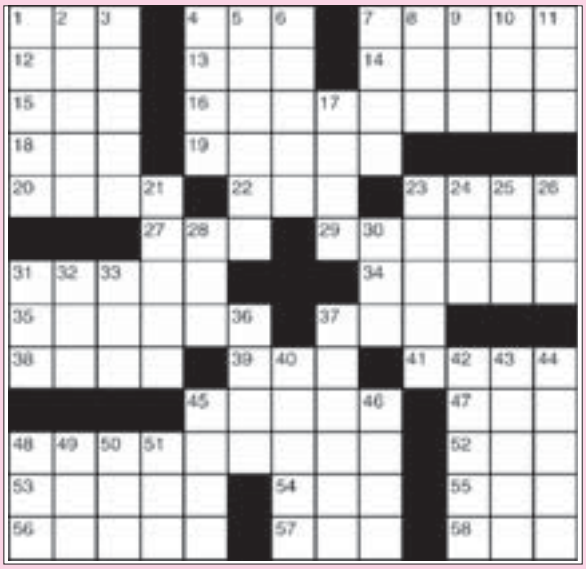

Across

1 St. Bernard's burden
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7 Ring boundaries
12 "That's a laugh!"
13 Rowing need
14 Perfect
15 Khan title
16 Popular pie
18 Barbie's companion
19 Large amounts
20 Baghdad's land
22 Before
23 Seethe
27 Performance
29 Monarchs
31 Trattoria fare
34 Off the payroll
35 Gofer's task
37 Witticism
38 "Dead Poets Society" director Peter
39 Hearty brew
41 Region
45 Coral ring
47 Neither mate
48 Linda Ronstadt hit
52 With 28-Down, jalopy
53 "Mr. Television"
54 Pundit Coulter
55 Fool
56 — Major (Dog Star's constellation)
57 Top
58 Favorite

Down

1 Uniform material
2 Rarin' to go
3 Accra's country
4 Corn holders
5 Billfold
6 More authentic
7 Barbecue entree
8 Rhyming tribute
9 Apiece
10 Listener
11 Crafty
17 Basin acces-sory
21 Persian Gulf nation
23 Bombard
24 "— the fields we go"
25 Rage
26 One way to change your mind?
28 See 52-Across
30 Venusian vehicle?
31 Churchgoer's seat
32 Exist
33 — Lanka
36 Information
37 Christopher of "Law & Order: SVU"
40 Faithful
42 Available
43 Din
44 Physicist Mach
45 Vigoda and Burrows
46 Ilsa's maiden name, in "Casablanca"
48 English channel?
49 Meadow
50 Grecian vessel
51 Yale student

▶ Yesterday's answer

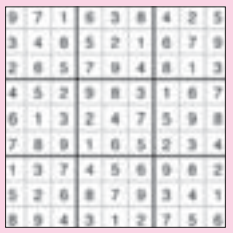
Sudoku

4								6
			2					8
6	3	7		8		9		
2			8		7		5	
	7						6	
	5		9		4			1
		3		1		5	9	4
1					3			
8								2

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶



Send a KISS

Show some love! Send a note to somebody special at kiss@metronews.ca

Rikki bear, you have been the most wonderful boyfriend and I love you with all my heart. You are my angel thank you for everything and standing by my side. I'll always have a special place in my heart for you snucums! P.S. Nice bum where you from?
:) XOXO DEL

Chalky, I don't know how I would get through each day without you. You're beautiful, kind, funny and caring I'm so glad you came into my life.
-YOUR BURGER KING

TO my one and Only Mr.Estrella Rivera, you are the best thing that has brought me so much happiness. Your mi sapo azul, and its all i ever wanted. your an amazing PERSON and you dont even know it. I will always love each and everyday. MUAH!
— FROM TU ESPOSA

Today's horoscope

For today's crossword answers and for expanded horoscopes, go to metronews.ca

♈ Aries March 21-April 20 If someone criticizes you for no good reason today you must defend yourself vigorously. Besides, you are well aware what your faults and failings are, you don't need some know-it-all pointing out the obvious to you.

♉ Taurus April 21-May 21 The more you commit yourself today the more likely it is you will enjoy a carefree weekend.

♊ Gemini May 22-June 21 Someone in a position of authority will try to persuade you to change the way you do things today, and you must resist with all your might.

♋ Cancer June 22-July 22 Your ability to see emotional conflicts from both sides will help defuse a potentially explosive situation today. Because you have no personal stake in the affair others will trust you to be fair.

♌ Leo July 23-Aug.23 If you are on the move today you would be wise to think ahead and make allowances for unexpected delays. If you leave anything to chance you are likely to find yourself arriving late for a date

♍ Virgo Aug. 24- Sept. 22 What happens today will ease your fears about your money situation. A windfall is possible but more likely you will realize that the amount of cash in your pocket isn't that important. It certainly isn't more important than love.

♎ Libra Sept. 23-Oct. 23 Today's Sun-Saturn union will limit your options and force you to follow a single path to your goal, and that's good.

♏ Scorpio Oct. 24-Nov. 22 If your sixth sense tells you that the information you have received from a friend or work colleague cannot be trusted then you would be wise to ignore it.

♐ Sagittarius Nov. 23-Dec. 21 You may not be much in the mood for social activities today but that's okay. You have a great deal on your mind at the moment and you won't be back to your old self until you have dealt with it all.

♑ Capricorn Dec. 22-Jan. 20 Now is the time to make your move on the work front. Now is the time to impress employers and other important people with your ideas and talents.

♒ Aquarius Jan. 21-Feb. 18 Generally speaking you have never been one to live by rules and regulations, but with Saturn so strong in your chart at the moment it might be wise not to be quite such a rebel.

♓ Pisces Feb. 19-March 20 If you are a typical Pisces you don't much care for materialistic values but today you must look out for the dollars and cents. If you're wasteful you'll regret it later on in the month.
SALLY BROMPTON

SHUJI KAJIYAMA/THE ASSOCIATED PRESS

Caption contest

WIN!

You write it!

Write a funny caption for the image to the right and send it to play@metronews.ca — the winning caption will be published in tomorrow's Metro.

JACQUES BRINON/THE ASSOCIATED PRESS

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Please bring in this ad to get the special advertised prices.

Our new 70,000 SQF showroom/warehouse in Mississauga has opened for business. Come see yourselves for the amazing deals we are offering !

First come, first served.

SALE ON FROM FRI. OCT. 1ST TO TUES. OCT. 5TH

Open Thanksgiving Holiday.

BEDROOM SET

Headboard, footboard, rails, 2 night stands, dresser and mirror.

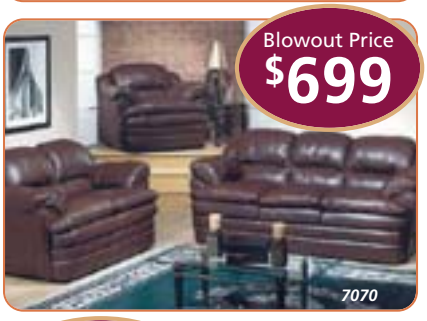
7 pc $786

PAULA BED

Bonded Leather Bed. Multiple colors to choose from. Queen bed.

Reg price: $499

Blowout Sale Price $299



Blowout Price $699

SOFA SET

All bonded leather seating, Made in Canada. Multiple colors to choose. **Also available in fabric.**

Sofa, love seat and chair.

Reg price $1,499

Thanksgiving Blowout SALE!

3 pc $899

SOFA SET

All leather seating or fabric, multiple colors to choose from. Sofa, love seat and chair. Elegance, comfort and value.

Reg price $1,299

Blowout Price $1,599

DINING SET

"Solid Rose" dining set, table with butterfly leaf, 2 armchairs, 4 side chairs, hutch and buffet.

Reg price $2,499

6 pc $999

BEDROOM SET

Master bedroom set, headboard, footboard, rails, night stand, dresser and mirror.

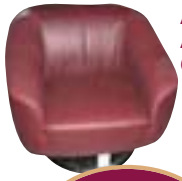
Queen set.

Only $1,386

JULIE BEDROOM SET

Queen with multiple storage drawers, night stand, dresser and mirror.

Reg price $1,999



ASSORTED ALL LEATHER SEATING CHAIR

Reg prices: $399

Blowout Price $99 and up

Blowout Price $299

MAHEEN MAT

Pillow top Queen mattress.

Reg price: $499

MAGNIFICENT CURIOS

Assorted curios of different styles and sizes.

From $299

CONTEMPORARY SOFA SET

2-tone contemporary sofa set. Sofa, chaise and chair. 4 styles to choose from.

3 pc $966

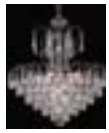
Many more rugs, paintings, home dec items and floor models to clear at ridiculous prices !

MODAL COFFEE TABLE SET

Elegant Round Table, with glass top and wood trim, plus 4 stools.

Reg price $499

Blowout Price $349 5 pc



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$149 20772

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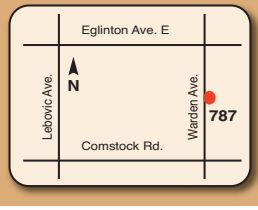

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A pharmacy first.

October 1-3, spend $30 or more, earn
30 BONUS AIR MILES reward miles††

Until November 7, earn up to
10x the AIR MILES reward miles
on a minimum $30 fuel purchase†††
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PLUS

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